

galerie frank elbaz.

Kunié Sugiura

Born in 1942 in Nagoya, Japan. Lives and works in New York, USA.

Education

1967 School of The Art Institute of Chicago, BFA, USA

Solo shows (selection)

2026 *Kunié Sugiura: Kunié Sugiura : Ubiquitous Conjunction*, Curated by Ryo Sawayama, galerie frank elbaz, Paris, France

2025 *Kunié Sugiura: Photopainting*, San Francisco Museum of Modern Art, San Francisco, USA
Kunié Sugiura: Something Else, Alison Bradley Projects, New York, USA
Boundaries and Coexistence, Taka Ishii Gallery, Tokyo, Japan
Discoveries, Johnson Museum of Art. Ithaca, New York

2023 *Kunié Sugiura; an intimate survey* curated by Pauline Vermare, Alison Bradley Projects, New York, USA

2022 *Kunié Sugiura, PURPLE*, Kyoto JAPAN
Women Labor, MITSUKOSHI CONTEMPORARY GALLERY, Tokyo, Japan
Painting + Photo are like Salt + Pepper, ZEIT-FOTO kunitachi, Tokyo, Japan

2020 *Sugiura Kunié*, ART OFFICE OZASA. Kyoto, Japan

2019 *Kunié Sugiura*, Nonaka-Hill, Los Angeles, USA

2018 *Kunié SUGIURA: Aspiring Experiments*, New York in 50 years, Tokyo Photographic Art Museum, Japan

2017 *Kunié Sugiura: Cko 1966-67*, Taka Ishii Gallery NY, New York

2016 *Little Families; Fixity of Nature, 1992-2001*, Taka Ishii Gallery, Tokyo

2014 *You are always on my mind / you are always in my heart; Photo-painting and photcollage, 1976-1981*, Taka Ishii Gallery, Tokyo

2008 *Time Emit, Visual Arts Center of New Jersey, Summit, New Jersey (curated by Charles Steinback) Ephemera and Shadow: 1989–2006*, Gallery M, Nagoya, Japan

2004 *Zeit-Foto*, Tokyo, Japan

2002 *The Artist Paper*, Zeit-Foto, Tokyo, Japan

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2001 *Dark Matters / Light Affairs*, Richard L. Nelson Gallery, University of California, Davis, USA
Dark Matters/Light Affairs, University of Maine Museum of Art, Bangor, Maine, USA
Dark Matters / Light Affairs, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, N.Y., USA
Dark Matters/Light Affairs, Sandra and David Baker Gallery, Massachusetts College of Art, Boston, USA

1999 Galleria Civica, Modena, Italy

1998 *Zeit-Foto*, Tokyo, Japan
Aichi Prefectural Museum of Art, Nagoya, Japan

1996 *Zeit-Foto*, Tokyo

1994 Photographic Installation, Muranushi Lederman Productions, New York

1993 *Zeit-Foto*, Tokyo, Japan
Il Tempo, Tokyo, Japan

1989 *White Columns*, New York, USA
Zeit-Foto, Tokyo, Japan

1987 *Art City*, New York, USA

1986 *Art City*, New York, USA
Zeit-Foto, Tokyo, Japan

1979 *Zeit-Foto*, Tokyo, Japan

1978 *Ginza Kaiga Kan*, Tokyo, Japan

1972 *Warren Benedek Gallery*, New York, USA

1969 *Portogallo Gallery*, New York, USA

Group shows (selection)

2024 *Shifting Landscapes*, Whitney Museum of American Art, New York, USA
Life with Photography: 75 Years of the Eastman Museum, George Eastman Museum, Rochester, New York, USA
MOMAT Collection, The National Museum of Modern Art, Tokyo JAPAN
Legacies: Asian American Art Movements in New York City (1969 – 2001), 80WSE Gallery, New York, USA
"I'M SO HAPPY YOU ARE HERE" ARLES LES RENCONTRES DE LA PHOTOGRAPHIE, Arles, France
Top Collection: The Resonance of Seeing, Tokyo Photographic Museum, Tokyo, Japan

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- 2023 "MEMORIES 03" selected by Hozu Yamamoto, CADAN YURAKUCHO, Tokyo Japan
Women and Abstraction, The National Museum of Modern Art, Tokyo Japan
ONE WITH ETERNITY: YAYOI KUSAMA IN THE HIRSHHORN COLLECTION, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
The Searchers, The Philadelphia Art Alliance at University of the Arts, Philadelphia, USA
Photographic Museum, Tokyo, Japan
- 2021 *Photographic Distance*, Tochigi Prefectural Museum of Fine Arts, Japan
- 2020 *Hirshhorn Museum has 100 artists diaries on its site*, Hirshhorn Museum, Washington, DC, USA
- 2018 *Soft Focus*, Dallas Museum of Art, Dallas, USA
- 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, N.Y., USA
In Focus: Electric!, Getty Center, Los Angeles, USA
Collection 4, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
- 2015 *For a New World To Come: Experiments in Art and Photography, Japan, 1968 – 1979*, Museum of Fine Arts Houston; Grey Art Gallery, New York, USA
A History of Photography: Selections from the Museum's Collection, Museum of Fine Arts, Houston, USA
- 2014 *Human image – Picasso, Matisse, Warhol, Nagoya* / Boston Museum of Fine Arts, Nagoya, Japan
Shadows on the Wall: Cameraless Photography from 1851 to Today, Museum of Fine Arts, Houston, USA
- 2013 *Tamamono: From the Collection of The Museum of Modern Art, Saitama*, The Museum of Modern Art, Saitama, Japan
- 2012 *Extensions of the Eye: Three Women Photographers*, Tang Museum, Skidmore College, Saratoga Springs, N.Y., USA
- 2011 *Laguna Gloria: Art and Nature*, Austin Museum of Art, Austin, Texas, USA
Morphology of Emptiness, National Museum of Modern Art, Tokyo, Japan
Pictorial Theory of Evolution, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
- 2009 *Women Forward*, Williamsburg Art & Historical Center, Brooklyn, N.Y., USA
- 2008 *Propagating Eden: Uses and Techniques of Nature Printing in Botany and Art*, International Print Center, New York, USA
- 2007 *Contemporary Outlook: Japan*, Museum of Fine Arts, Boston, USA

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- Out of the Ordinary/Extraordinary: Japanese Contemporary Photography*, University of Michigan Museum of Art, Ann Arbor, USA
Japan Caught by Camera, Shanghai Art Museum, China
Resounding Spirit: Japanese Contemporary Art of the 1960s, Spencer Museum of Art, The University of Kansas, Lawrence, Kansas, USA
Making a Home: Japanese Contemporary Artists in New York, Japan Society Gallery, New York, USA
The Photograph; What You See & What You Don't, Museum at Tokyo University of Fine Art, Ueno, Tokyo, Japan
- 2006 *Light and Shadow – First There Was Light: First Encounters with Light in Photographic Art*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Ephemeral – flash for eternity, Aomori Contemporary Art Center, Japan
- 2005 *Out of the Ordinary/Extraordinary: Japanese Contemporary Photography*, Sala de arte y cultura de Caja Canaria de la Laguna, Canaria, Spain; Istituto Giapponese di Cultura, Rome, Italy; Museum für Ostasiatische Kunst, Berlin, Germany
Focus On: New Photography, Norton Museum of Art, West Palm Beach, Florida, USA
- 2004 *Out of the Ordinary/Extraordinary: Japanese Contemporary Photography*, Japanisches Kunstinstitut, Cologne, Germany; Casa Asia, Barcelona; arts depot, London, UK
Mask of Japan, Guangdong Museum of Art, Guangzhou, China
- 2003 *How Human: Life in the Post Genome Era*, International Center of Photography, New York, USA
- 2002 *Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Photography, Part II*, Denver Art Museum, USA
- 1999 The Museum of Fine Arts, Houston
Contemporary Photo Art from Japan, Neuer Berliner Kunstverein, Berlin, Germany
Modena per la Fotografia 1999; Uno sguardo sul Giappone, 4 places in Modena, Italy
- 1998 *Paraphotography*, The Maier Museum of Art, Lynchberg, Virginia, USA
- 1997 *New Photography 13*, The Museum of Modern Art, New York, USA
Eye of the Beholder, Photographs from the Avon Collection, International Center of Photography, New York, USA
Fossilization: Imprinted Light, The Museum of Modern Art, Saitama, Japan
With a Different Camera, The Aspen Art Museum, Aspen, Colorado, USA
- 1996 *Japanese Photography: Contemporary Landscape 1980–1995*, Tokyo Metropolitan Museum of Photography, Japan
Pushing Image Paradigms, Portland Institute of Contemporary Art, Portland, Oregon, USA
- 1994 *Visualization At the End of the 20th Century*, The Museum of Modern Art, Saitama, Japan
Camera Obscura/Obscura Camera, School of the Art Institute of Chicago, USA

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When the Body Becomes Art (The Organs and Body as Object), Itabashi Art Museum, Tokyo, Japan
Experimental Vision, Denver Art Museum, USA

1986 *Contemporary Japanese Photographers*, The Barcelona Museum, Barcelona,

1985 Paris, New York, Tokyo, Tsukuba Museum of Photography, Tsukuba, Japan

1982 *Looking Back-Looking Forward*, Aldrich Museum of Art, Ridgefield, Connecticut, USA

1981 Foto-Kina, Cologne, Germany

1978 *Personal Vision: Places/Spaces*, Bronx Museum of Art, New York, USA

1972 *Annual Exhibition of Painting*, Whitney Museum of American Art, New York, USA
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, USA
Selections From the Collection, Aldrich Museum of Art, Ridgefield, Connecticut,
Warren Benedek Gallery, New York, USA

1969 *Vision and Expression*, George Eastman House, Rochester, N.Y, USA

Grants / Awards

2007 The 23rd Higashikawa Prize, The Domestic Photographer Award

2003 The Scientist Papers, JGS Foundation, New York

1999 Peter S. Reed Foundation Grant

1998 Artist's Fellowship, New York Foundation for the Arts

1997 The Catalogue Project Grant, New York Foundation for the Arts

1994 Annual Fine Arts Grant, Tulane University, New Orleans

1985 Robert Scull Foundation Grant

1982 Art and Urban Resources Grant

Commissions

2003 The Scientist Papers, JGS Foundation, New York

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Public Collections

Aichi Prefectural Museum of Art, Nagoya, Japan
Albright Knox Art Gallery, Buffalo, NY
Austin Museum of Art, Austin, TX
Avon Products, Inc., New York
Best Products, Inc., Richmond, VA
Bayly Art Museum, University of Virginia, Charlottesville, VA
The Capital Group, Los Angeles, CA
Centre Pompidou, Paris, France
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Fidelity Investments, Boston, MA
The Fogg Museum of Art, Harvard University, Cambridge, MA
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Fried, Frank, Harris, Shriver, Jacobson, New York
George Eastman House, Rochester, NY
Goldman, Sachs, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
Japan Foundation, Japan
Johnson Museum of Art, Cornell University, Ithaca, NY
Kitakyushu Museum of Art, Fukuoka, Japan
Merrill Lynch, New York
Microsoft Corporation, Redmond, WA
Norton Museum of Art, West Palm Beach, FL
The Metropolitan Museum of Art, New York, NY
The Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York
The Museum of Modern Art, Saitama, Japan
National Museum of Modern Art, Tokyo
Princeton University Art Museum, Princeton, NJ
Progressive Corporation, Mayfield Village, OH
Tokyo Photographic Art Museum (TOP), Japan
The Rose Art Museum, Brandeis University, Waltham, MA
Ryerson Institute of Toronto, Toronto, Canada
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Tate Modern, London, England
The Virginia Museum of Art, Richmond, VA
Tochigi Prefecture Museum of Art, Japan
Vivendi Universal, Paris
The Weatherspoon Art Museum, Greensboro, NC
Weil, Gotshall & Manges, New York
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, CT