

Mladen Stilinović

Born in 1947 in Belgrade, Serbia.

Lived and worked in Zagreb, Croatia.

Died in 2016 in Pula, Croatia.

Solo Exhibitions (selection)

- 2022 Mladen Stilinović: Because I Could, Galerija Prozori, Zagreb, Croatia
Mladen Stilinović: Red – Pink: Reflection on colour, Gallery Nova, Zagreb, Croatia
- 2021 *Word Images*, Mangelos & Mladen StilinoVIC, 1 Mira Madrid, Spain
Mladen Stilinović, Red / Pink – Reflections about Color, P-74, Ljubljana, Slovenia
Mladen Stilinović, Artist as a Young Man, Julius Koller Society, Bratislava, Slovakia
- 2020 *Mladen Stilinović – If they have no bread, let them eat cake*, Hunt Kastner Gallery, Prague
- 2019 *Primer 1, 2, 3. Films, photographs and collages, 1973-1977*, galerie frank elbaz, Paris, France
Mladen Stilinović – Smiles, Galerie Martin Janda, Vienna, Austria
Mladen Stilinović, Films, Part II, Multi Media Centar, Zagreb
Mladen Stilinović, Films, Part I, Multi Media Centar, Zagreb
- 2018 *Mladen Stilinović – São Paulo's International Art Festival*, Espavisor, São Paulo, Brazil
- 2017 *Mladen Stilinović – O radu / Mladen StilinoVIC – On Work*, Academia Moderna, Zagreb, Croatia
- 2016 *Books and drawings*, World Food Books, Melbourne, Australia
- 2015 *Mladen Stilinović. 1+2* ∓ curated by Alejandra Labastida, MUAC, Mexico City, Mexico
- 2014 *Pain*, galerie frank elbaz, Paris, France
White Absence, Galerie Martin Janda, Vienna, Austria
Nothing Gained with Dice, E-flux, New York, NY, USA
- 2012 *Zero for conduct, A retrospective*, Museum of Contemporary Art, Zagreb, Croatia
- 2011 *Sing!*, Ludwig Museum, Budapest, Hungary
Dialogue – Cvjetanovic, StilinoVIC, galerie frank elbaz, Paris, France
Insulting Anarchy, Galerie Martin Janda, Vienna, Austria
- 2010 *Artist's Books*, E-Flux, New York, NY, USA
VOX, Montreal, Canada
I have no Time, Museum of Modern Art, Warsaw, Poland
- 2009 *Index Gallery, Stockholm, Sweden*

- 2008 Vanabbe Museum, Eindhoven, Netherlands
Centre for Contemporary Art, Glasgow, UK
Galerie in Taxis Palais, Innsbruck, Austria
Trafo, Budapest, Hungary
- 2007 Platform Garanti, Istanbul, Turkey
- 2006 *About Money and Zeroes*, Grazer Kunstverein, Graz, Austria
- 2005 *Artist at Work*, Gallery SKUC, Ljubljana, Slovenia
- 2003 Museum of Contemporary Art, Zagreb, Croatia
- 2001 *White Absence*, Glassstreet Gallery, Melbourne, Australia; The Guss Fisher-Gallery University of Auckland, New Zealand
The Cynicism of the Poor, Museum of Contemporary Art, Zagreb, Croatia
- 1996 North Adelaide School of Art, Adelaide, Australia CBD Gallery, Sydney, Australia
- 1994 *Geometry of Cakes*, Mala galerija – Museum of Modern Art, Ljubljana, Slovenia
- 1988 *The Exploitation of the Dead*, PM Gallery, Zagreb, Croatia
- 1980 *Sing!*, Gallery of Contemporary Art, Zagreb, Croatia
- 1976 Gallery Nova, Zagreb, Croatia

Group Exhibitions (selection)

- 2023 *Collective Exhibition for a Single Body – The Private Score*, The National Center for Dance, Bucharest, Romania
Collages : Julije Knifer, Tomislav Gotovac, Mangelos and Mladen Stilinovic – Curated by Branka Stipančic, galerie frank elbaz, Paris, France
- 2022 *From Scratch: Mangelos, Julije Knifer, Július Koller, Mladen Stilinović, Goran Trbuljak*. Curated by Branja Stipančić, Peter Freeman, New York City, USA
Sedamdesetprva, Hrvatski Povijesni Muzej, Zagreb, Croatia
Unfolds, Colección Susana y Ricardo Steinbruch, Museo Reina Sofia, Madrid, Spain
I am only the housekeeper, but I don't know..., Plečnikova hiša, Ljubljana, Slovenia
How Sleep the Brave, Nest Gallery, Den Haag, the Netherlands
- 2021 *Baltic Triennial 14: The Endless Frontier*, Contemporary Art Center, Vilnius, Lithuania
Poetry&Performance, The Eastern Perspective, Petőfi Literary Museum/ Kassák Museum, Budapest, Hungary
Predsuvremena akcija – postmoderna reakcija, National Museum of Modern Art, Zagreb, Croatia
Bigger Than Myself: Heroic Voices from Ex-Yugoslavia, Museo Nazionale delle Arti del XXI secolo, Rome, Italy
A Show About Nothing, BY ART MATTERS, Hangzhou, China
Eksploatacija smrti, National Museum of Modern Art, Zagreb, Croatia

X, curated by Claude Closky, FRAC Pays de la Loire, Carquefou, France
Communicating Vessels. Collection 1881-2021 / Episode 6 – A Drunken Boat: Eclecticism, Institutionalism and Disobedience in the '80s, Museo Reina Sofia, Madrid, Spain
Enjoy, MUMOK, Vienna, Austria

2020

Time is Thirsty, curated by Luca Lo Pinto, Kunsthalle, Wien, Austria
Vizije.garda / City Visions 1950 – 2000 +, Modern Gallery, Zagreb, Croatia
MONOCULTURE: A Recent History, M HKA Museum of Contemporary Art, Antwerp, Belgium
After the Wall, MoMA, New York, USA
Amuse-bouche. The Taste of Art, Museum Tinguely, Basel, Switzerland
Rock, Paper, Scissors, P74 Gallery, Ljubljana, Slovenia
Art – War – Transition, Museum of Modern and Contemporary Art, Rijeka, Croatia
A Discourse of Uncertainties, 1 Mira Madrid, Spain

2019

Truth that Lies, Impakt festival, Utrecht
Espaivisor, Arco Madrid
Poetry&Performance, The Eastern Perspective, Project Centre for Contemporary Art, Dresden
Neka jedu kolače / Let them Eat Cakes, Umjetnički paviljon, Zagreb
Collective Exhibition for a Single Body - The Private Score, Wittgenstein House, Wien
Collective Exhibition for a Single Body - The Private Score, GB Agency, Paris
Collective Exhibition for a Single Body - The Private Score, Playground Festival 2019, Leuven
NY Art Book Faire 2019, Zavod P.A.R.A.S.I.T.E. / Printed Matter, Inc., New York
Cinemaniac – Misliti film 2019 / Cinemaniac – Think Film 2019, (Pula Film Festival) MMC Luka, Pula
Art Faire Frieze (Galerie Martin Janda), London
Kad spomenici ožive / Refreshing Memory, Gallery Nova, Zagreb
The Anarchistic Amateur's Alphabet, Rotor - Zentrum fur zeitgenossiscge Kunst, Graz
Staying Here with You - Moving, Bioskop Balkan, Belgrade
Werethings, Galerie Plan B, Berlin
Fokus: NSK State in Time, Viennacontemporary 2019, Wien
Glad – Rad / Hunger – Work, Ateljei Žitnjak, Zagreb
Moderna Museet Collection, Stockholm
Time is Thirsty, Kunsthalle, Wien

2018

Titled Figures of Sleep, Art Museum at the University of Toronto, Toronto
Do it, Mobile Museum of Art, Mobile, Alabama / Clay Center for Arts and Sciences of West Virginia, Charleston / Kalamazoo Institute of Arts, Kalamazoo, Michigan
Left Performance Histories, nGbK, Berlin
Glas umjetnika / I Am the Mouth, Muzej suvremene umjetnosti, Zagreb
Zbirka Kallay, Genija nema / Kallay Collection, There is No Genius, Moderna galerija, Zagreb

- Décor/Avant-poste*, Frac & Hab Galerie, Nantes
Hello World. Revising a Collection, Hamburg Bahnhof – Museum für Gegenwart, Berlin
The Eastern Perspective, Galerija Podroom, Beograd / Shedhalle, Zürich
Like a Rolling Stone. Sisyphus or the Quest of Meaning, Kunstsaele, Berlin
Formula čula / Formula of the Sense, Muzej suvremene umjetnosti, Zagreb
Rez / Cut, Muzej suvremene umjetnosti, Zagreb
(Ne)postojanost prostora, racije i imaginacije / (Un)beständigkeit des raums, *Narrations und Imaginationsräume*, Galerija Prsten, HDLU, Zagreb / Muzej likovnih umjetnosti, Osijek
Kradljivci vremena - reloaded / Time Robbers - Reloaded, Muzej suvremene umjetnosti, Zagreb
Tijelo u akciji – performativne prakse u fotografiji i videu iz fundusa Muzeja moderne i suvremene umjetnosti / The Body in Action – Performative Practices in Photography and Video from the Museum of Modern and Contemporary Art’s Collection, Mali Salon, MMSU, Rijeka
Works and Words: Revisiting Film and/as Art from 1970s East Central Europe, De Appel, Amsterdam
Upute za uporabu, prostori nezavisnih / Manual, Spaces of the Independent, MMC Luka, Pula
Invisible Matter, Tobačna 001, Ljubljana
Hello World - Revisions of a Collection: Mesta trajnosti - Paviljoni, manifesti in kripte / Sites of Sustainability -Pavilions, Manifestos and Crypts, MG+MSUM, Ljubljana
Okruženju Usprkos / Despite the Environment, HDLU, Zagreb
Riskiraj promjenu: Bijeg / Risk Change: Escape, Art kino Croatia, Rijeka
Blind Date - Art Book Fair Ljubljana 2018, P74 Gallery & Kapsula
- 2017 *Janje moje malo (sve što vidimo moglo bi biti i drugačije) / My Sweet Little Lamb (Everything We See Could Also Be Otherwise)*, ep. 3, Galerija Nova, Zagreb, ep. 4 i ep. 5, Stan Softić, Zagreb / ep. 6, HDLU, Zagreb, Croatia
Poézia a performancia, Nová synagóga, Žilina, Slovakia
Viva Arte Viva, curated by Christine Macel, 57th Venice Biennale, Venice, Italia
24/7. Conectados, CentroCentro, Madrid, Spain
- 2016 *La Replica Infiel/ The Unfaithful Replica*, CA2M, Madrid, Spain
Der "Geist" ist die Memorie, Galerie Martin Janda, Vienna, Austria
A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, Germany
Cold Front from the Balkans, Pera Museum, Istanbul, Turkey
- 2015 *Transmission: Art in Eastern Europe and Latin America, 1960–1980*, MoMA, New York, NY, USA
Insecure Scaffolds, Hollybush Gardens, London, UK
General Indisposition. An essay on fatigue, Fabra i Coats – Centre d’Art Contemporani de Barcelona, Barcelona, Spain
Naming, Giving Names, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Hommage a Malevich Black Square Continued, Mestna galerija, Ljubljana,

Slovenia

Demonstrating Minds – Disagreements in Contemporary Art, Kiasma, Helsinki, Finland

Nennen, Benennen, Künstlerhaus Palais Thurm und Taxis, Bregenz, Austria
Art: Work, Landesgalerie, Linz, Austria

The Translator's Voice, MARCO, Vigo, Spain

Conversations at the Edge (Croatian Experimental Films), Gene Siskel Film Center, Chicago, IL, USA

Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art, New York, NY, USA

Signaling in Latin America and Eastern Europe, GB Agency, Paris, France

The Translator's Voice, Fonds Regional d'Art Contemporain de Lorraine, Metz, France

Grammar of Freedom – Five Lessons: Works from the ArtEast 2000+ Collection, Garage / Museum of Contemporary Art, Moscow, Russia

Art has no alternative (An Archive of Artists in Action) curated by Hajnalka Somogyi, Tranzit, Bratislava, Slovakia

2014

Personal Cuts, Carré d'Art – Musée d'Art Contemporain, Nîmes, France

I would prefer not to, Stedelijk Museum, Amsterdam, Netherlands

Le Mouvement Performing the City, Biel/Bienne 2014, Switzerland

Une histoire (art archi design/ des années 80 à nos jours) / A History (art architecture design, from the 80s to now), Centre Pompidou, Paris, France

artevida (politica), Casa França Brasil, Rio de Janeiro, Brazil

In These Great Times, Kunstneres Hus, Oslo, Norway

Fragile Sense of Hope, me Collectors Room/Stiftung Olbricht, Berlin, Germany

Un Saber realmente util, Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain

Factory Showroom: Idleness, Jacob Lawrence Gallery, University of Washington, Seattle, WA, USA

2013

One Step Forward, two Steps Back, Times Museum, Guangdong, China

Dear Art, Calvert 22 Foundation, London, UK; Gallery 400, Chicago, IL, USA

Ways of Working: the incidental object, Fondazione Merz, Torino, Italy

2013 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA

0 Performance – The Fragile beauty of crisis, Moscow State Exhibition Hall “New Manage”, Moscow, Russia

5th Moscow Biennial, Moscow, Russia

2012

For You, Muzeum Sztuki, Lodz, Poland

How Much Fascism? BAK, Utrecht, Netherlands

The Desire for Freedom. Art in Europe since 1945, Deutsches Historisches Museum, Berlin, Germany

Doing what you Want, Tensta konsthall, Stockholm, Sweden

Our work is never over, Centro de Creacion Contemporanea, Madrid, Spain

2011

Ostalgia, The New Museum of Contemporary Art, New York, NY, USA

Internationale, MACBA, Barcelona, Spain

The NY Art Book Fair, 2011, Printed Matter in MoMa PS1, New York, NY, USA

- 2010 *The Promises of the Past*, Centre Pompidou, Paris, France
Uneven Geographies: Art and Globalization, Nottingham Contemporary, Nottingham, UK
- 2009 *The Quick and the Dead*, Walker Art Center, Minneapolis, MN, USA
Take the Money and Run, De Appel, Amsterdam, Netherlands
What Keeps Mankind Alive?, 11th Istanbul Biennial, Istanbul, Turkey
Poetry Marathon, Serpentine Gallery, London, UK
New Old Cold War / Post-Socialist Countries Experience, Red October Chocolate Factory, Moscow, Russia
- 2008 *As soon as I open my eyes I see a film*, Museum of Modern Art, Warsaw, Poland
U-Turn, Copenhaguen, Denmark
- 2007 Documenta 12, Kassel, Germany
- 2006 *Sydney Biennale*, Sydney, Australia
- 2005 *Absent*, Centre d'Art Passerelle, Brest, France
Worker's Club at International Biennale of Contemporary Art, National Gallery, Prague, Czech Republic
Essence of Life, Ludwig Museum, Budapest, Hungary
- 2004 *New Video – New Europe – A Survey of Eastern European Video*, The Renaissance Society, Chicago, IL, USA; Tate Modern, London, UK; Contemporary Art Museum, St. Louis, MO, USA
New Europe and the Balkans, Stills Gallery, Edinburgh, UK
Les Collections d'art moderne et contemporain / Collection of Modern and Contemporary Art, Centre Pompidou, Paris, France
De ma fenêtre – des artistes et leurs territoires / Through My Window – Artists and Their Territories, Ecole nationale supérieure des beaux-arts, Paris, France
- 2003 *In den Schluchten des Balkan / In the Gorges of the Balkans*, Kunsthalle Fridericianum, Kassel, Germany
Individual Systems, 50th Biennale di Venezia, Venice, Italy
Imaginary Balkans, Cornerhouse, Oxford, UK
Parallel Actions – Conceptual Tendencies in Central European Art from 1965 to 1980, Austrian Cultural Forum, New York, NY, USA
- 2000 *Aspects/ Positions – 50 Years of Art in Central Europe*, Ludwig Museum, Budapest, Hungary; Fundacio Miro, Barcelona, Spain; Hansard Gallery, Southampton, UK
- 1999 *After the Wall*, Moderna Museet, Stockholm, Sweden
Aspekte / Positionen, Museum moderner Kunst SLW, Wien, Austria
- 1998 *Eat!*, Museum of Contemporary Art, Sydney, Australia
Remanence, Former Magistrates' Court, Melbourne Festival, Melbourne, Australia
- 1992 9th Sydney Biennial, Sydney, Australia
- 1991 *The Interrupted Life*, New Museum of Contemporary Art, New York, NY, USA
- 1979 *Works and Words*, De Appel, Amsterdam, Netherlands

Experimental Films, Stedelijk Museum, Amsterdam, Netherlands

1977 10ème Biennale de Paris, Paris, France

Public Collections

Australia	The Art Gallery of New South Wales, Sydney Museum of Contemporary Art Australia, Sydney
Austria	Kontakt - der Sammlung der Erste Bank-Gruppe, Wien Museum moderner Kunst Stiftung Ludwig, Wien Neue Galerie, Graz
Croatia	Muzej suvremene umjetnosti, Zagreb Moderna galerija, Zagreb Muzej moderne i suvremene umjetnosti, Rijeka Galerija umjetnina, Split
France	Centre Georges Pompidou, Paris Musée national d'art moderne, Paris
Germany	René Block, Berlin
Italy	Fondazione Fotografia - Fondazione Cassa di Risparmio, Modena
Hungary	Ludwig Museum, Budapest
Netherlands	Van Abbemuseum, Eindhoven
Serbia	Muzej savremene umetnosti, Belgrad
Slovenia	Moderna galerija, Ljubljana
Sweden	Moderna Museet, Stockholm
Switzerland	Kadist Foundation, Zurich
USA	Carnegie Museum of Art, Pittsburgh, PA, USA The Museum of Modern Art, New York, NY, USA