

Tomo Savić-Gecan

Born in Zagreb in 1967

Lives and works in Amsterdam, Netherlands

Education

1996 - 1997 Arnhem, the Netherlands: Ateliers Arnhem (MA)

1988 - 1993 Venice, Italy, Academy of Fine Arts & Milan, Italy, Academy of Fine Arts Brera

Solo Exhibitions (selection)

- 2023 *Untitled*, 2023, galerie frank elbaz, Paris, France
Untitled, 2022-2023, Museum of Contemporary Art, Zagreb, Croatia
Untitled, 2023, Art Basel Unlimited, Switzerland
- 2022 *59th Venice Biennale of Art*; representation of Croatia, Venice, Italy,
Towards Emptiness (with Julije Knifer & Goran Petercol), Galženica
Gallery, Velika Gorica, Croatia
- 2020 *Retrospective 2020*, Museum of Contemporary Art, Zagreb, Croatia
- 2018 Greta Gallery, Zagreb, Croatia
- 2017 Mali salon Gallery of Museum of Modern and Contemporary Art,
Rijeka, Croatia
- 2016 Van Abbemuseum, Eindhoven, the Netherlands & Zuidplein (public
square), Amsterdam, the Netherlands
- 2014 Radnička Gallery, Zagreb, Croatia
- 2011 VN Gallery, Zagreb, Croatia
- 2010 Jeu de Paume, Paris, France & Bergen Kunsthall, Bergen, Norway
- 2006 Testsite, Austin, United States
Croatian Architects' Association, Zagreb, Croatia
- 2005 Établissement d'en face, Brussels, Belgium
Power of Emptiness (with Julije Knifer), PM Gallery, Zagreb, Croatia
- 2004 Isabella Bortolozzi Gallery, Berlin, Germany

- 2003 Ghetto Club, Split, Croatia
- 2001 Karas Gallery, Zagreb, Croatia
- 2000 De Loge, Haarlem, the Netherlands

Group Exhibitions (selection)

- 2023 *Immerse!*, Tallin Art Hall, Tallinn, Estonia
- 2022 *Slavonian Biennial / New Paradigms of Happiness*, Museum of Contemporary Art, Osijek, Croatia
- 2020 *Sculpture Garden Biennale*, Geneva, Switzerland
- 2018 *Home Sequence*, private apartments, Amsterdam, the Netherlands
- 2017 *Ungestalt*, Kunsthalle Basel, Basel, Switzerland
- 2015 *(ON)begane Grond*, Provincial Government Building under construction, Antwerp, Belgium
- 2012 Museum of Contemporary Art, Zagreb, Croatia
8th Taipei Biennial: Death and Life of Fiction, Taipei Fine Arts Museum, Taipei, Taiwan
- 2011 Museum of Contemporary Art, Zagreb, Croatia
Melanchotopia, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 2010 *Art Always Has Its Consequences*, former building of the Museum of Contemporary Art, Zagreb, Croatia
Voda / Water, Štaglinec, Croatia
- 2009 *Take the Money and Run*, De Appel, Amsterdam, the Netherlands
- 2008 *Last Chance to See the Show*, Point Ephemere, Paris, France
Volume, vol. II, Badische Kunstverein, Karlsruhe, Germany
- 2007 *Let Everything Be Temporary or When is the Exhibition?*, Apexart, New York, United States
- 2006 *El albergue holandés*, La Station, Nice, France
On Mobility, Trafó House of Contemporary Arts, Budapest, Hungary
On Mobility, De Appel, Amsterdam, the Netherlands
Grey Zones, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2005 *Low tech*, Arti & Amicitiae, Amsterdam, Netherlands
51st Venice Biennale of Art: Croatian pavillion, Venice, Italy
Les braves gars de Lianchanbo sont là, art3, Valence, France
Volume, several locations, Amsterdam, the Netherlands

- 2004 *The One*, New General Catalogue Gallery, New York, United States
Visa for Thirteen, P.S. 1 Contemporary Art Center, New York, United States
Dollhouse, private apartment in Orchard Street, New York, United States
Mediterraneans, Museum of Contemporary Art of Rome (MACRO), Rome, Italy
Flipside, Artist Space, New York, United States
- 2003 *IF*, Bitola, Macedonia
Verboden op het werk te komen, De Brakke Grond & W139, Amsterdam, Netherlands
Re:Action, Home Gallery, Prague, Czech Republic
Portal II, Kunsthalle Fridericianum, Kassel, Germany
- 2002 *Project: Broadcasting, dedicated to Nikola Tesla*, Technical Museum, Zagreb, Croatia
Fantasieën over niets / Fantasies About Nothing, De Loge & Nieuwe Vide, Haarlem, Netherlands
New Art from Amsterdam, Raid Projects, Los Angeles, United States
Becomings. Contemporary Art in South-Eastern Europe, Kosovo Art Museum, Pristina, Kosovo; City Art Museum, Ljubljana, Slovenia; House of Croatian Artists, Zagreb, Croatia; Chapelle de la Sorbonne, Paris, France
Visite III, Arti & Amicitiae, Amsterdam, the Netherlands
Here Tomorrow, Museum of Contemporary Art, Zagreb, Croatia
Non – Members only, Arti & Amicitiae, Amsterdam, Netherlands
- 2001 *Freedom and Violence*, Krolikarnia, Warsaw, Poland
Multiple meervoud, De Parel, Amsterdam, Netherlands
Adriatico: Le due sponde, Michetti Foundation, Francavilla al Mare, Italy
Becomings. Contemporary Art in South-Eastern Europe, National Gallery of Art, Tirana, Albania
What, How and for Whom. On the occasion of the 153rd anniversary of the Communist Manifesto, Kunsthalle Exnergasse, Vienna, Austria

- Common Ground*, BAK, basis voor actuele kunst, Utrecht, the Netherlands & shopping mall, Zagreb, Croatia
 Institute of Contemporary Art, Dunaújváros, Hungary
Conversations, Museum of Contemporary Art, Belgrade, Yugoslavia
Interstanding 4: end repeat, Rotermann Salt Storage, Tallinn, Estonia
Borders 2001: Suspense, Vladimir Bečić Gallery, Slavonski Brod, Croatia
20 Years of the PM Gallery, House of Croatian Artists, Zagreb, Croatia
 Museum of Modern Art Dubrovnik, Dubrovnik, Croatia
 2000 *Tandem Project*, Columbia Arts Center Gallery, Washington, United States
What, How and for Whom, House of Croatian Artists, Zagreb, Croatia
Manifesta 3, European Biennial of Contemporary Art – Borderline Syndrome, Energies of Defence, Museum of Modern Art, Ljubljana, Slovenia
Chinese Whispers, Apexart, New York, United States

Residencies

- 2021 *Art Explora artist residency*, Cite Internationale des Arts, Paris, France
 2017 *Accelerate Croatia residency*, Arts@CERN, Geneva, Switzerland
 2011 artist residency, 1646 experimental art space, The Hague, the Netherlands
 2003 *PS1 artist residency*, New York, United States
 1996 *ArtsLink Fellowship*, United States

Prize

- 1998 *AICA Award*, 33rd Zagreb Salon, Zagreb, Croatia