

# *galerie frank elbaz.*

## Mungo Thomson

Born in 1969 in Woodland, California, USA. Lives and works in Los Angeles, USA.

### Education

- 2000 Master of Fine Arts, Interdisciplinary Studio, University of California, Los Angeles, USA
- 1994 Whitney Museum of American Art Independent Study Program, New York, USA
- 1991 Bachelor of Arts, University of California, Santa Cruz, USA

### Solo Exhibitions, Projects & Performances (selection)

- 2025 *Time Life, Karma*, New York, USA  
*A Universal Picture*, Karma, New York, USA
- 2024 Collection in Focus: Mungo Thomson, Walker Art Center, Minneapolis, USA
- 2023 *Time Life, Karma*, Los Angeles, USA
- 2022 *Sculptures*, Aspen Art Museum, Aspen, CO, USA  
*Sideways Thought*, galerie frank elbaz, Paris, France  
*Time Life, Karma*, New York, USA
- 2021 *Nagori Yuki*, Isetan Shinjuku, Tokyo, Japan
- 2020 *Mungo Thomson | Archives*, Masahiro Maki Gallery, Tokyo, Japan  
*Background Extinction*, galerie frank elbaz, Dallas
- 2019 *Rods and Cones*, Masahiro Maki Gallery, Tokyo, Japan
- 2018 *Composition for 52 Keys*, Henry Art Gallery, Seattle, WA, USA  
*American Desert (for Chuck Jones)*, Museum of Fine Arts Houston, TX, USA
- 2016 *Why Does The World Exist?*, galerie frank elbaz, Paris, France
- 2015 *Time, People, Money, Crickets*, Contemporary Art Gallery, Vancouver, Canada
- 2014 *Crickets for Solo and Ensemble*, ArtPace, San Antonio, TX, USA  
*Wall, Window or Bar Signs*, Kadist Art Foundation, San Francisco, CA, USA
- 2013 *Mungo Thomson - Negative Space*, Contemporary Art Gallery, Vancouver, Canada  
*Time, People, Money, Crickets*, SITE Santa Fe, NM, USA  
*Times Museum*, USA

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- Guangzhou, China  
High Line Art Performances, The High Line, New York, NY, USA  
Mungo Thomson, galerie frank elbaz, Paris, France
- 2012 Levitating Mass, Aspen Art Museum, Aspen, CO, USA  
The Apartment, Vancouver, Canada
- 2010 New Year 7, Western Bridge, Seattle, USA  
Mungo Thomson, Gavlak, Palm Beach, FL, USA
- 2009 The Varieties of Experience, John Connelly Presents, New York, USA  
Silent Film of a Tree Falling in the Forest, SCREENING, Philadelphia, USA  
Billboard Project, LAXART, Los Angeles, CA, USA
- 2008 Hammer Projects: Mungo Thomson, UCLA Hammer Museum of Art, Los Angeles, CA, USA  
Einstein #1, Margo Leavin Gallery, Los Angeles, CA, USA
- 2007 Mungo Thomson: Between Projects, Kadist Art Foundation, Paris, France
- 2006 Mungo Thomson: Negative Space Variations, Eldorado Series, Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy  
Art Statements, Art Basel 37, Basel, Switzerland  
Freak Flag (White Flag), REC (Galerie Esther Schipper Project Space), Berlin, Germany
- 2005 The Suburban, Oak Park, Illinois, USA  
New York, New York, New York, New York, John Connelly Presents, New York, NY, USA
- 2004 Centric 65: Mungo Thomson, California State University Art Museum, Long Beach, CA, USA  
2004 Biental Internacional de Cuenca, Cuenca, Ecuador  
Margo Leavin Gallery, Los Angeles, CA, USA
- 2002 Margo Leavin Gallery, Los Angeles, CA, USA
- 2000 Margo Leavin Gallery, Los Angeles, CA, USA
- 1998 Levitating In My Studio, The Hole, Postmasters Gallery, New York, NY, USA
- 1996 Rest Area, Stefany Martz Gallery, New York, NY, USA
- 1995 Mungo Thomson, Stefany Martz Gallery, New York, NY, USA

### Group Exhibitions (selection)

- 2025 *SNOW SHOW: Winter Now*, Sun Valley Museum of Art, Ketchum, Idaho, USA

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- 2024 *A History of Photography: Selections from the Museum's Collection*, Museum of Fine Arts, Houston, USA  
*A Particular Kind of Heaven*, 70 Main Street, Thomaston, Maine, USA  
*Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond* curated by Dani Tull and Jessica Gallucci, The Hole, Los Angeles, USA  
*Color is the First Revelation of the World*, Orange County Museum of Art, Costa Mesa, California, USA
- 2023 *Negative Space (STSci-2015-02)*, Grand Av Arts/Bunker Hill Metro Station, Los Angeles, CA, USA  
*Four On The Floor*, Probably Gallery, Los Angeles, CA, USA  
*After Laughter Comes Tears*, MUDAM, Luxembourg
- 2022 *Building and Dreaming*, By Art Matters, Hangzhou, China  
*Five Ways In: Themes from the Collection*, Walker Art Center, Minneapolis, MN, USA  
*Communication Systems in a Global Context*, Fowler Museum at UCLA, Los Angeles, CA, USA
- 2020 *ATTO 4 - DIVERSI*, Museo Burel, Belluno, Italy  
*Friends of Ours*, organized by Benjamin Godsill and Joel Mesler, Rental Gallery, East Hampton, NY, USA  
*Frieze Projects Los Angeles 2020*
- 2019 *Cartooney*, New Media Gallery, Vancouver, Canada  
*Among Others: Photography and the Group*, Morgan Library, New York, NY, USA
- 2018 *Superstition*, Marres, Maastricht, Netherlands  
*Post-Studio*, Museo Jumex, Mexico City, MEX  
*Vision Valley*, Brand Library & Art Center, Glendale, CA, USA  
*Stories of Almost Everyone*, Hammer Museum, Los Angeles, CA, USA
- 2017 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, WA, USA  
*Override*, Expo Chicago, Chicago, IL, USA  
*More Light*, JOAN, Los Angeles, CA, USA  
*Cash for Gold like Smoke for Mirrors and Land for Sea*, Friche La Belle de Mai, Marseille, France  
*The Basilisk*, Curated by Aaron Moulton, Nicodim Gallery, Los Angeles, CA, USA  
*Passages Nocturne La Suite*, CAC Passages, Troyes, France  
*The Arcades: Contemporary Art and Walter Benjamin*, Curated by Jens Hoffmann, The Jewish Museum, New York, NY, USA  
*L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles, CA, USA

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- 2016 This is Presence, Artists' Film International 2016, Ballroom Marfa, Marfa, TX, USA  
Touch the Sky, Frances Lehman Loeb Art Center, Vassar College, New York, NY, USA  
Prototypology, An Index of Process and Mutation, Gagosian Gallery, Rome, Italy  
Ordinary Pictures, Walker Art Center, Minneapolis, MN, USA
- 2015 Coleccion Jumex, In Girum Imus Nocte et Consumimir Igni, Museo Jumex, Mexico City, Mexico  
Prototypology, An Index of Process and Mutation, Gagosian Gallery, Rome, Italy  
Theories on Forgetting, Gagosian Gallery, Beverly Hills, CA, USA  
Project LSD, White Columns, New York, NY, USA
- 2014 And Yes, I Even Remember You, Aran Cravey, Los Angeles, CA, USA  
The Outlanders, The Pit, Glendale, CA, USA  
2nd CAFAM Biennale: The Invisible Hand, CAF A Art Museum, Beijing, China  
A Guest Without A Host Is A Ghost, Townhouse Gallery, Cairo, Egypt; Beirut, Lebanon  
California Landscape Into Abstraction, Orange County Museum of Art, Newport Beach, CA, USA  
Golden State, Museum of Contemporary Art, Tucson, AZ, USA  
Imitatio Christie's (Vol. 1), Galleria Zero, Milan, Italy
- 2013 Dear Portrait, MOSTYN, Llandudno, UK  
Made in Space, Gavin Brown's enterprise and Venus Over Manhattan, New York, NY, USA  
Vanishing Point, Bitforms gallery, New York, NY, USA  
Yebisu International Festival for Art & Alternative Visions 2013: Public Diary, Tokyo Metropolitan Museum of Photography, Japan  
The Polaroid Years: Instant Photography and Experimentation, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA  
Dear Portrait, Oriel Mostyn Gallery, Wales, UK  
Turn off the Sun: Selections from La Coleccion Jumex, Arizona State University Art Museum, AZ, USA  
Specific Collisions II, Marianne Boesky Gallery, New York, NY, USA  
Made in Space, Night Gallery, Los Angeles, CA, USA  
Rocks and Clocks: Cameron Gainer, Mark Hagen, Emilie Halpern, Mungo Thomson, Ambach and Rice, Los Angeles, CA, USA
- 2012 Pacific Standard Time Public Art and Performance Festival: The Ball of Artists, Greystone Mansion, Los Angeles, CA, USA  
The Living Years: Art After 1989, Walker Art Center, Minneapolis, MN, USA

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101 Collection: Route 3, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA

Kadist - Pathways into a Collection, Minsheng Art Museum, Shanghai, China

News From Nowhere, Firstsite, Colchester, UK

Temporary Structures, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA, USA

Lifelike, Walker Art Center, Minneapolis, MN, USA

Nothing Beside Remains, Los Angeles Nomadic Division, Marfa, TX, USA

Knowledges, Mount Wilson Observatory, California, USA

Dogma, Metro Pictures, New York, NY, USA

Mapas Invisibles, Luis Adelantado, México City, Mexico

Devouring Time, Western Bridge, Seattle, NY, USA

Particles, Meessen De Clercq, Brussels, Belgium

2011 Untitled (12th Istanbul Biennial), Antrepo 3 and 5, Istanbul, Turkey

Magical Consciousness, Arnolfini, Bristol, UK

The Cinema Effect: Illusion, Reality, and the Moving Image, CaixaForum, Madrid, Spain

101 Collection: Route 2 – Undisclosed Destination, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA

Play Ground, New Walk Museum and Art Gallery, Leicester, UK

Forest, The Institute of Contemporary Art at Maine College of Art, Portland, OR, USA

Fun House, Western Bridge, Seattle, NY, USA

Light in Darkness, Western Bridge, Seattle, NY, USA

Locations, Paula Cooper Gallery, New York, NY, USA

La Vie Mode D'emploi (Life: A User's Manual), Meessen De Clercq, Brussels, Belgium

Transcendental Empiricism, Rob Tufnell, London, UK

Specific Collisions, Galerie Cosar HMT, Düsseldorf, Germany

2010 Aleksandra Mir / Mungo Thomson, Gavlak Projects, Palm Beach, FL, USA

Exhibition, Exhibition, Castello di Rivoli, Torino, Italy

Olympic Sculpture Park Summer Projects, Olympic Sculpture Park, Seattle Art Museum, Seattle, WA, USA

MOCA Art Basel Miami Beach Collection, Museum of Contemporary Art, North Miami, FL, USA

El Gabinete Blanco / The White Cabinet, Fundación/Colección Jumex, México City, Mexico

For Real: 28 Projections in Public Space, Maastricht, The Netherlands

¡Sin techo está pelón!, Universidad de Guanajuato, Guanajuato, Mexico

DARK MATTER / SMOOTH STRUCTURES, Smart Project Space, Amsterdam, The Netherlands

Huis Clos / No Exit, Galerie Elba Benitez, Madrid, Spain

Gallery, Galerie, Galleria, Norma Mangione Gallery, Torino, Italy

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Altogether Elsewhere, Rodeo Gallery, Istanbul, Turkey  
Billboard Project, Portugal Arte 2010, Lisbon, Portugal  
The Secret Knows / The Secret (Still) Knows, 508 8th Street, Austin, TX;  
LAB, Los Angeles, CA, USA

2009  
Compilation IV, Kunsthalle Düsseldorf, Düsseldorf, Germany  
Beyond the Picturesque, Stedelijk Museum voor Aktuelle Kunst (S.M.A.K.),  
Ghent, Belgium; Museum Marta Herford, Herford, Germany  
La nada y el ser (Nothingness and Being), Fundación/Colección Jumex,  
México City, Mexico  
Looking Through the Other End of the Telescope, Scotsdale Museum of  
Contemporary Art, Scotsdale, AZ, USA  
The Moving Image: Scan to Screen, Pixel to Projection, Orange County  
Museum of Art, Newport Beach, CA, USA

Changing Light Bulbs In Thin Air, Hessel Museum at Bard College,  
Annandale-on-Hudson, New York, NY, USA  
Les Enfants Terribles, Fundación/Colección Jumex, México City, Mexico  
Black Curtains: Art, Theater and Cinema, Artissima 16, Torino, Italy  
Los Angeles: Aspects of The Archaic Revival, Galerie Haus Schneider,  
Uschi Kolb, Karlsruhe, Germany  
Broken English, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland  
Reading Standing Up, Margo Leavin Gallery, Los Angeles, CA, USA

2008  
2008 Whitney Biennial Exhibition, Whitney Museum of American Art,  
New York, NY, USA  
Le Havre Biennial of Contemporary Art, Musée Malraux, Le Havre,  
France  
8th Biental de Arte Panama: The Sweet Burnt Smell of History, Museum of  
Contemporary Art, Panama City, Panama  
The Cinema Effect: Illusion, Reality, and the Moving Image, Part 2:  
Realisms, Hirshhorn, Museum and Sculpture Garden, Washington, USA  
The Possibility of an Island, North Miami Museum of Contemporary Art at  
Goldman Warehouse, Miami, FL, USA  
Sudden White (After London), Royal Academy of Art, London, UK  
The Future as Disruption, The Kitchen, New York, NY, USA  
The Lining of Forgetting, Weatherspoon Art Museum, University of North  
Carolina, Greensboro, NC, USA  
The Tree: From the Sublime to the Social, Vancouver Art Gallery,  
Vancouver, Canada  
You Complete Me, Western Bridge, Seattle, WA, USA  
Desertshore, Luckman Fine Arts Gallery, California State University, Los  
Angeles, CA, USA  
Huis Clos / No Exit, Proyectos Monclova, México City, Mexico  
The Store, Tulips & Roses, Vilnius, Lithuania  
Everything Must out Going!, Asia Song Society, New York, NY, USA

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- Red Wind, Blum and Poe, Los Angeles, CA, USA  
Tapestry, Karyn Lovegrove Gallery, Los Angeles, CA, USA
- 2007 Bill Leavitt, Allen Ruppertsberg, Mungo Thomson, Margo Leavin Gallery, Los Angeles, CA, USA  
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, IL, USA; Museum of Contemporary Art, North Miami, FL, USA  
Been Up So Long It Looks Like Down To Me, Presentation House Gallery, Vancouver, Canada  
Some Time Waiting, Kadist Art Foundation, Paris, France
- 2006 Strange Powers, Creative Time, New York, NY, USA  
Prophets of Deceit, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
Eigenheim, Kunstverein Göttingen, Göttingen, Germany  
Happiness, Gagolian Gallery, 4th Berlin Biennial for Contemporary Art, Berlin, Germany  
Yes Bruce Nauman, Zwirner and Wirth, New York, NY, USA  
When the Moon Shines on the Moonshine, The Breeder, Athens, Greece  
The Show Will Be Open When the Show Will Be Closed, STORE Gallery, London, UK
- 2005 PERFORMA05: First Biennial Of Visual Art Performance, New York, NY, USA  
Frieze Art Fair Sculpture Park, Regent's Park, London, UK  
The Early Show, White Columns, New York, NY, USA
- 2004 2004 California Biennial, Orange County Museum of Art, Newport Beach, USA  
Treble, Sculpture Center, Long Island City, New York, NY, USA  
100 Artists See God, Independent Curators International, New York, NY, USA  
VIDEODROME: 27 International Artists, Santa Barbara Contemporary Arts Forum, USA  
Repeat Performance, Artists' Space, New York, NY, USA  
2048 KM, Or Gallery, Vancouver, Canada  
Drunk vs. Stoned, Gavin Brown's Enterprise, New York, NY, USA  
Land of the Free, Jack Hanley Gallery, San Francisco, CA, USA  
Tonight, Studio Voltaire, London, UK
- 2003 SNOWBLIND: Matthew Brannon, Wade Guyton, Mungo Thomson, John Connelly Presents, New York, NY, USA  
17 Reasons, Jack Hanley Gallery, San Francisco, CA, USA  
Sandwiched, Public Art Project, Los Angeles, CA, USA  
The Outlaw Series, New York, NY, USA  
Now Playing, D'Amelio Terras, New York, NY, USA
- 2002 ELEKTRA: Gabriel Orozco and Mungo Thomson, TRANSMISSION,

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Glasgow, Scotland

Rock My World: Recent Art and the Memory of Rock'n'Roll, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA

Videodrome II, New Museum of Contemporary Art, New York, NY, USA

Hear the Art, Kunsthalle Exnergasse, Vienna, Austria

High Desert Test Sites, A-Z West, Joshua Tree, USA

2001 Sound System: 9th Biennial of the Moving Image, MAMCO, Geneva, Switzerland

[untitled] 654321, Kunsthallen Brandts Klædefabrik, Odense, Denmark

Hemorrhaging of States, TENT.CBK, Rotterdam, The Netherlands

I Want More...And More..., Temple Bar Gallery, Dublin, Ireland

Drawn from LA, Midway Contemporary Art, Minneapolis, USA

2000 Re-Drawing the Line, Art In General, New York, NY, USA

Living, Part Two, Chicago Project Room, Los Angeles, CA, USA

### Public Collections

France FRAC Ile-de-France, Paris  
Kadist Art Foundation, Paris

Italy Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo

Mexico Fundación/Colección Jumex, México City

Switzerland Schaulager – Emmanuel Hoffmann Collection, Basel

USA Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA

Kadist Art Foundation, San Francisco, CA

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Fine Arts, Houston, Texas, TX

Museum of Modern Art, New York, NY

Museum of Contemporary Art, North Miami, FL

Museum of Contemporary Art, Los Angeles, CA

New School University Art Collection, New York, NY

Orange County Museum of Art, Newport Beach, CA

University Art Museum, California State University, Long Beach, CA

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY