

galerie frank elbaz.

Mungo Thomson

Born in 1969 in Woodland, California, USA. Lives and works in Los Angeles, USA.

Education

- 2000 Master of Fine Arts, Interdisciplinary Studio, University of California, Los Angeles, USA
- 1994 Whitney Museum of American Art Independent Study Program, New York, USA
- 1991 Bachelor of Arts, University of California, Santa Cruz, USA

Solo Exhibitions, Projects & Performances (selection)

- 2026 *Screening of Time Life Vol. 15. Monument to a Period of Time in Which I Lived*, Los Angeles Festival of Movies, USA
Galleries Lafayette, Windows/Frame, Paris, France
Lafayette Anticipations, Paris, France
- 2025 *Walking Pictures*, Isetan Shinjuku, Tokyo
Background Materials, Maki Gallery, Tokyo
Time Life, Karma, New York, USA
A Universal Picture, Karma, New York, USA
- 2024 *Collection in Focus: Mungo Thomson*, Walker Art Center, Minneapolis, USA
- 2023 *Time Life*, Karma, Los Angeles, USA
- 2022 *Sculptures*, Aspen Art Museum, Aspen, CO, USA
Sideways Thought, galerie frank elbaz, Paris, France
Time Life, Karma, New York, USA
- 2021 *Nagori Yuki*, Isetan Shinjuku, Tokyo, Japan
- 2020 *Mungo Thomson | Archives*, Masahiro Maki Gallery, Tokyo, Japan
Background Extinction, galerie frank elbaz, Dallas
- 2019 *Rods and Cones*, Masahiro Maki Gallery, Tokyo, Japan
- 2018 *Composition for 52 Keys*, Henry Art Gallery, Seattle, WA, USA
American Desert (for Chuck Jones), Museum of Fine Arts Houston, TX, USA
- 2016 *Why Does The World Exist?*, galerie frank elbaz, Paris, France
- 2015 *Time, People, Money, Crickets*, Contemporary Art Gallery, Vancouver, Canada

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- 2014 Crickets for Solo and Ensemble, ArtPace, San Antonio, TX, USA
Wall, Window or Bar Signs, Kadist Art Foundation, San Francisco, CA, USA
- 2013 Mungo Thomson – Negative Space, Contemporary Art Gallery, Vancouver, Canada
Time, People, Money, Crickets, SITE Santa Fe, NM, USA Times Museum, Guangzhou, China
High Line Art Performances, The High Line, New York, NY, USA
Mungo Thomson, galerie frank elbaz, Paris, France
- 2012 Levitating Mass, Aspen Art Museum, Aspen, CO, USA
The Apartment, Vancouver, Canada
- 2010 New Year 7, Western Bridge, Seattle, USA
Mungo Thomson, Gavlak, Palm Beach, FL, USA
- 2009 The Varieties of Experience, John Connelly Presents, New York, USA
Silent Film of a Tree Falling in the Forest, SCREENING, Philadelphia, USA
Billboard Project, LAXART, Los Angeles, CA, USA
- 2008 Hammer Projects: Mungo Thomson, UCLA Hammer Museum of Art, Los Angeles, CA, USA
Einstein #1, Margo Leavin Gallery, Los Angeles, CA, USA
- 2007 Mungo Thomson: Between Projects, Kadist Art Foundation, Paris, France
- 2006 Mungo Thomson: Negative Space Variations, Eldorado Series, Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy
Art Statements, Art Basel 37, Basel, Switzerland
Freak Flag (White Flag), REC (Galerie Esther Schipper Project Space), Berlin, Germany
- 2005 The Suburban, Oak Park, Illinois, USA
New York, New York, New York, New York, John Connelly Presents, New York, NY, USA
- 2004 Centric 65: Mungo Thomson, California State University Art Museum, Long Beach, CA, USA
2004 Bienal Internacional de Cuenca, Cuenca, Ecuador
Margo Leavin Gallery, Los Angeles, CA, USA
- 2002 Margo Leavin Gallery, Los Angeles, CA, USA
- 2000 Margo Leavin Gallery, Los Angeles, CA, USA
- 1998 Levitating In My Studio, The Hole, Postmasters Gallery, New York, NY, USA
- 1996 Rest Area, Stefany Martz Gallery, New York, NY, USA
- 1995 Mungo Thomson, Stefany Martz Gallery, New York, NY, USA

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Group Exhibitions (selection)

- 2026 *Further Down the Line*, Exhibition of Fireplace at Aigburth Railway Station, Liverpool, UK
The American Desert (for Chuck Jones) Curated by Francesco Tenaglia, Chiarominte, online presentation
Anozero: Bienal de Coimbra, Portugal
Museum of Fine Arts, Houston, USA
Notes on Translation, Astrup Fearnley Museet, Oslo, Norway
- 2025 *SNOW SHOW: Winter Now*, Sun Valley Museum of Art, Ketchum, Idaho, USA
- 2024 *A History of Photography: Selections from the Museum's Collection*, Museum of Fine Arts, Houston, USA
A Particular Kind of Heaven, 70 Main Street, Thomaston, Maine, USA
Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond curated by Dani Tull and Jessica Gallucci, The Hole, Los Angeles, USA
Color is the First Revelation of the World, Orange County Museum of Art, Costa Mesa, California, USA
- 2023 *Negative Space (STSci-2015-02)*, Grand Av Arts/Bunker Hill Metro Station, Los Angeles, CA, USA
Four On The Floor, Probably Gallery, Los Angeles, CA, USA
After Laughter Comes Tears, MUDAM, Luxembourg
- 2022 *Building and Dreaming*, By Art Matters, Hangzhou, China
Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, MN, USA
Communication Systems in a Global Context, Fowler Museum at UCLA, Los Angeles, CA, USA
- 2020 *ATTO 4 - DIVERSI*, Museo Burel, Belluno, Italy
Friends of Ours, organized by Benjamin Godsill and Joel Mesler, Rental Gallery, East Hampton, NY, USA
Frieze Projects Los Angeles 2020
- 2019 *Cartooney*, New Media Gallery, Vancouver, Canada
Among Others: Photography and the Group, Morgan Library, New York, NY, USA
- 2018 *Superstition*, Marres, Maastricht, Netherlands
Post-Studio, Museo Jumex, Mexico City, MEX
Vision Valley, Brand Library & Art Center, Glendale, CA, USA

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- 2017
- Stories of Almost Everyone, Hammer Museum, Los Angeles, CA, USA
 - The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Seattle, WA, USA
 - Override, Expo Chicago, Chicago, IL, USA
 - More Light, JOAN, Los Angeles, CA, USA
 - Cash for Gold like Smoke for Mirrors and Land for Sea, Friche La Belle de Mai, Marseille, France
 - The Basilisk, Curated by Aaron Moulton, Nicodim Gallery, Los Angeles, CA, USA
 - Passages Nocturne La Suite, CAC Passages, Troyes, France
 - The Arcades: Contemporary Art and Walter Benjamin, Curated by Jens Hoffmann, The Jewish Museum, New York, NY, USA
 - L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 2016
- This is Presence, Artists' Film International 2016, Ballroom Marfa, Marfa, TX, USA
 - Touch the Sky, Frances Lehman Loeb Art Center, Vassar College, New York, NY, USA
 - Prototypology, An Index of Process and Mutation, Gagosian Gallery, Rome, Italy
 - Ordinary Pictures, Walker Art Center, Minneapolis, MN, USA
- 2015
- Collecion Jumex, In Girum Imus Nocte et Consumimir Igni, Museo Jumex, Mexico City, Mexico
 - Prototypology, An Index of Process and Mutation, Gagosian Gallery, Rome, Italy
 - Theories on Forgetting, Gagosian Gallery, Beverly Hills, CA, USA
 - Project LSD, White Columns, New York, NY, USA
- 2014
- And Yes, I Even Remember You, Aran Cravey, Los Angeles, CA, USA
 - The Outlanders, The Pit, Glendale, CA, USA
 - 2nd CAFAM Biennale: The Invisible Hand, CAF A Art Museum, Beijing, China
 - A Guest Without A Host Is A Ghost, Townhouse Gallery, Cairo, Egypt; Beirut, Lebanon
 - California Landscape Into Abstraction, Orange County Museum of Art, Newport Beach, CA, USA
 - Golden State, Museum of Contemporary Art, Tucson, AZ, USA
 - Imitatio Christie's (Vol. 1), Galleria Zero, Milan, Italy
- 2013
- Dear Portrait, MOSTYN, Llandudno, UK
 - Made in Space, Gavin Brown's enterprise and Venus Over Manhattan, New York, NY, USA
 - Vanishing Point, Bitforms gallery, New York, NY, USA
 - Yebisu International Festival for Art & Alternative Visions 2013: Public Diary, Tokyo Metropolitan Museum of Photography, Japan

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The Polaroid Years: Instant Photography and Experimentation, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA

Dear Portrait, Oriel Mostyn Gallery, Wales, UK

Turn off the Sun: Selections from La Coleccion Jumex, Arizona State University Art Museum, AZ, USA

Specific Collisions II, Marianne Boesky Gallery, New York, NY, USA

Made in Space, Night Gallery, Los Angeles, CA, USA

Rocks and Clocks: Cameron Gainer, Mark Hagen, Emilie Halpern, Mungo Thomson, Ambach and Rice, Los Angeles, CA, USA

2012

Pacific Standard Time Public Art and Performance Festival: The Ball of Artists, Greystone Mansion, Los Angeles, CA, USA

The Living Years: Art After 1989, Walker Art Center, Minneapolis, MN, USA

101 Collection: Route 3, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA

Kadist - Pathways into a Collection, Minsheng Art Museum, Shanghai, China

News From Nowhere, Firstsite, Colchester, UK

Temporary Structures, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA, USA

Lifelike, Walker Art Center, Minneapolis, MN, USA

Nothing Beside Remains, Los Angeles Nomadic Division, Marfa, TX, USA

Knowledges, Mount Wilson Observatory, California, USA

Dogma, Metro Pictures, New York, NY, USA

Mapas Invisibles, Luis Adelantado, México City, Mexico

Devouring Time, Western Bridge, Seattle, NY, USA

Particles, Meessen De Clercq, Brussels, Belgium

2011

Untitled (12th Istanbul Biennial), Antrepo 3 and 5, Istanbul, Turkey

Magical Consciousness, Arnolfini, Bristol, UK

The Cinema Effect: Illusion, Reality, and the Moving Image, CaixaForum, Madrid, Spain

101 Collection: Route 2 - Undisclosed Destination, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA

Play Ground, New Walk Museum and Art Gallery, Leicester, UK

Forest, The Institute of Contemporary Art at Maine College of Art, Portland, OR, USA

Fun House, Western Bridge, Seattle, NY, USA

Light in Darkness, Western Bridge, Seattle, NY, USA

Locations, Paula Cooper Gallery, New York, NY, USA

La Vie Mode D'emploi (Life: A User's Manual), Meessen De Clercq, Brussels, Belgium

Transcendental Empiricism, Rob Tufnell, London, UK

Specific Collisions, Galerie Cosar HMT, Düsseldorf, Germany

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- 2010 Aleksandra Mir / Mungo Thomson, Gavlak Projects, Palm Beach, FL, USA
Exhibition, Exhibition, Castello di Rivoli, Torino, Italy
Olympic Sculpture Park Summer Projects, Olympic Sculpture Park, Seattle
Art Museum, Seattle, WA, USA
MOCA Art Basel Miami Beach Collection, Museum of Contemporary Art,
North Miami, FL, USA
El Gabinete Blanco / The White Cabinet, Fundación/Colección Jumex,
México City, Mexico
For Real: 28 Projections in Public Space, Maastricht, The Netherlands
¡Sin techo está pelón!, Universidad de Guanajuato, Guanajuato, Mexico
DARK MATTER / SMOOTH STRUCTURES, Smart Project Space,
Amsterdam, The Netherlands
Huis Clos / No Exit, Galerie Elba Benitez, Madrid, Spain
Gallery, Galerie, Galleria, Norma Mangione Gallery, Torino, Italy
Altogether Elsewhere, Rodeo Gallery, Istanbul, Turkey
Billboard Project, Portugal Arte 2010, Lisbon, Portugal
The Secret Knows / The Secret (Still) Knows, 508 8th Street, Austin, TX;
LAB, Los Angeles, CA, USA
- 2009 Compilation IV, Kunsthalle Düsseldorf, Düsseldorf, Germany
Beyond the Picturesque, Stedelijk Museum voor Aktuelle Kunst (S.M.A.K.),
Ghent, Belgium; Museum Marta Herford, Herford, Germany
La nada y el ser (Nothingness and Being), Fundación/Colección Jumex,
México City, Mexico
Looking Through the Other End of the Telescope, Scotsdale Museum of
Contemporary Art, Scotsdale, AZ, USA
The Moving Image: Scan to Screen, Pixel to Projection, Orange County
Museum of Art, Newport Beach, CA, USA
- Changing Light Bulbs In Thin Air, Hessel Museum at Bard College,
Annandale-on-Hudson, New York, NY, USA
Les Enfants Terribles, Fundación/Colección Jumex, México City, Mexico
Black Curtains: Art, Theater and Cinema, Artissima 16, Torino, Italy
Los Angeles: Aspects of The Archaic Revival, Galerie Haus Schneider,
Uschi Kolb, Karlsruhe, Germany
Broken English, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
Reading Standing Up, Margo Leavin Gallery, Los Angeles, CA, USA
- 2008 2008 Whitney Biennial Exhibition, Whitney Museum of American Art,
New York, NY, USA
Le Havre Biennial of Contemporary Art, Musée Malraux, Le Havre,
France
8th Bienal de Arte Panama: The Sweet Burnt Smell of History, Museum of
Contemporary Art, Panama City, Panama
The Cinema Effect: Illusion, Reality, and the Moving Image, Part 2:
Realisms, Hirshhorn, Museum and Sculpture Garden, Washington, USA

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The Possibility of an Island, North Miami Museum of Contemporary Art at Goldman Warehouse, Miami, FL, USA

Sudden White (After London), Royal Academy of Art, London, UK

The Future as Disruption, The Kitchen, New York, NY, USA

The Lining of Forgetting, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC, USA

The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, Canada

You Complete Me, Western Bridge, Seattle, WA, USA

Desertshore, Luckman Fine Arts Gallery, California State University, Los Angeles, CA, USA

Huis Clos / No Exit, Proyectos Monclova, México City, Mexico

The Store, Tulips & Roses, Vilnius, Lithuania

Everything Must out Going!, Asia Song Society, New York, NY, USA

Red Wind, Blum and Poe, Los Angeles, CA, USA

Tapestry, Karyn Lovegrove Gallery, Los Angeles, CA, USA

2007 Bill Leavitt, Allen Ruppersberg, Mungo Thomson, Margo Leavin Gallery, Los Angeles, CA, USA

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, IL, USA; Museum of Contemporary Art, North Miami, FL, USA

Been Up So Long It Looks Like Down To Me, Presentation House Gallery, Vancouver, Canada

Some Time Waiting, Kadist Art Foundation, Paris, France

2006 Strange Powers, Creative Time, New York, NY, USA

Prophets of Deceit, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA

Eigenheim, Kunstverein Göttingen, Göttingen, Germany

Happiness, Gagolian Gallery, 4th Berlin Biennial for Contemporary Art, Berlin, Germany

Yes Bruce Nauman, Zwirner and Wirth, New York, NY, USA

When the Moon Shines on the Moonshine, The Breeder, Athens, Greece

The Show Will Be Open When the Show Will Be Closed, STORE Gallery, London, UK

2005 PERFORMA05: First Biennial Of Visual Art Performance, New York, NY, USA

Frieze Art Fair Sculpture Park, Regent's Park, London, UK

The Early Show, White Columns, New York, NY, USA

2004 2004 California Biennial, Orange County Museum of Art, Newport Beach, USA

Treble, Sculpture Center, Long Island City, New York, NY, USA

100 Artists See God, Independent Curators International, New York, NY, USA

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VIDEODROME: 27 International Artists, Santa Barbara Contemporary Arts Forum, USA

Repeat Performance, Artists' Space, New York, NY, USA

2048 KM, Or Gallery, Vancouver, Canada

Drunk vs. Stoned, Gavin Brown's Enterprise, New York, NY, USA

Land of the Free, Jack Hanley Gallery, San Francisco, CA, USA

Tonight, Studio Voltaire, London, UK

2003 SNOWBLIND: Matthew Brannon, Wade Guyton, Mungo Thomson, John Connelly Presents, New York, NY, USA

17 Reasons, Jack Hanley Gallery, San Francisco, CA, USA

Sandwiched, Public Art Project, Los Angeles, CA, USA

The Outlaw Series, New York, NY, USA

Now Playing, D'Amelio Terras, New York, NY, USA

2002 ELEKTRA: Gabriel Orozco and Mungo Thomson, TRANSMISSION, Glasgow, Scotland

Rock My World: Recent Art and the Memory of Rock'n'Roll, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA

Videodrome II, New Museum of Contemporary Art, New York, NY, USA

Hear the Art, Kunsthalle Exnergasse, Vienna, Austria

High Desert Test Sites, A-Z West, Joshua Tree, USA

2001 Sound System: 9th Biennial of the Moving Image, MAMCO, Geneva, Switzerland

[untitled] 654321, Kunsthallen Brandts Klædefabrik, Odense, Denmark

Hemorrhaging of States, TENT.CBK, Rotterdam, The Netherlands

I Want More...And More..., Temple Bar Gallery, Dublin, Ireland

Drawn from LA, Midway Contemporary Art, Minneapolis, USA

2000 Re-Drawing the Line, Art In General, New York, NY, USA

Living, Part Two, Chicago Project Room, Los Angeles, CA, USA

Public Collections

France FRAC Ile-de-France, Paris

Kadist Art Foundation, Paris

Italy Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo

Mexico Fundación/Colección Jumex, México City

Switzerland Schaulager - Emmanuel Hoffmann Collection, Basel

USA Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA

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Kadist Art Foundation, San Francisco, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Fine Arts, Houston, Texas, TX
Museum of Modern Art, New York, NY
Museum of Contemporary Art, North Miami, FL
Museum of Contemporary Art, Los Angeles, CA
New School University Art Collection, New York, NY
Orange County Museum of Art, Newport Beach, CA
University Art Museum, California State University, Long Beach, CA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY