

## *galerie frank elbaz.*

Bojan Sarcevic

Born in 1974 in Belgrade, Serbia. Lives and works in Basel, Switzerland.

### Solo exhibitions

- 2023 Vieilles Lâchetés, Pinksummer, Genova, Italy
- 2021 L'Extême, galerie frank elbaz, Paris, France
- 2020 Thank you for pointing to your perineum, BQ, Berlin, Germany
- 2018 Sentimentality is the core, Modern Art/Stuart Shave, London, UK
- 2015 In the rear view mirror, BQ, Berlin, Germany
- 2014 In the rear view mirror, Pinksummer, Genova, Italy
- 2013 Gyrobifastigium, Modern Art/Stuart Shave, London, UK
- 2012 Rhombic Oath, Leopold Hoesch Museum, Düren, Germany  
L'ellipse d'ellipse, IAC Institut d'Art Contemporain, Villeurbanne, France  
A curious contortion in the method of progress, Kunstmuseum Vaduz, Liechtenstein
- 2011 At Present, BQ, Berlin, Germany
- 2010 Comme des chiens et des vagues, Modern Art/Stuart Shave, London, UK  
True Enough, Pinksummer, Genova, Italy  
Eventuellement, Le Grand Café, Saint Nazaire, France  
Involuntary Twitch, De Vleeshal, Middelburg, Netherlands
- 2009 The breath-taker is the breath-giver, Gallery Carlier Gebauer, Berlin, Germany
- 2008 Only After Dark, Kunstverein Hamburg, Germany  
Already Vanishing, MAMBO, Bologna, Italy
- 2007 Only After Dark, Crédac, Ivry-sur-Seine, France  
Untitled, BQ, Cologne, Germany  
Kissing the back to your hand sounds like a wounded bird, Bawag Foundation, Vienna, Austria
- 2006 Replace the Irreplaceable, Gallery Carlier Gebauer, Berlin, Germany  
Sometimes a man gets carried away, Kunstverein Heilbronn, Heilbronn, Germany  
To what extent should an artist understand the implications of his of her findings?, Project Art Centre, Dublin and The Model Arts, Niland Gallery, Sligo, Ireland

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- 2005      Keep the illusion for the end, BQ, Cologne, Germany  
Everything makes sense in the reverse, Pinksummer, Genova, Italy  
Wanting without needing, Loving without leaning, ArtPace Fondation,  
San Antonio, TX, USA
- 2004      1954, Gallery Carlier Gebauer, Berlin, Germany
- 2003      Verticality Downwards, Kunstverein Munich, Munich, Germany  
Where the hand doesn't enter, heat infuses, IAC Institut d'Art  
Contemporain, Villeurbanne/Lyon, France
- 2002      Spirit of Versatility and Inclusiveness, BQ, Cologne, Germany  
Rien ne peut venir que d'ailleurs, Centre d'Art Contemporain  
Bretigny, Bretigny-sur-Orge, France, Pinksummer, Genova, Italy  
Inova, Milwaukee, WI, USA  
TBA Inc., Chicago, IL, USA
- 2001      Eingang Links, Kunstverein Dusseldorf, Dusseldorf, Germany  
Cover versions, Gallery Carlier Gebauer, Berlin, Germany  
Cover versions, Stedelijk Museum Bureau Amsterdam, Amsterdam,  
Netherlands
- 2000      Strange, I've seen that face before, Modern Institute, Glasgow, UK  
Favourite cloths worn while she or he worked, Gesellschaft für  
Aktuelle Kunst, Bremen, Germany
- 1999      It seems that an animal is in the world as water in the water, BQ  
Cologne, Germany, and Kunsthalle Lophem, Bruges, Belgium  
Irrigation-Fertilisation, Salon 3, London, UK

### Group exhibitions (selection)

- 2025      *Interfluvia*, galerie frank elbaz, Paris
- 2023      HOPE, Museion, Bolzano, Italy  
„Ich-Maschine“: Alexandra Bircken, Peter König, Bojan Sarcevic,  
Raphaella Vogel, Hannsjörg Voth, Lambert Maria Wintersberger, BQ  
gallery, Berlin, Germany
- 2022      Geneva Biennale: Sculpture Garden, Geneva, Switzerland  
The Curse of Minerva, Ciaccia Levi gallery, Paris  
Standing, Carlier Gebauer, Berlin, Germany
- 2021      The Dreamers, 58<sup>th</sup> Belgrade Biennale, Serbia
- 2020      La Vie des tables, Crédac, Ivry-sur-Seine, France  
Was machen Sie um zwei? Ich schlafe., GAK - Gesellschaft für  
Aktuelle Kunst, Bremen, Germany  
All the time that came before this moment, Kunst Raum Riehen,  
Switzerland

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- 2019 Delirious – Jubilee Edition, curated by Chris Driessen and David Jablonowski, Lustwarande, Tilburg, Netherlands  
26 x Bauhaus, Institut Français de Berlin, Germany  
De l'immersion à l'osmose, Chaosmose 2, FRAC Ile-de-France, Bussy-Saint-Georges, France
- 2018 Raymond, curated by Luca Trevisani, Manifesta 12, Grang Hotel et des Palmes, Palermo, Italy  
Décor/Avant-poste, curated by Joe Scanlan, FRAC Pays de la Loire, Nantes, France  
ISelf Collection : Bumped Bodies, Whitechapel Gallery, London, UK  
The Reservoir of Modernism, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
Thick Space, Ruhr University Bochum, Germany  
Why are my friends such finks. 1998-2008, BQ, Berlin, Germany  
Pinksummer goes to Palermo, Pinksummer, Genova, Italy
- 2017 Don't Look Like a Line, Pinksummer, Turin, Italy  
Drawing Biennial 2017, The Drawing Room, London, UK  
Fade in 2: ext. Modernist home – night, Museum of Contemporary Art Belgrade, Serbia  
Maniera 12 & 13: Christ & Gantenbein and Bojan Sarcevic, Maniera, Brussels, Belgium  
The Inner Skin: Art and Shame, Marta Herford, Herford, Germany
- 2016 Invagination, Modern Art/Stuart Shave, London, UK  
A quoi tient la beauté des étreintes, FRAC Auvergne, Clermont-Ferrand, France  
Geographies of Dust and Air, Mary Mary Gallery, Glasgow, UK  
Theories of Modern Art, Modern Art/Stuart Shave, London, UK
- 2015 Political Landscape: Art, Resistance, Salzkammergut, Institute for Art in Public Sphere Styria/Joanneum Universal Museum, Salzkammergut, Austria  
Thoughts that Breathe, Fondation Hippocrène, Paris, France  
Drawing Biennale 2015, The Drawing Room, London, UK  
After Dark, Mamco – Musée d'art moderne et contemporain, Geneva, Switzerland
- 2014 The Reluctant Narrator, Berardo Museum of Modern and Contemporary Art, Lisbon, Portugal  
O Narrador Relutante, Berardo Museum – Collection of Modern and Contemporary Art, Lisboa, Portugal  
The Empty Pedestal, Museo Civico Archeologico di Bologna, Italy  
Fantasmi dall'Est Europa, Museo Civico Archeologico di Bologna, Italy
- 2013 Die Blendung, Galerie Sandra Buerger, Berlin, Germany  
Film as Sculpture, WIELS, Brussels, Belgium  
1966-79, IAC Institut d'art contemporain, Villeurbanne, France  
Projections, Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France

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- From Albers to Warhol to (now), Museo di Santa Giulia, Brescia, Italy  
Drawing: Sculpture, The Drawing Room, London, UK  
Give Piece A Chance, Le Grand Café – Centre d'art contemporain de Saint-Nazaire, France
- 2012 After, JGM. Galerie, commissioned by Marjolaine Lévy, Paris, France  
Thank You for the Music – How Music Moves Us, Kiasma Museum of Contemporary Art, Helsinki, Finland  
Performing Abstraction, Lucian Britto Gallery, Sao Paulo, Brazil  
Hirschfaktor, Die Kunst des Zitierens, ZKM Zentrum für Kunst und Medien, Karlsruhe, Germany
- 2011 Abstract Possible: The Tamayo Take, Museo Tamayo, Mexico City, Mexico  
Silence and Time, Dallas Museum of Art, Dallas, TX, USA  
Suspense: Suspended sculptures, EX3 Centro per l'Arte Contemporanea, Florence, Italy  
The Horizon Behind us, Kaleidoscope, Milan, Italy
- 2010 Re-Dressing, Bortolami Gallery, New York, NY, USA  
Love of Diagrams, Perth Institute of Contemporary Art, Perth, WA, Australia  
Aporien Der Liebe, BQ, Berlin, Germany  
Le Carillon de Big Ben, Crédac, Ivry-sur-Seine, France  
Célébration – Collection du FRAC Auvergne, FRAC Auvergne, Clermont-Ferrand, France
- 2009 Contemporary Fine and Applied Arts: 1928-2009, Tate St. Ives, UK  
Transitory Objects, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
GO EAST II, MUDAM Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg  
The Crystal Hypothesis, GAMeC, Bergamo, Italy  
Videos Europa, Le Fresnoy, Tourcoing, France  
It's about sculpture, Sammlung Haubrok, Berlin, Germany
- 2008 Notorious, FRAC Ile-de-France / Le Plateau, Paris, France  
No Information Available, Barbara Gladstone Gallery, Brussels, Belgium  
Vertrautes Terrain - Aktuelle Kunst in und über Deutschland, ZKM, Karlsruhe, Germany  
Many Challenges Lie Ahead in the Near Future, Kolnischer Kunstverein, Cologne, Germany  
Eurasia: Geographic Cross-Overs in Art, Mart, Trento & Rovereto, Italy  
See history 2008, Kunsthalle, Kiel, Germany  
Der Große Wurf, Museen Haus Lange – Haus Esters, Krefeld, Germany  
Wen nein Reisender in einer Winternacht, MARTA, Herford, Germany

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- 2007 Like Leaves, Tanya Bonakdar Gallery, New York, NY, USA  
Re-trait, Fondation d'entreprise Ricard, Paris, France  
Après la pluie, Musée Départemental d'Art Contemporain de Rochechouart, France  
Point de vue, Kunstverein Nurnberg, Germany  
Anachronism, Argos, Brussels, Belgium  
Thilo Herinzmann, Antoni Llana and Bojan Sarcevic, Gallery Bortolami, New York, NY, USA  
Entre fronteras, MARCO Museo de Arte Contemporanea de Vigo, Vigo, Spain  
The Secret Theory of Drawing, The Drawing Room, London, Niland Gallery, Sligon Ireland
- 2006 Personal Affairs, Museum Morsbroich, Leverkusen, Germany  
Planting the Tele, Mary Mary, Glasgow  
Stray, Para/Site, Hong Kong  
Dorothea von Stetten-Kunstpreis, Kunstmuseum Bonn, Germany  
Strange, I've seen that face before, Staedtisches Museum Abteiberg, Moenchengladbach, Germany
- 2005 36x27x10, White Cube, Berlin, Germany  
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, USA  
Model Modernism, ArtistsSpace, New York, NY, USA  
Material Time/Work Time/Life Time, Reykjavik Arts Festival, Iceland  
Menschensgladbach, Stadtisches Museum Abteiberg, Moenchengladbach, Germany  
It takes some time to open an oyster, Centre Cultural Andratx, Mallorca, Spain
- 2004 Time Zones, Tate Modern, London, UK  
Adaptive Behaviour, New Museum, New York, NY, USA  
Formalismus, Moderne Kunst, heute, Kunstverein Hambourg, Hamburg, Germany  
Real World: the dissolving space of experience, Modern Art Oxford, Orford UK  
Tracers, Witte de With, Rotterdam, Netherlands  
The Auschwitz Trial: 40 years later, Buergerhaus Gallus, Frankfurt, Germany  
3<sup>rd</sup> Berlin Biennale, Berlin, Germany  
Photography, Video, Mix Media 2, DaimlerChrysler Contemporary, Berlin, Germany  
Animals, Haunch of Vension, London, UK  
Here & Now, Matrichit street site, Bangkok, Thailand
- 2003 Déplacements, Musée d'Art Moderne de la Ville de Paris, France  
Clandestines, 50<sup>th</sup> Venice Biennale, Venice, Italy
- 2002 My head is on fire but my heart is full of love, Charlottenborg, Copenhagen, Denmark
- 2001 Ars 01, Kiasma, Helsinki, Finland  
Traversée, ARC, Musée d'art Moderne de la Ville de Paris, France

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- Le détour par la simplicité, Confort Moderne, Poitiers, France  
Szenarien, Bonner Kunstverein, Bonn, Germany  
Tracking', CCAC Institute, San Francisco, CA, USA  
Le Tribu dell'Arte, Galleria Communale d'Arte Moderna e  
Contemporana, Rome, Italy
- 2000 Bleibe, Akademie der Kunst, Berlin, Germany  
Model, Model, NeuAachenerKunstverein, Aachen, Germany  
Watou Projects, Watou, France  
Centre Soleil d'Afrique, Bamako, Mali
- 1999 Soft Resistance, Galerie Gerbauer, Berlin, Germany  
Passage, Setagaya Art Museum, Tokyo, Japan
- 1998 Guarene Arte 98, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Manifesta 2, Luxembourg, Lyxembourg

Public collections

- Austria TBA21 – Thyssen-Bornemisza Art Contemporary, Vienna
- France Centre Pompidou, Paris  
FRAC Auvergne, Clermont-Ferrand  
FRAC Poitou-Charentes, Angoulême  
IAC Institut d'Art Contemporain, Villeurbanne
- Finland Kiasma – Museum of Contemporar Art, Helsinki
- Germany Daimler Contemporary, Berlin  
MMK – Museum für Moderne Kunst, Frankfurt am Main  
Sammlung Boros, Berlin  
Sammlung Haubrok, Berlin  
Museum Abteiberg, Mönchengladbach
- Italy Fondazione Morra Greco, Naples
- Japan 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa
- LiechtensteinKunstmuseum Liechtenstein
- Luxembourg MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
City
- USA Dallas Museum of Art, Dallas, TX