

galerie frank elbaz.

Taro Shinoda

Taro Shinoda

Born in 1964 in Tokyo, Japan. Died in 2022 in Japan.

Solo exhibitions

- 2023 *Drawings*, Misa Shin Gallery, Tokyo, Japan
- 2020 *Katsura*, Misa Shin Gallery, Tokyo, Japan
- 2019 *What I can do with children and the sun*, galerie frank elbaz, Paris, France
- 2018 *Lunar Reflection Transmission Technique* performance by Taro Shinoda and Uriel Barthélemy, Corbans Estate Arts Centre, Auckland, New Zealand
SHINODA Taro Screening | Paradigm Shift, Yokohama Civic Art Gallery AZAMINO, Yokohama
- 2016 *The Sun and Mt. Fuji and Steve Reich*, MISA SHIN GALLERY, Tokyo
Lunar Reflection Transmission Technique performance by Taro Shinoda and Uriel Barthélemy, Mleiha Desert Sharjah, UAE
- 2012 *Homo sapiens sapiens*, Taka Ishii Gallery, Tokyo
Painting of a Four Year Old, balzerARTprojects, Basel
- 2010 *Sensing Nature*, (3 person show), Mori Art Museum, Tokyo
- 2009 *Lunar Reflections*, Isabella Stewart Gardner Museum, Boston
- 2005 *Engawa Site Project (ESP)*, REDCAT, Los Angeles
- 2003 *helicopter*, GALLERY SIDE 2, Tokyo
- 2002 *God Hand*, Hiroshima City Museum of Contemporary Art, Hiroshima
- 2001 *4S Super Surround Sex System*, GALLERY SIDE 2, Tokyo
Personal Satellite Project, Nadiff, Tokyo
- 1999 *Ayako-medium-Tomoko*, Rontgen Kunstraum, Tokyo Evo 2000, Artium, Fukuoka
- 1998 *Lizard*, Rontgen Kunstraum, TokyoMedium, Museum of Contemporary Art Nagoya, Aichi
- 1997 *Medium*, Museum of Contemporary Art Nagoya, Aichi
Cavemen, Rontgen Kunstraum, Tokyo

Group exhibitions (selection)

- 2022 Meet Your Art Festival, Yebisu Garden Place, Tokyo, Japan
Reborn Art Festival 2021-2022, Momonoura, Japan
- 2019 *Garden of Earthly Delights*, Gropius Bau, Berlin, Germany
Time in contemporary sculpture, Chinretsukan Gallery The University Museum, Tokyo University of the Arts, Tokyo
Multiples, MISA SHIN GALLERY, Tokyo

- 2017 *Seize the Uncertain Day*, Chinretsukan Gallery The University Museum, Tokyo University of the Arts, Tokyo
- 2016 *20th Biennale of Sydney: The Future is already here – it's just not evenly distributed*, Sydney
- 2015 "Sun Light/Star Light Contemplations on the Solar Orb", Louisiana Art & Science Museum, Louisiana
Sharjah Biennial 12: The past, the present, the possible, Sharjah
- 2014 *Roppongi Art Night 2014*, National Graduate Institute for Policy Studies, Tokyo
Taking Time, Sheldon Museum of Art, Lincoln
- 2013 *DOJIMA RIVER BIENNALE 2013 "Little Water"*, Dojima River Forum, Osaka
Nissan Art Award 2013, BankART Studio NYK, Yokohama
- 2011 *SCULPTURE GARDEN (COLLABORATIVE PROJECT) / KAZ OSHIRO / TARO SHINODA*, Las Cienegas Projects, Los Angeles
2011 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taipei
A Wedding, Para/Site Art Space, Hong Kong
- 2010 *Sensing Nature*, Mori Art Museum, Tokyo *Trasparenze*, MACRO, Rome *He'e ualu*, Galerie Frank Elbaz, Paris
- 2009 *First Stop on the Super Highway*, Nam June Pike Art Center, Seoul
Platform in KIMUSA, Seoul
- 2008 *ev+a too early for vacation Limerick*, Ireland
- 2007 *10th International Istanbul Biennial*, Turkey
- 2006 *Busan Biennale*, Korea
- 2005 *GUNDAM Generating Futures*, Suntory Museum, Osaka
SKY-HIGH, KPO Kirin Plaza, Osaka
- 2004 *Living Together is Easy*, Art Tower Mito, Mito
Roppongi Crossing, Mori Art Museum, Tokyo
- 2003 *Time after Time asia and our moment*, Yerba Buena Center for the Arts, San Francisco
- 2002 *Under Construction*, The Japan Foundation Forum, Tokyo Opera City Art Gallery, Tokyo
Centre of Attraction, The 8th Baltic Triennial of International Art, Vilnius
- 2001 *Yokohama Triennale*, Kanagawa
The Uncertain, GALERIA PEPE COBO, Seville
Neo Tokyo, Museum of Contemporary Art, Sydney
SENITSU MIRAI FUTURO ANTERIORE ARTE ATTUALE DAL GIAPPONE, Luigi Pecci Museo d'Arte Contemporanea, Prato

- 1999 *Labolatory of the senses*, Sakura City Museum of Art, Chiba
 Arte in movimento, Civita, Rome
- 1998 *Seamless*, De Appel, Amsterdam
- 1997 *Tanagokoro 2*, Rontgen Kunstraum, Tokyo O, Rontgen Kunstraum,
Tokyo
- 1996 *Exhibition philo-tech*, Plaza Industry Ota, Tokyo
- 1995 *Art is fun 6: Mechazone*, Hara Museum Arc, Gunma
POOL 2, Roentgen Kunst Institut, Tokyo

Public collections

- New Zeland Auckland Art Gallery, Auckland
- France Fondation Louis Vuitton, Paris
- Japan Mori Art Museum, Tokyo

galerie frank elbaz.



Taro Shinoda

Painting of choices #2, 2019

Acrylic paint, aluminium, resin

45 x 28 x 3 cm / 17 3/4 x 11 x 1 1/8 inches

galerie frank elbaz.



Taro Shinoda

Painting of choices #3, 2019

Acrylic paint, aluminium, resin

45 x 28 x 3 cm / 17 3/4 x 11 x 1 1/8 inches



Taro Shinoda
Installation view
Garden of the Earthly Delights, Gropius Bau, Berlin, Germany, 2019
Photo: Shinji Minegishi

galerie frank elbaz.



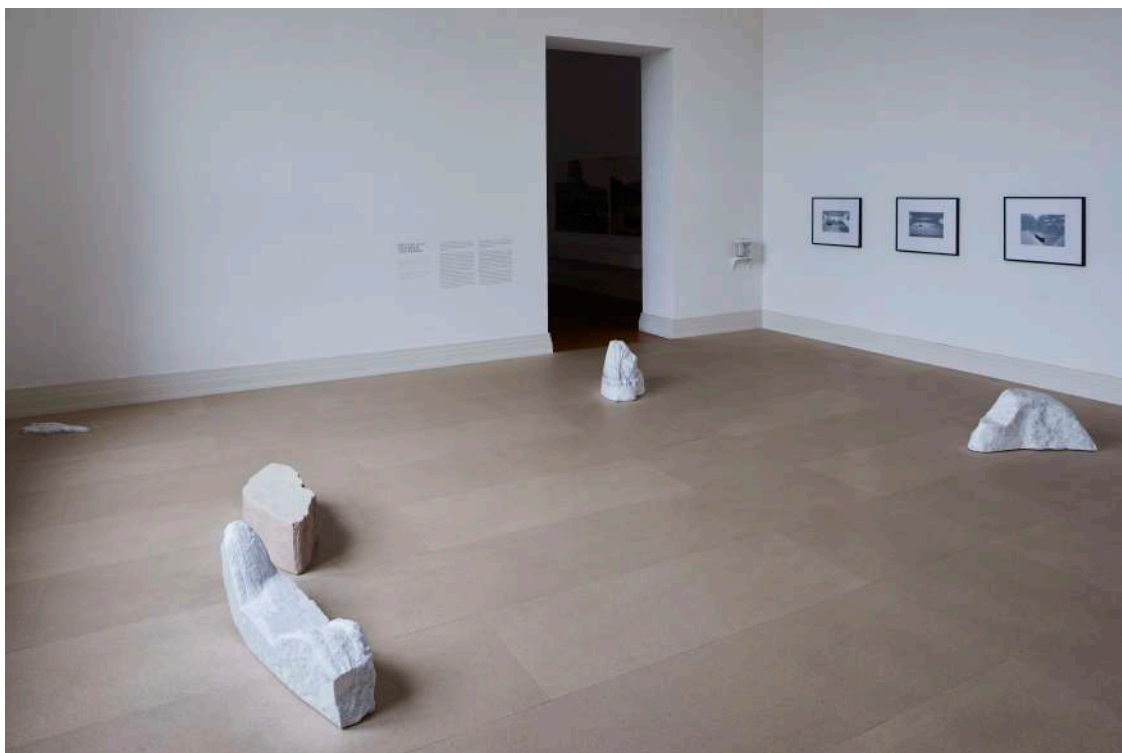
Taro Shinoda

Installation view

Garden of the Earthly Delights, Gropius Bau, Berlin, Germany, 2019

Photo: Shinji Minegishi

galerie frank elbaz.



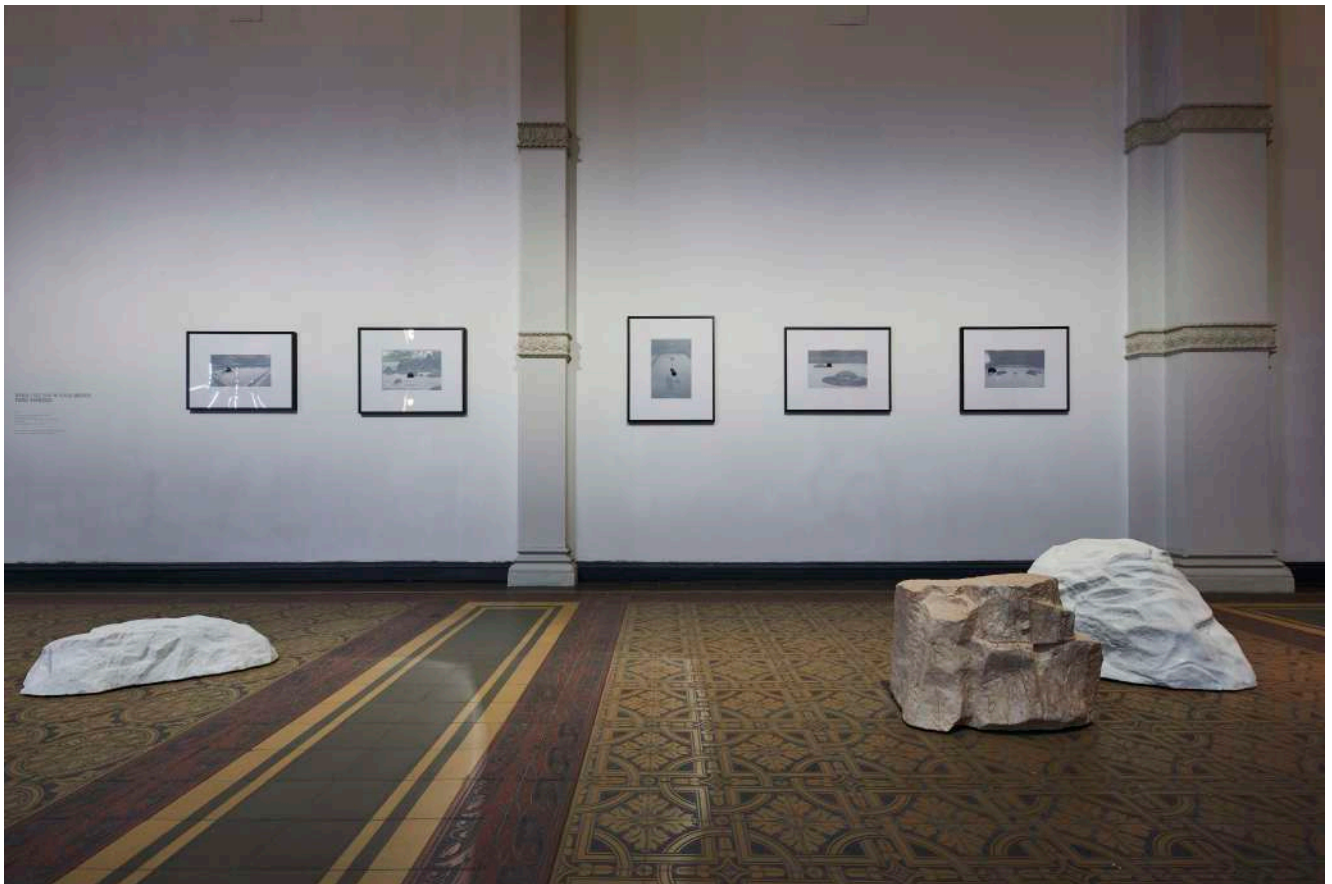
Taro Shinoda

Installation view

Garden of the Earthly Delights, Gropius Bau, Berlin, Germany, 2019

Photo: Shinji Minegishi

galerie frank elbaz.



Taro Shinoda

Installation view

Garden of the Earthly Delights, Gropius Bau, Berlin, Germany, 2019

Photo: Shinji Minegishi

galerie frank elbaz.



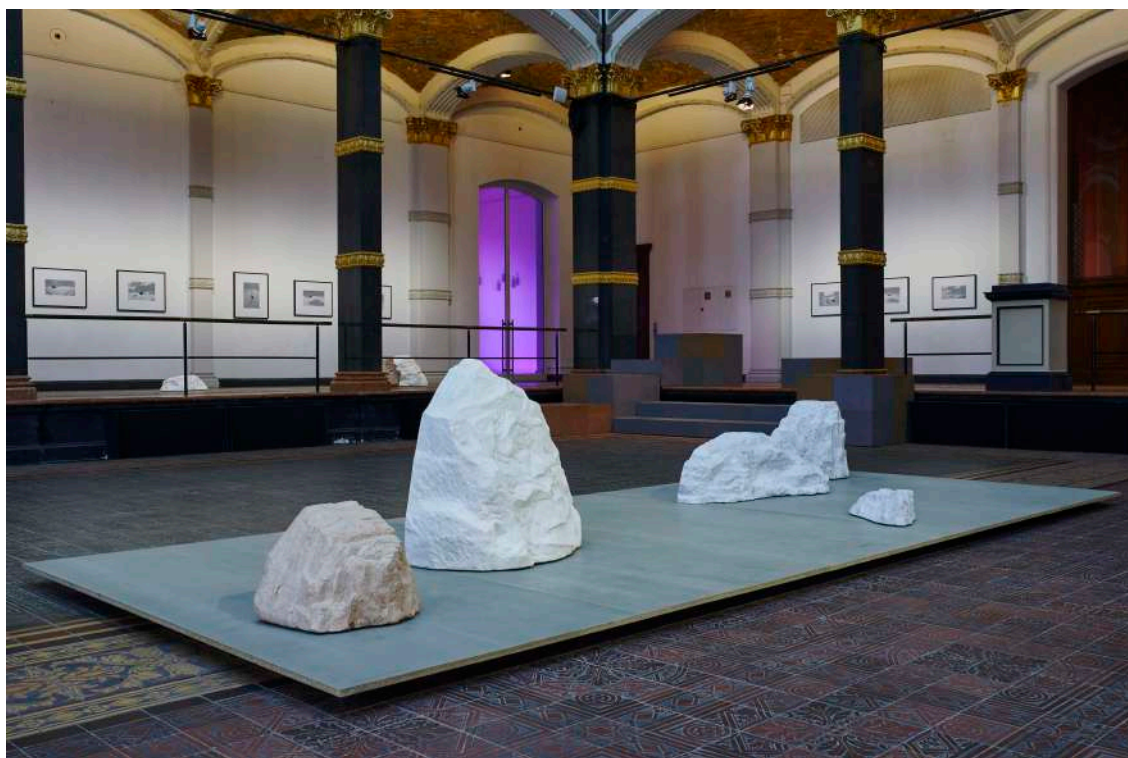
Taro Shinoda

Installation view

Garden of the Earthly Delights, Gropius Bau, Berlin, Germany, 2019

Photo: Shinji Minegishi

galerie frank elbaz.



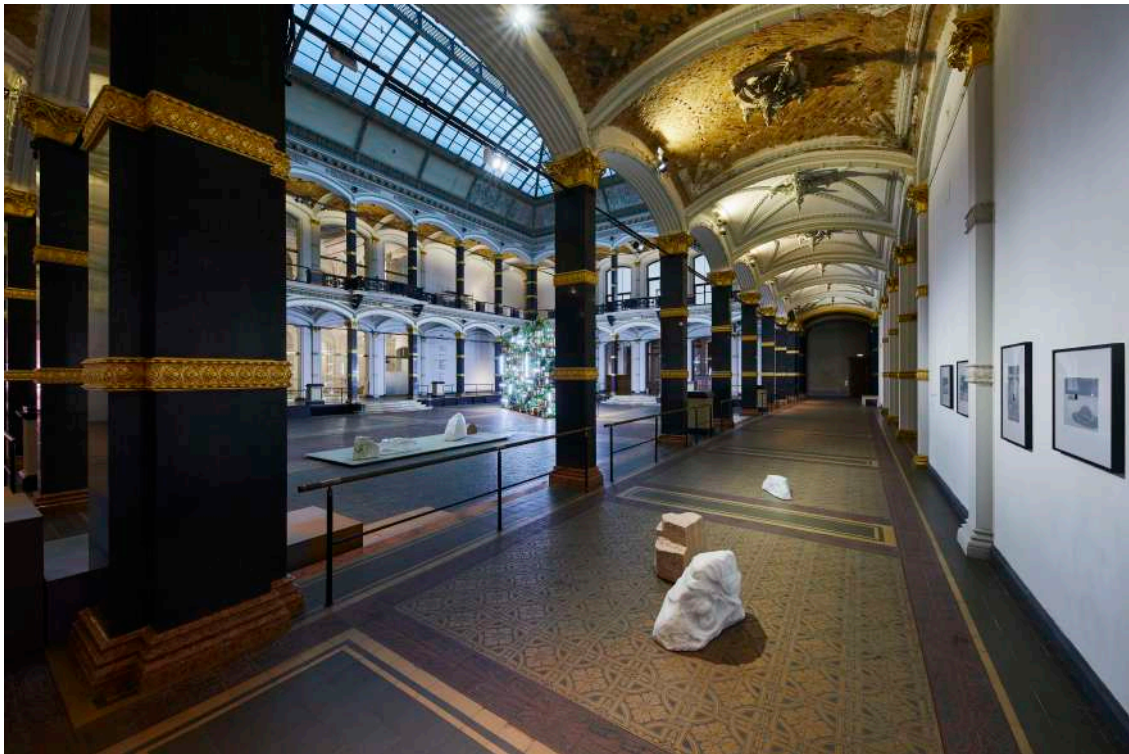
Taro Shinoda

Installation views

Garden of the Earthly Delights, Gropius Bau, Berlin, Germany, 2019

Photo: Shinji Minegishi

galerie frank elbaz.



Taro Shinoda

Installation views

Garden of the Earthly Delights, Gropius Bau, Berlin, Germany, 2019

Photo: Shinji Minegishi

galerie frank elbaz.



Taro Shinoda

Installation view

Garden of the Earthly Delights, Gropius Bau, Berlin, Germany, 2019

Photo: Shinji Minegishi

galerie frank elbaz.



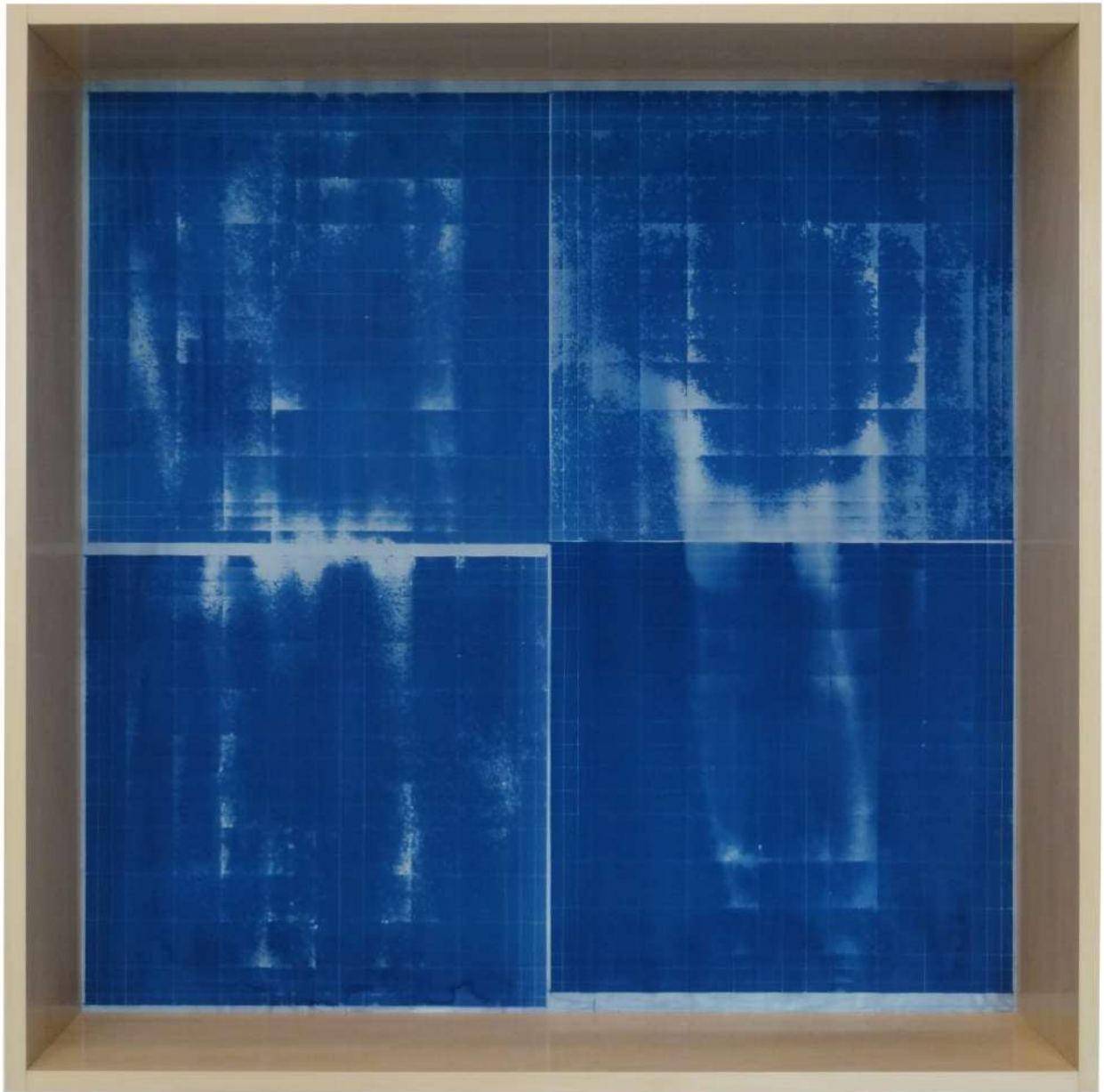
Taro Shinoda

Installation view

Garden of the Earthly Delights, Gropius Bau, Berlin, Germany, 2019

Photo: Shinji Minegishi

galerie frank elbaz.



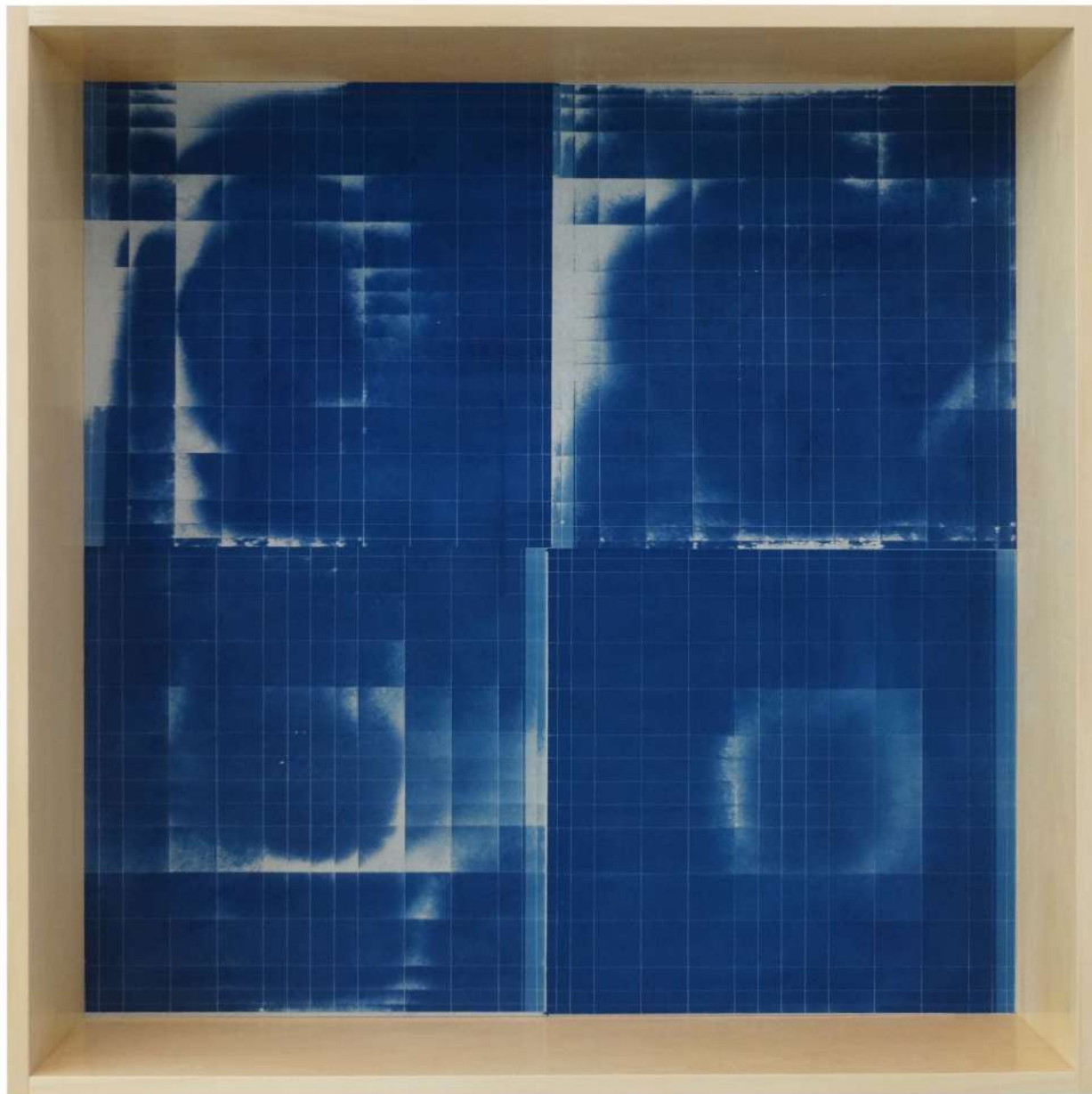
Taro Shinoda

The Sun and Mt. Fuji and Steve Reich #1, 2016

Ink on paper with plywood frame

104 x 104 x 30 cm / 41 x 41 x 11 3/4 inches

galerie frank elbaz.



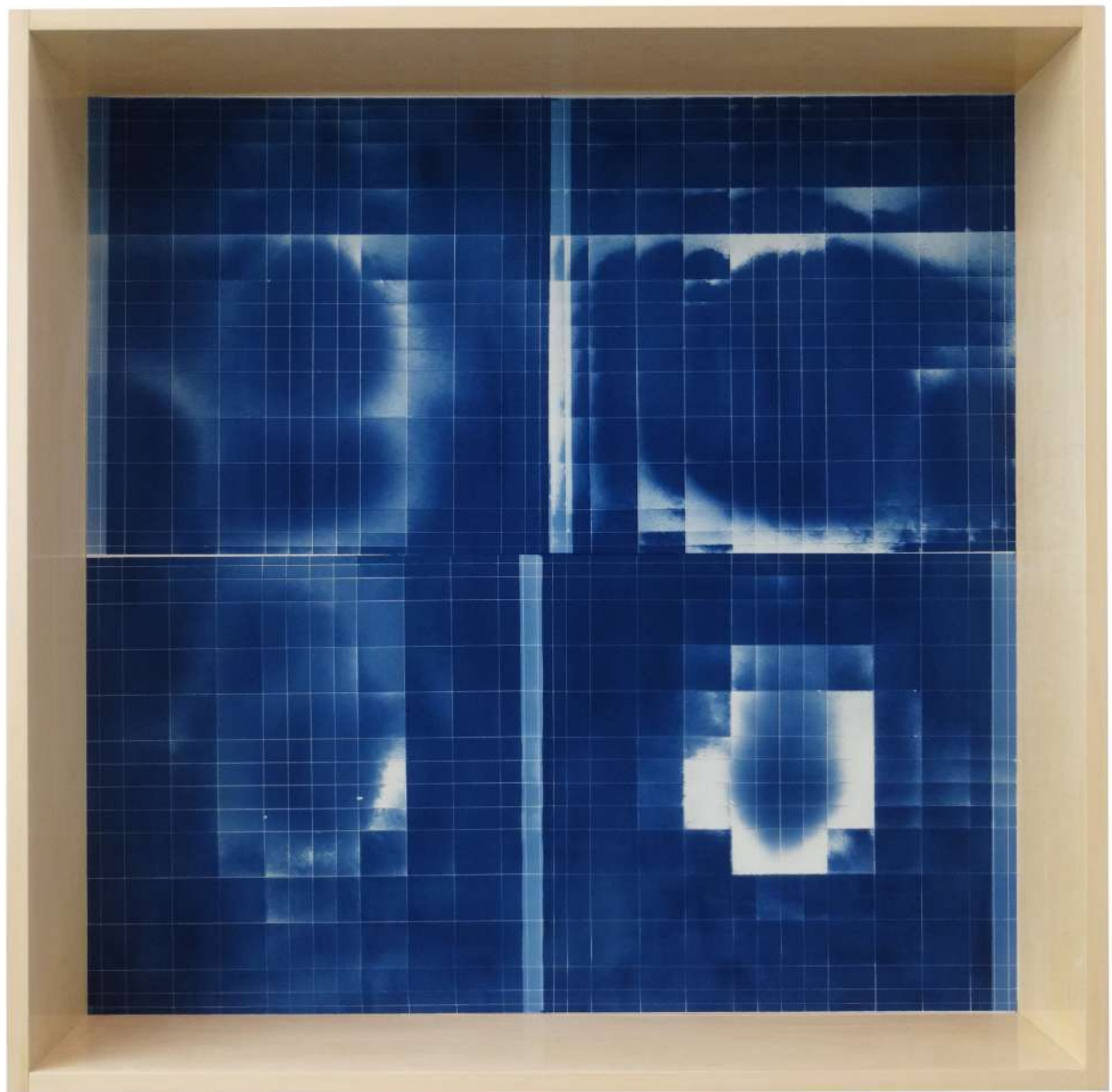
Taro Shinoda

The Sun and Mt. Fuji and Steve Reich #3, 2016

Ink on paper with plywood frame

104 x 104 x 30 cm / 41 x 41 x 11 3/4 inches

galerie frank elbaz.



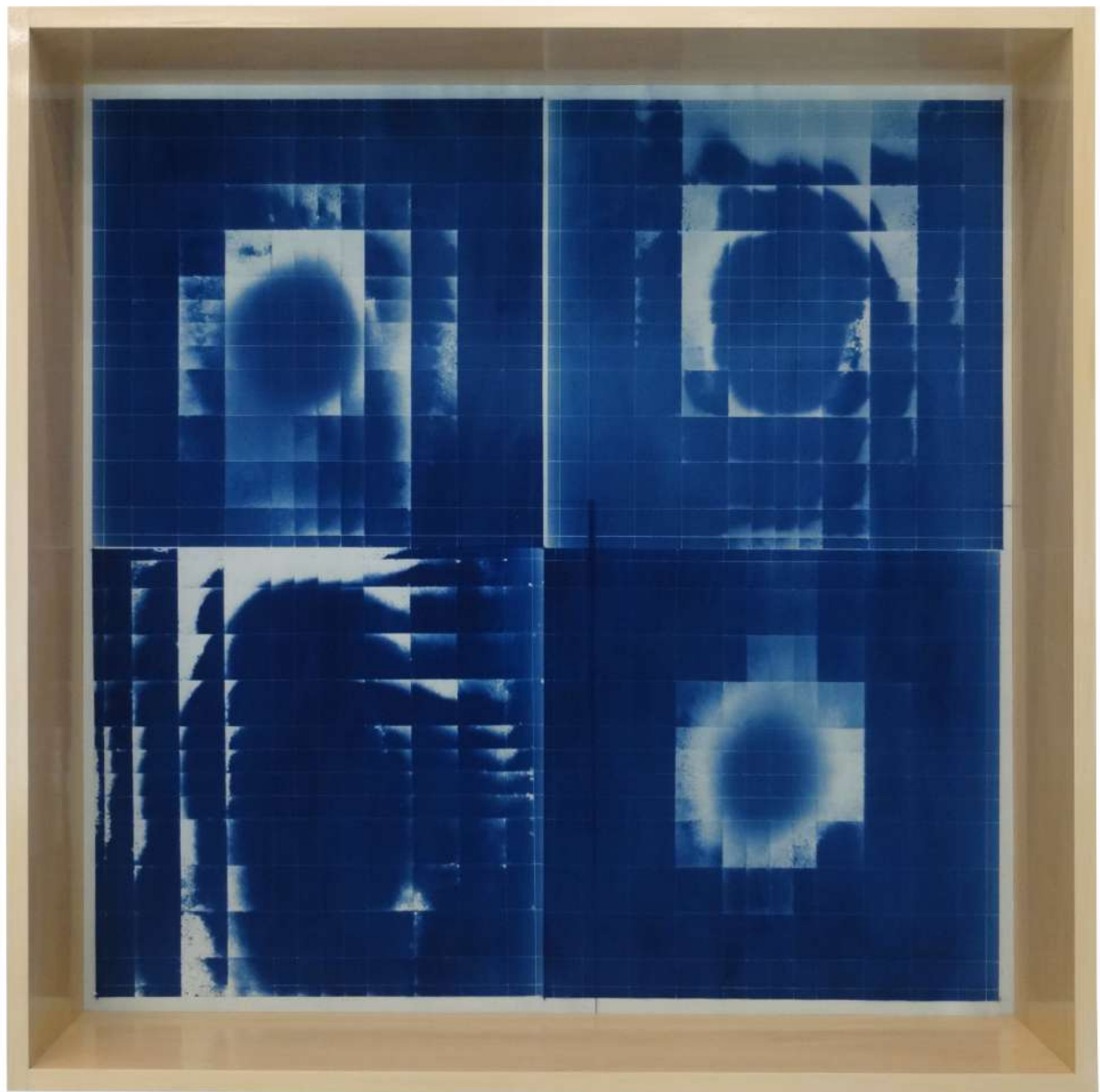
Taro Shinoda

The Sun and Mt. Fuji and Steve Reich #5, 2016

Ink on paper with plywood frame

104 x 104 x 30 cm / 41 x 41 x 11 3/4 inches

galerie frank elbaz.



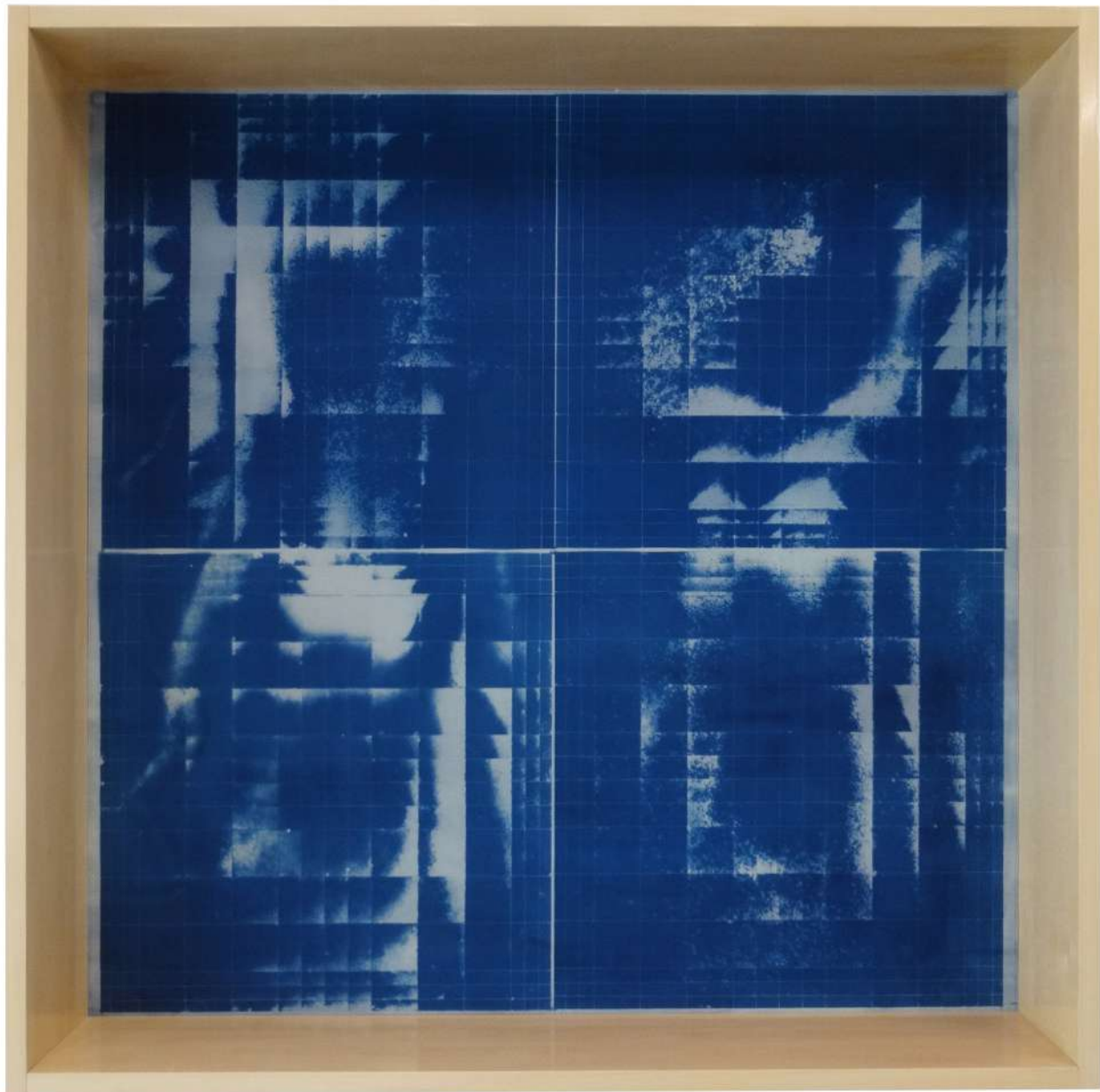
Taro Shinoda

The Sun and Mt. Fuji and Steve Reich #6, 2016

Ink on paper with plywood frame

104 x 104 x 30 cm / 41 x 41 x 11 3/4 inches

galerie frank elbaz.



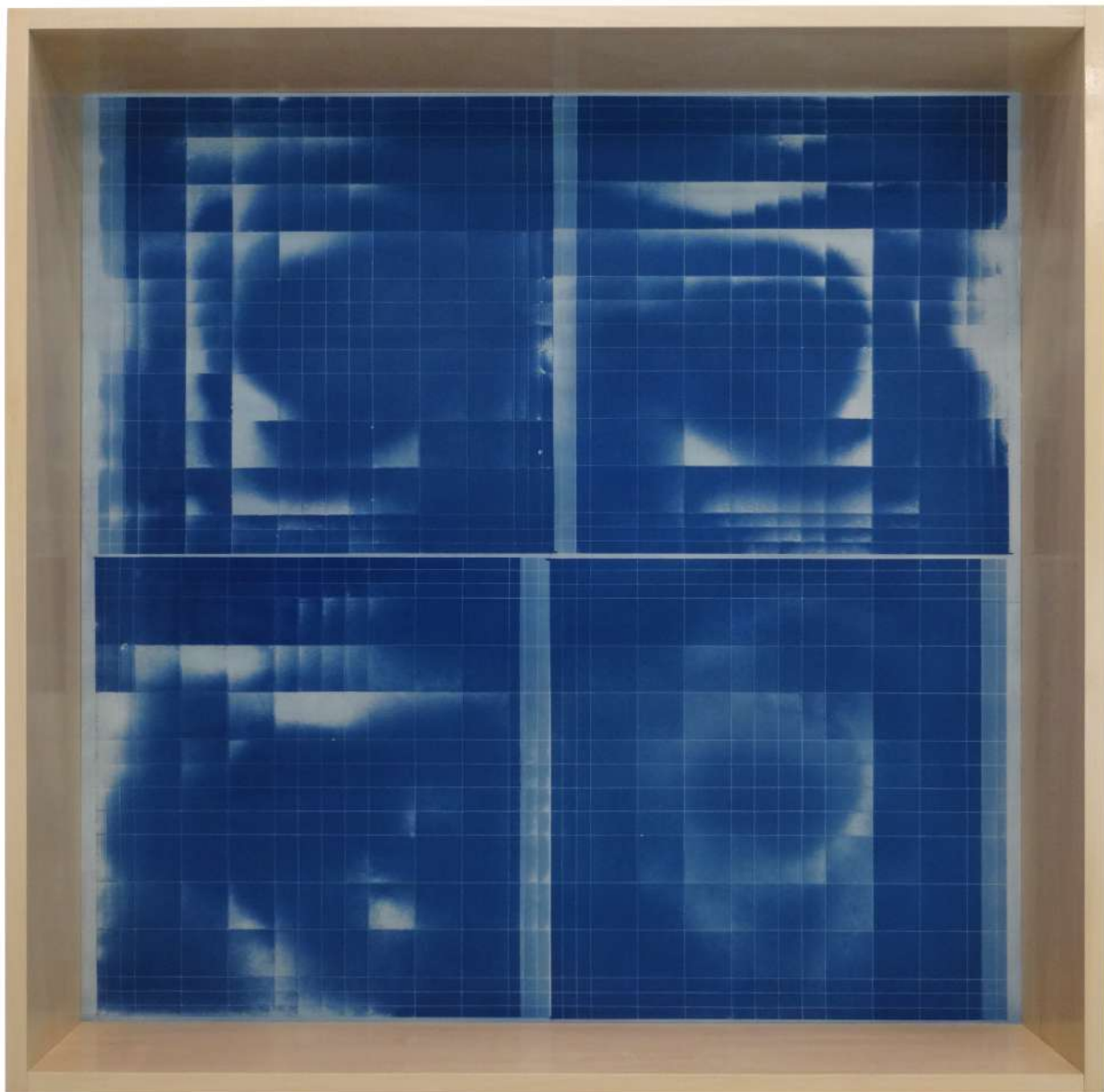
Taro Shinoda

The Sun and Mt. Fuji and Steve Reich #7, 2016

Ink on paper with plywood frame

104 x 104 x 30 cm / 41 x 41 x 11 3/4 inches

galerie frank elbaz.



Taro Shinoda

The Sun and Mt. Fuji and Steve Reich #8, 2016

Ink on paper with plywood frame

104 x 104 x 30 cm / 41 x 41 x 11 3/4 inches

galerie frank elbaz.



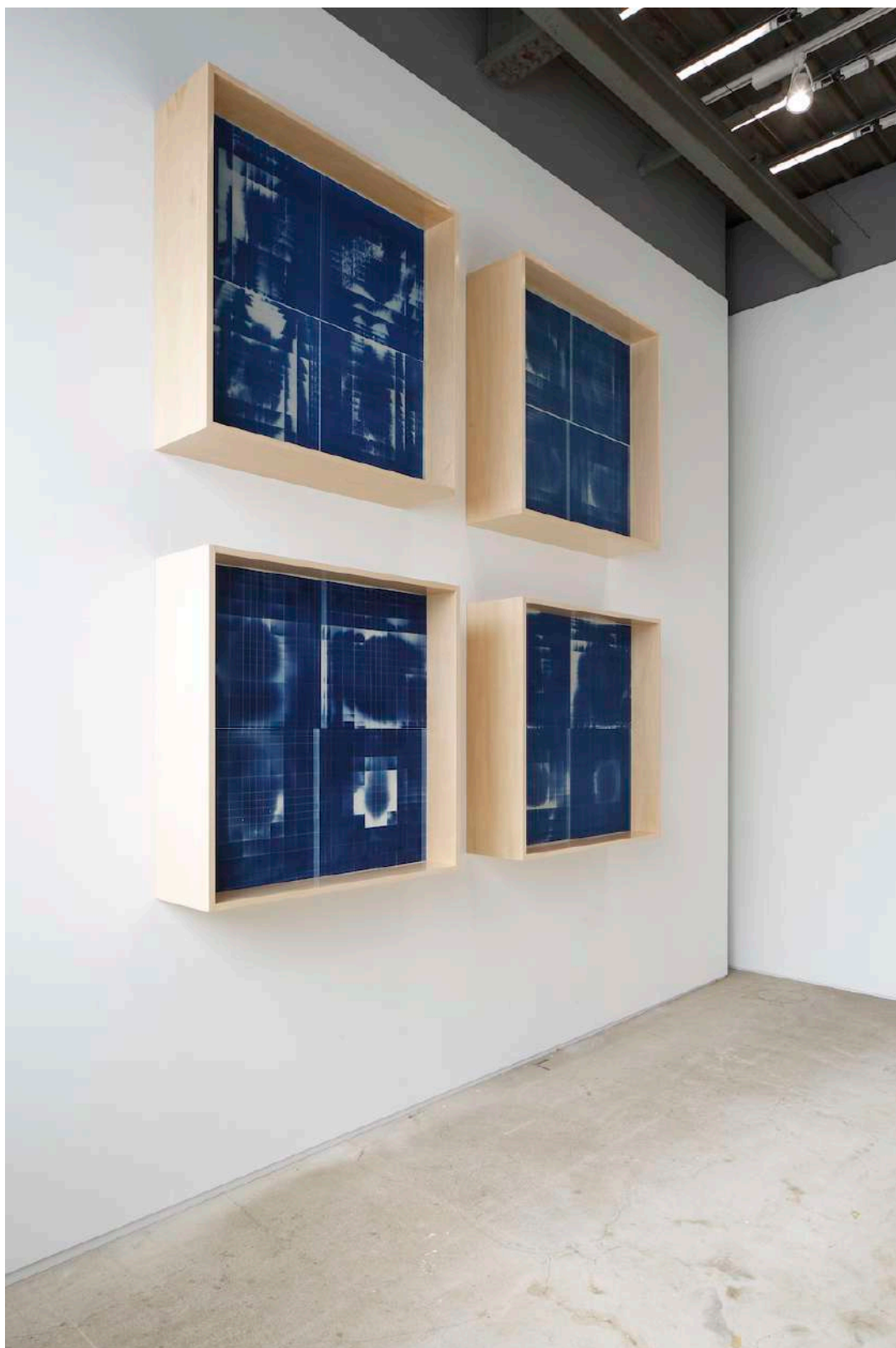
Taro Shinoda

The Sun and Mt. Fuji and Steve Reich #0, 2016

Labware on plywood table

180 x 70 x 94 cm / 70 7/8 x 27 1/2 x 37 inches

galerie frank elbaz.



Taro Shinoda

Installation view

The Sun and Mt. Fuji and Steve Reich, Misa Shin Gallery, Tokyo, Japan, 2016

Photo: Keizo Kioku, courtesy Misa Shin gallery

galerie frank elbaz.



Taro Shinoda

Installation view

The Sun and Mt. Fuji and Steve Reich, Misa Shin Gallery, Tokyo, Japan, 2016

Photo: Keizo Kioku, courtesy Misa Shin Gallery

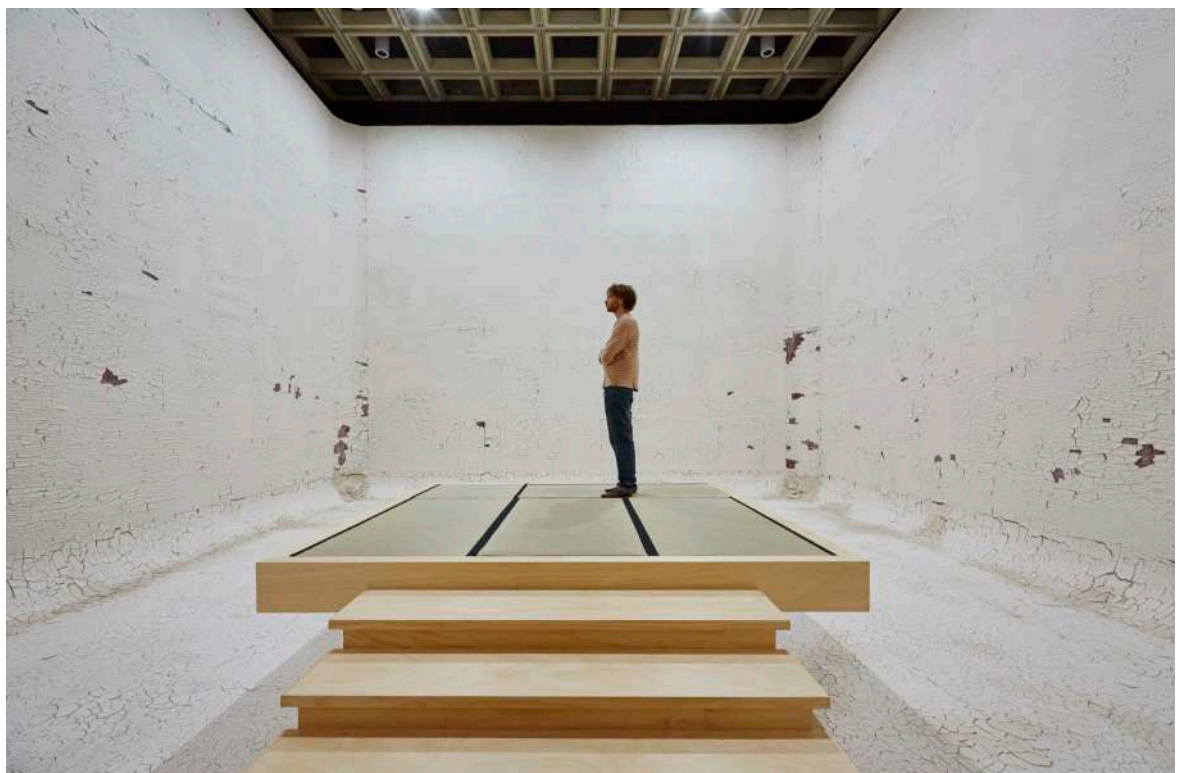
galerie frank elbaz.



Taro Shinoda

Process of the Series 'The Sun and Mt. Fuji and Steve Reich', 2016

galerie frank elbaz.



Taro Shinoda

Abstraction of Confusion

Clay, pigment, ochre, tatami mats, variable
dimensions Installation views

20th Biennale of Sydney, 2016

Courtesy Biennale of Sydney

galerie frank elbaz.



Taro Shinoda

LRTT (Lunar Reflection Transmission Technique)

Telescope video (45min)

Installation views

12th Biennale of Sharjah, Mleiha desert, United Arab Emirates, 2016

Photo: Alfredo Rubio, courtesy Sharjah Foundation

galerie frank elbaz.



Taro Shinoda

LRTT (Lunar Reflection Transmission Technique)

Telescope video (45min)

Installation views

12th Biennale of Sharjah, Mleiha desert, United Arab Emirates, 2016

Photo: Alfredo Rubio, courtesy Sharjah Foundation

galerie frank elbaz.



Taro Shinoda

Karesansui, 2015

Installation view

Courtesy Sharjah Foundation

galerie frank elbaz.



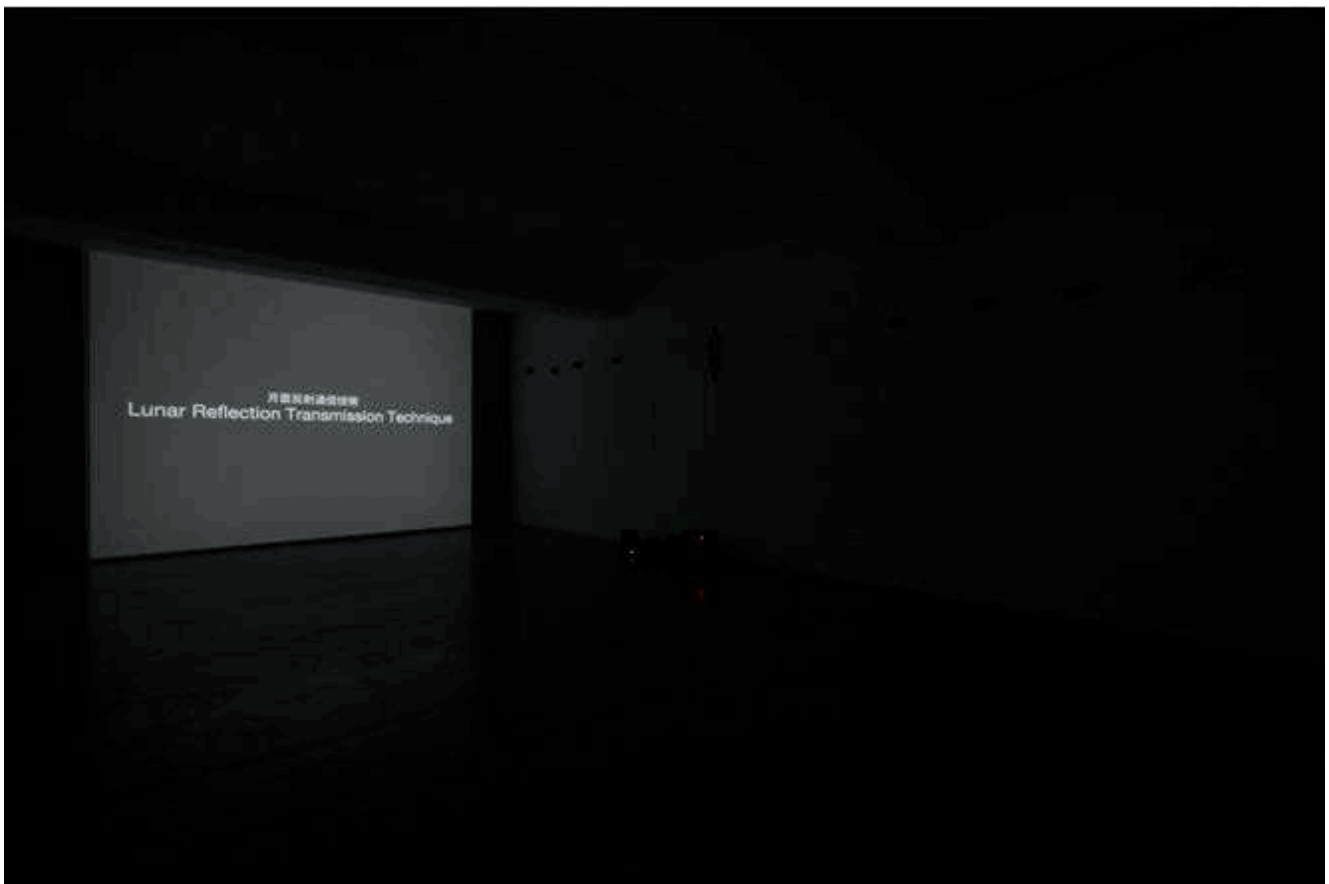
Taro Shinoda

Karesansui, 2015

Installation view

Courtesy Sharjah Foundation

galerie frank elbaz.



Taro Shinoda

LRTT (Lunar Reflection Transmission Technique)

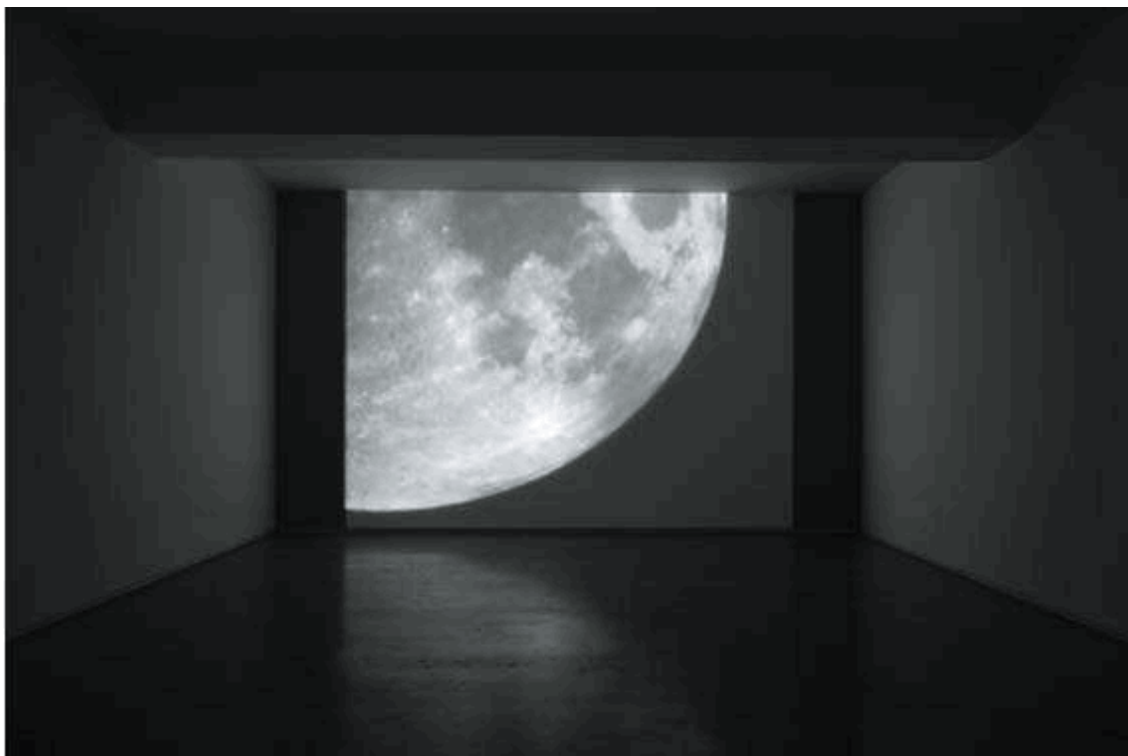
Telescope video (45min)

Installation view

Homo sapiens sapiens, Taka Ishii Gallery, Tokyo, 2012

Photo: Kenji Takahashi

galerie frank elbaz.



Taro Shinoda

LRTT (Lunar Reflection Transmission Technique)

Telescope video (45min)

Installation views

Homo sapiens sapiens, Taka Ishii Gallery, Tokyo, 2012

Photo: Kenji Takahashi

galerie frank elbaz.



Taro Shinoda

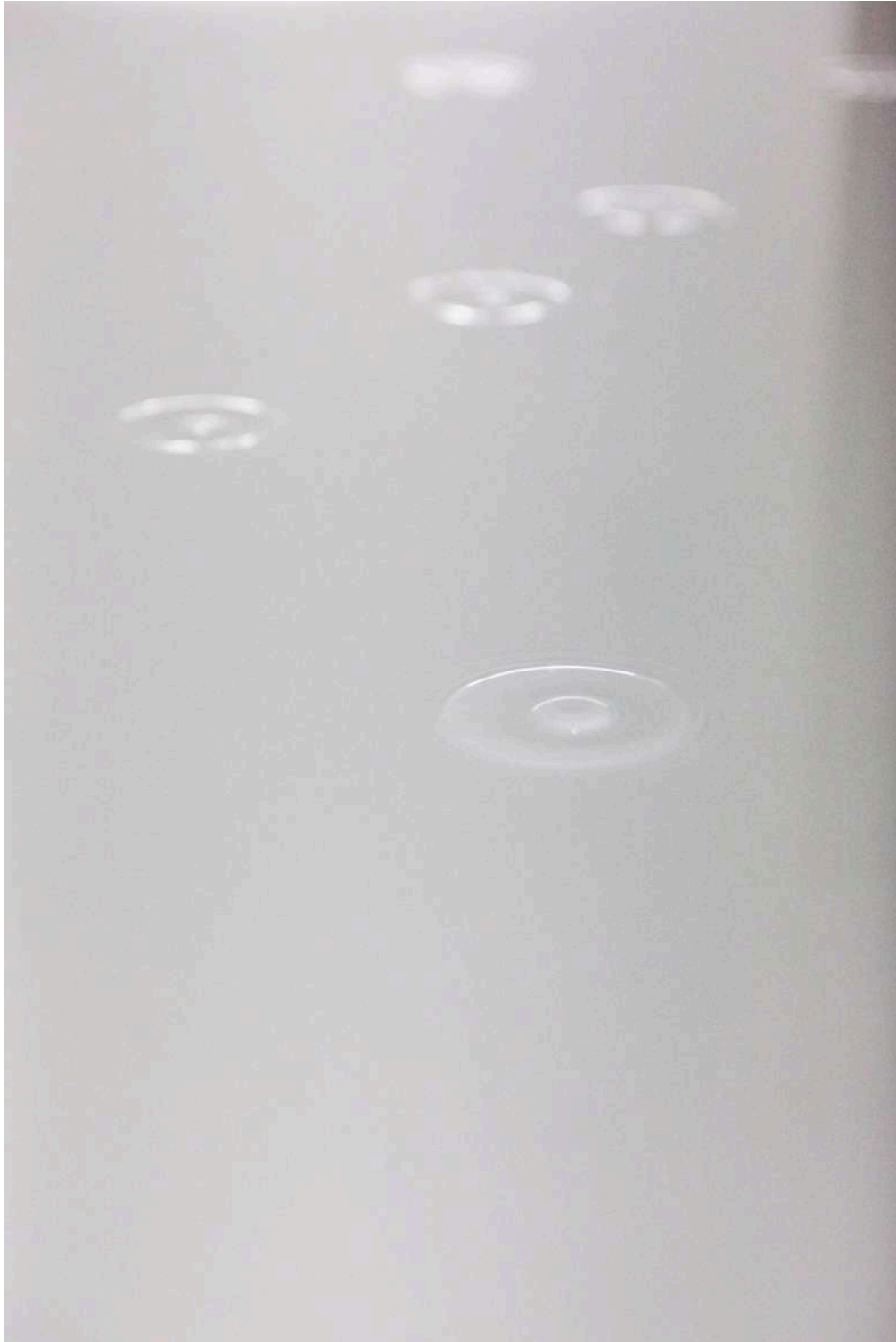
Ginga

Installation views

Sensing Nature, Mori Art Museum, Tokyo, 2010

Photo: Kozo Takayama, courtesy Mori Art Museum

galerie frank elbaz.



Taro Shinoda

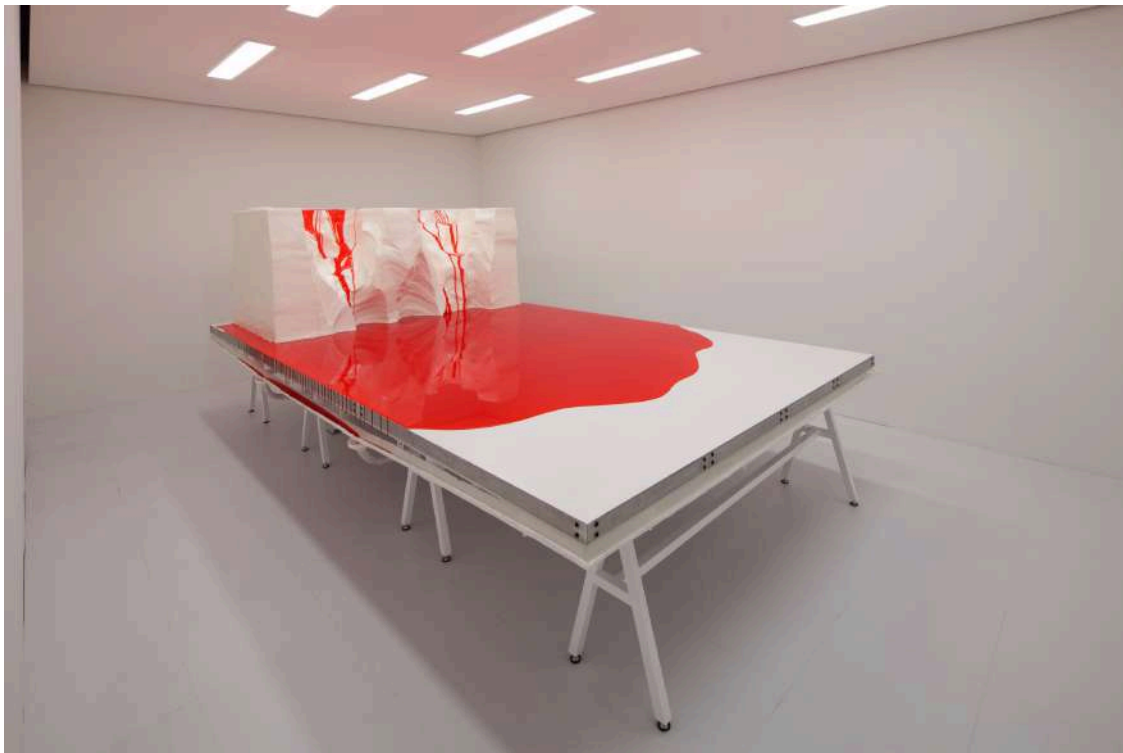
Ginga

Installation views

Sensing Nature, Mori Art Museum, Tokyo, 2010

Photo: Kozo Takayama, courtesy Mori Art Museum

galerie frank elbaz.



Taro Shinoda

Modele Oblivion

Installation views

Sensing Nature, Mori Art Museum, Tokyo, 2010

Photo: Kozo Takayama, courtesy Mori Art Museum

galerie frank elbaz.



Taro Shinoda

Modele Oblivion

Installation view

Sensing Nature, Mori Art Museum, Tokyo, 2010

Photo: Kozo Takayama, courtesy Mori Art Museum

galerie frank elbaz.



Taro Shinoda

Exhibition view

Sensing Nature, Mori Art Museum, Tokyo, 2010

Photo: Kozo Takayama, courtesy Mori Art Museum

galerie frank elbaz.



Taro Shinoda

Reverberation

Exhibition view

Sensing Nature, Mori Art Museum, Tokyo, 2010

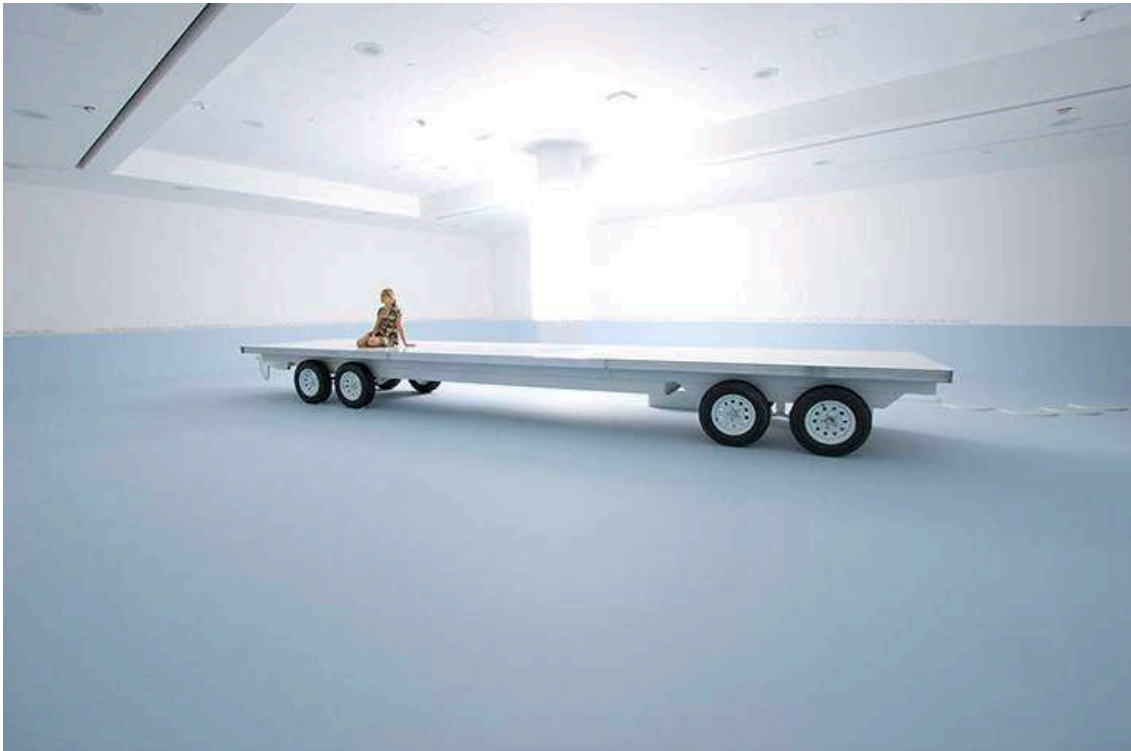
Photo: Kozo Takayama, courtesy Mori Art Museum

galerie frank elbaz.



Taro Shinoda
Space Camp Site, 2005
Vinyl, moss, fern, water, LED, aluminum
4 m x 2m diameter
Photo: Kozo Takayama

galerie frank elbaz.



Taro Shinoda

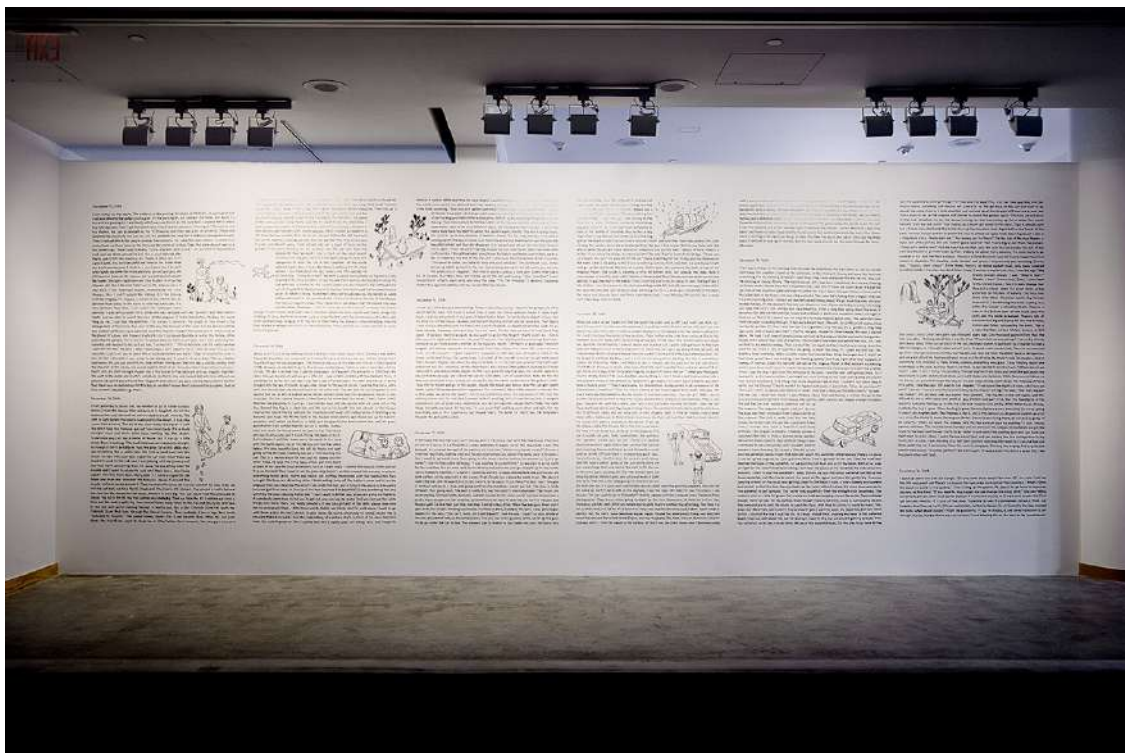
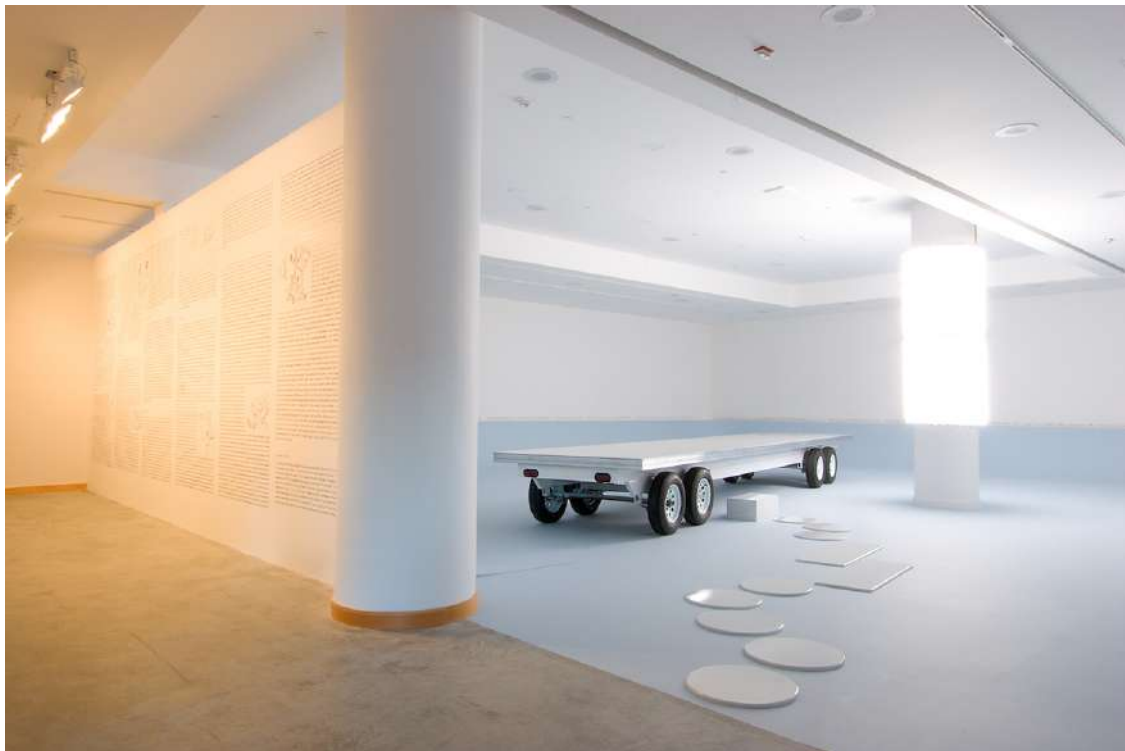
Engawa Site Project (ESP)

Steel, aluminum, ATV trailers, wood, paint, fluorescent light, vinyl
Installation views

Buried Treasure: Taro Shinoda, REDCAT, Los Angeles, CA, 2005

Photo: Frederik Nilsen

galerie frank elbaz.



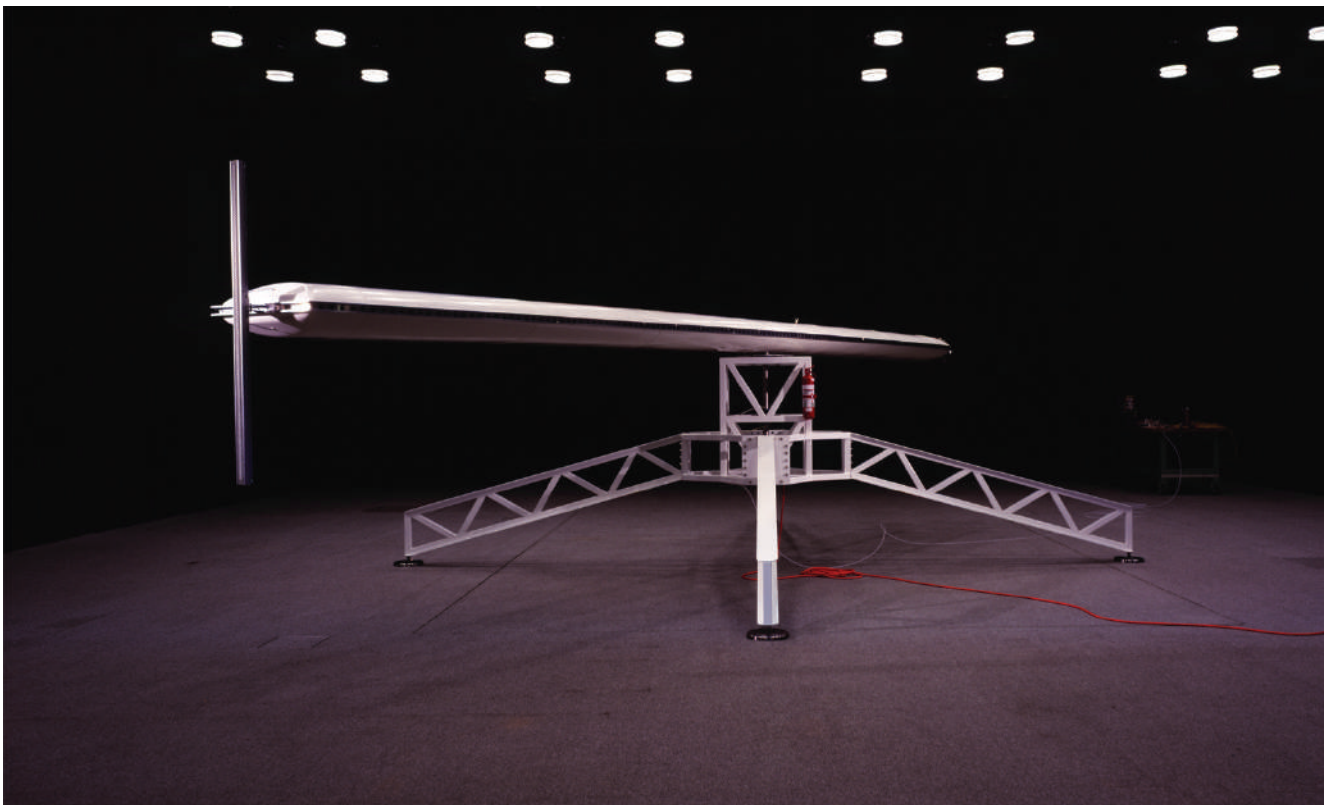
Taro Shinoda

Installation views

Buried Treasure: Taro Shinoda, REDCAT, Los Angeles, CA, 2005

Photo: Frederik Nilsen

galerie frank elbaz.



Taro Shinoda

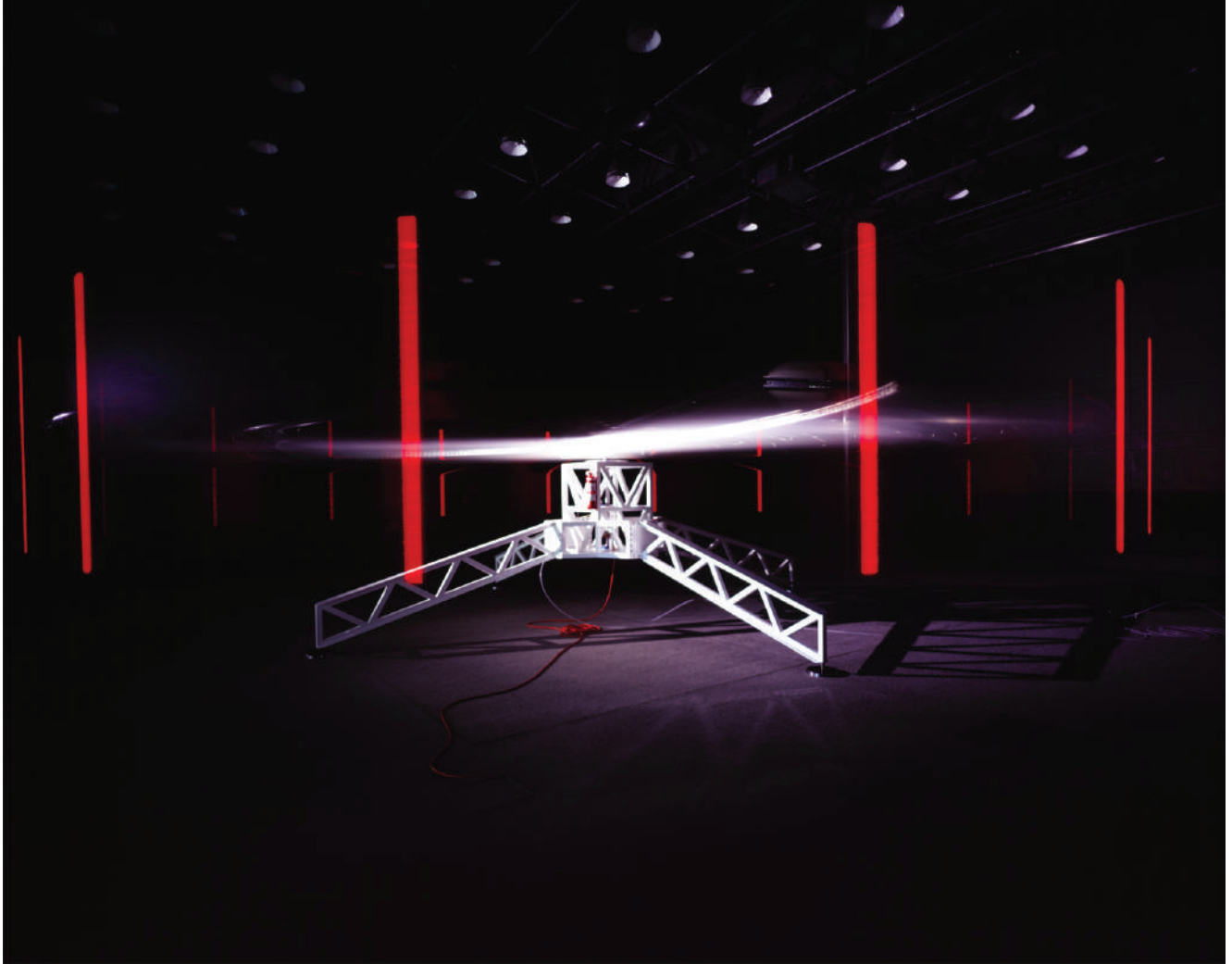
Godhand

Installation view

Hiroshima City Museum of Contemporary Art, Hiroshima, 2002

Photo: Kozo Takayama

galerie frank elbaz.



Taro Shinoda

Godhand

Installation view

Hiroshima City Museum of Contemporary Art, Hiroshima, 2002

Photo: Kozo Takayama

galerie frank elbaz.



Taro Shinoda
Medium
1998
Mix Media

galerie frank elbaz.



Taro Shinoda

Milk

1995

Steel motor fluorescent light

100 x 550 x 700 cm / 39 3/8 x 216 17/32 x 275 19/32 inches

Photo: Testuya Miuta