

# Julije Knifer

Born in 1924 in Osijek, Croatia. Died in 2004, Paris, France.

## Education

1951 Academy of Fine Arts, Zagreb, Croatia

## Solo Exhibitions

- 2025 *Discontinuous Lines : Julije Knifer and Kumi Sugai*, galerie frank elbaz, Terrada Art Complex II, Tokyo, Japan
- 2024 *Le Méandre comme destin*, galerie frank elbaz, Paris  
Peter Freeman Gallery, New York, USA  
*Julije Knifer: From the Collection of the Museum of Contemporary Art Zagreb*, Museum of Contemporary Arts, Zagreb, Croatia
- 2021 *Julije Knifer*, galerie frank elbaz, Paris, France  
*Julije Knifer – Epigraphies françaises*, Institut français en Croatie, Zagreb, Croatia
- 2020 *Neue Galerie Graz & Naturkundemuseum, Joanneumsviertel*, Graz, Austria  
*Museum der Wahrnehmung MUWA*, Graz, Austria  
*Julije Knifer*, Mitchell-Innes & Nash, New York, NY, USA
- 2018 *Mural Paintings*, galerie frank elbaz, Paris  
*Julije Knifer*, MAMCO, Geneva, Switzerland
- 2017 *Julije Knifer*, Museum Haus Konstruktiv, Zürich, Switzerland
- 2016 *Elements*, Galerija Gregor Podnar, Berlin, Germany
- 2015 *Uncompromising* curated by Radmila Iva Jankovi and Ana Knifer, Museum of Fine Arts, Split, Croatia  
*The meander is a form of my freedom*, galerie frank elbaz, Paris, France  
*Uncompromising*, Museum of Fine Arts, Osijek, Croatia
- 2014 *Uncompromising*, Museum of Contemporary Art, Zagreb, Croatia  
*Meandri*, Museum of Slavonia, Osijek, Croatia  
*Julije Knifer*, Mitchell-Innes & Nash, New York, NY, USA
- 2010 *KNIFER. Lignes. Autoportraits* curated by Arnauld Pierre, galerie frank elbaz, Paris, France
- 2008 *Galerie Oniris*, Rennes, France
- 2007 *Inauguration de la fresque à la station Jean Jaurès du métro de Toulouse*, Toulouse, France

- 2005 Julije Knifer – Tomo Savi Gecan, Galerija PM, Zagreb, Croatia
- 2004 Galerie Gisèle Linder, Basel, Switzerland
- 2003 Maison de la Culture, Bourges, France
- 2002 galerie frank elbaz, Paris, France  
Gallery of Fine Arts, Osijek, Croatia
- 2001 Galleria Starter (with Ivan Picelji), Milan, Italy  
Venice Biennale, Croatian Pavillon, Venice, Italy  
Galerie Oniris, Rennes, France
- 2000 MAMCO-Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
Galerie Site Odéon n° 5, Paris, France  
Galerie Georges Verney-Carron, Villeurbanne, France
- 1999 galerie frank elbaz, Paris, France
- 1998 Julije Knifer - Peinture murale, MAMCO-Musée d'art moderne et contemporain, Geneva, Switzerland
- 1997 Galerie Schoeller, Düsseldorf, Germany  
MAMCO-Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
Ikona Gallery, Venice, Italy  
Galleria Rigo, Novigrad/Cittanova, Croatia  
Galerie Busche, Berlin, Germany
- 1996 La Box, Bourges, France  
Knifer/Floquet, MAMCO-Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 1995 Knifer/Molnar/Morellet, Galerie Oniris, Rennes, France
- 1994 Galerie Hoffmann, Friedberg, Germany  
IFA, Forum für Kulturaustausch, Stuttgart, Germany
- 1993 Knifer/Morellet, Galerie Verney-Carron, Villeurbanne, France  
Villa Arson, Nice, France
- 1992 Julije Knifer à la Villa Saint-Clair, Espace Paul Boyé, Sète, France  
Galerie Busche, Cologne, Germany  
Villa Arson, Nice, France
- 1991 Université de Bourgogne, Dijon, France
- 1990 Consortium (with Richard P. Lohse), Dijon, France  
Galerie Busche (with Jean Arp), Cologne, Germany  
Art Prospective, Geneva, Switzerland
- 1989 Gorgona (...Jevsovar, Knifer...), FRAC & Atheneum, Université de Bourgogne, Dijon, France  
Galerija Eqrna, Ljubljana, Slovenia  
Gallery of Contemporary Art, Zagreb, Croatia
- 1988 Karas Gallery (with Kulmer), Zagreb, Croatia

- Exhibition Space (with Haft, Pearson), Londres, UK  
PM Gallery, Zagreb, Croatia
- 1987 Galerie Ingrid Dacic, Tübingen, Germany  
Until the meander, Dom JNA Gallery, Zagreb, Croatia  
Meander Gallery, Apatin, Serbia
- 1986 Galerie Schoeller, Düsseldorf, Germany  
SC Gallery, Zagreb, Croatia
- 1985 Galerie Hoffmann, Friedberg, Germany  
Studio D, Tübingen, Germany
- 1984 Gallery of Fine Arts, Osijek, Croatia  
Skenderija, Sarajevo, Bosnia and Herzegovina
- 1983 Gallery of Contemporary Art, Zagreb, Croatia
- 1980 Gallery of Contemporary Art, Zagreb, Croatia
- 1979 Labirint Gallery, Ljubljana, Slovenia  
Zodijak Gallery Osijek, Osijek, Croatia  
Meduza Gallery, Koper, Slovenia  
Kunsthalle, Tübingen, Germany
- 1978 Nova Gallery, Zagreb, Croatia  
Gallery of Contemporary Art, Zagreb, Croatia
- 1977 Gallery of the Student Cultural Centre (SKC), Belgrade, Serbia
- 1976 Galleria del Cavallino, Venice, Italy Nova Gallery, Zagreb, Croatia
- 1974 Atelier Glasmeier, Gelsenkirchen, Germany
- 1973 Galerie im Zimmer Theater, Tübingen, Germany
- 1970 Gallery of Contemporary Art, Zagreb, Croatia
- 1966 Gallery of Contemporary Art, Zagreb, Croatia
- 1962 Studio G, Zagreb, Croatia
- 1960 Salon ULUH (with Seder), Zagreb, Croatia
- 1958 Salon ULUH (with Senecic), Zagreb, Croatia

#### Group Exhibitions (selection)

- 2025 *I Walk the Line*, Le Consortium Museum, Dijon, France  
*Julije Knifer and Mangelos*, Gallery 406: Museum of Contemporary Art,  
Zagreb, MoMA, New York
- 2023 *Room by Room: Concepts, Themes and Artists in The Rachofsky Collection*,  
The Warehouse, Dallas, TX, USA  
Collages : Julije Knifer, Tomislav Gotovac, Mangelos and Mladen Stilinovic  
- Curated by Branka Stipancic, galerie frank elbaz, Paris, France

- 2022 Changes, Mumok, Wien, Austria  
From Scratch : Mangelos, Julije Knifer, Július Koller, Mladen Stilinic & Goran Trbuljak, Peter Freeman, New York, USA
- 2020 Touching the Void, Collection 1940s–1970s, MoMA, New York, USA
- 2019 A view From Zagreb : Op and Kinetic Art, Tate Modern, London, UK
- 2018 The Other Trans-Atlantic, Garage Museum of Contemporary Art, Moscow, RUS  
Hello World. Revision einer Sammlung, Hamburger Bahnhof – Museum für Gegenwart, Berlin, DEU
- 2017 Gorgona, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
Non-Aligned Art. Marinko Sudac Collection, Ludwig Museum of Contemporary Art, Budapest, Hungary  
Meandering, Abstractly, galerie frank elbaz, Dallas, TX, USA
- 2016 Facing the Future. Art in Europe 1945 - 1968, ZKM Center for Art and Media Karlsruhe, Germany  
Julije Knifer and Gorgona Group curated by Radmila Iva Jankovi and Ana Knifer, Museum of Fine Arts, Split, Croatia
- 2015 Construction to Transmission : Art in Eastern Europe and Latin America 1960–1980, MoMA, New York, NY, USA  
Knifer, Mangelos, Vanista, Mitchell-Innes & Nash, New York, NY, USA
- 2014 Personal Cuts – Art Scene in Zagreb from 1950s to now, Carré d’Art – Musée d’Art Contemporain de Nîmes, Nîmes, France
- 2013 The Present and Presence: Repetition 4 - Micro-political Situations, Museum of Contemporary Art, Ljubljana, Slovenia  
Une brève histoire de lignes, Centre Pompidou, Metz, France  
Section des stylites, MAMCO, Geneva, Switzerland  
Gorgona : Please Attend, Zack/Branicka, Berlin, Germany  
Knifer/Stupica, Academia moderna, Zagreb, Croatia
- 2012 Scenes from Zagreb: Artist’s Publications of the New Art Practice, MoMA Library, New York, NY, USA
- 2011 Gorgona (...Knifer, Mangelos, Vanista...), galerie frank elbaz, Paris, France  
Mortel ! curated by Mathieu Mercier, FRAC Basse-Normandie, France  
Museum of Parallel Narratives in the framework of L’Internationale, MACBA, Barcelona, Spain  
Kontakt Collection, Sofia Art Gallery, Sofia, Bulgaria  
Treasure of the Museum of Modern Art Dubrovnik: Croatian art from the end of the 19th Century until the present day, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia  
Black Should Bleed To Edge, École Régionale des Beaux-Arts Rouen, Rouen, France

- 2010 Les Promesses du Passé, Centre Pompidou, Paris, France
- 2009 Printemps de septembre curated by Christian Bernard, Toulouse, France
- 2008 Why here is always somewhere else, Badischer Kunstveiren Karlsruhe, Germany  
As soon as I open my eyes I see a film, Museum of Modern Art, Warsaw, Poland
- 2007 Ligne B - Connexion aux Abattoirs, Les Abattoirs de Toulouse, Toulouse, France  
From the holdings of the museum, Museum of Modern Art, Dubrovnik, Croatia  
White-Black, Vasarely Museum, Budapest, Hungary
- 2006 Au-delà de la géométrie (art construit, minimal, sériel), FRAC Limousin, Limoges, France  
Die Neuen Tendenzen, Museum für Konkrete Kunst, Ingolstadt, Germany  
Essence of Life Art, The State Russian Museum, Marble Palace, Saint Petersburg, Russia
- 2005 Julije Knifer - Rémy Zaugg - In memoriam, MAMCO-musée d'art moderne et contemporain, Geneva, Switzerland  
East Art Museum, Karl-Ernst-Osthaus-Museum, Hagen, Germany  
Essence of Life - Essence of Art, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary
- 2004 Beyond Geometry : Experiments in Form, 1940s-70s, LACMA-Los Angeles County Museum of Art, Los Angeles, CA, USA  
Véra Molnar - Julije Knifer, Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Alex, France  
Passage d'Europe, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
- 2003 Un choix dans les acquisitions récentes, FRAC Bretagne, France  
Acquisitions, Le Ring, Nantes, France
- 2002 Inauguration du Plateau, Espace d'Art Contemporain, Paris, France
- 2001 Formes du simple 2, MAMCO-Musée d'art moderne et contemporain, Geneva, Switzerland  
De Artaud ... à Twombly, Centre Pompidou, Paris, France  
49th Biennale di Venezia, Venice, Italy  
Oeuvres sur papier: Acquisitions 1996 - 2001, Centre Pompidou, Paris, France  
Opposizione Croata: Julije Knifer - Ivan Picelj, Galleria Starter, Milan, Italy  
Confrontation and continuity of the New Tendencies, Annals, Poreč, Croatia  
EXAT 51 i Nove Tendencije, Centro Cultural, Cascais (Lisboa), Portugal
- 2000 Aspect - Positions, 50 Years of Art in Central Europe 1949-1999, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary; Museum

- 1999 Knifer, Molnar, Morellet, Galleria Vismara Arte, Milan, Italy  
Stiftung Bauhaus Dessau, Positionen der konkreten und konstruktiven Kunst,  
Das Richard Haizmann Museum, Basel, Switzerland  
This is yesterday, Centro Andaluz de Arte Contemporaneo, Le Consortium,  
Dijon, France
- 1998 Le Trésor, Le Consortium, Dijon, France  
Abstraktion zwischen 1945 und 1959, Wilhelm-Hack Museum,  
Ludwigshafen am Rhein, Germany  
Le Consortium collectionne, Centre Pompidou, Paris, France
- 1997 Gorgona, Gorgonic Gorgonian, Villa Pisani, Venice, Italy  
Made in France, Centre Pompidou, Paris, France Venice Biennale, Venice,  
Italy
- 1996 La collection du FRAC Bretagne, Rennes, France  
Dessins : Nouvelles Acquisitions 1992 - 1996, Galerie d'art graphique,  
Centre Pompidou, Paris, France
- 1995 Morceaux choisis du Fond National, Le Magasin, Grenoble, France
- 1994 Europa-Europa: Das Jahrhundert der Avantgarde in Mittel- und Osteuropa,  
Kunsthalle, Bonn, Germany
- 1993 Noir Dessin, Cabinet d'arts graphiques, Centre Pompidou, Paris, France
- 1992 Manifeste, Centre Pompidou, Paris, France  
Identität : Differenz - 1940 - 1990. Eine Topographie der Moderne,  
Tribune Trigon, Graz, Austria
- 1990 Julije Knifer, Richard Paul Lohse, Le Consortium, Dijon, France
- 1989 Gorgona, FRAC, Université de Bourgogne, Dijon, France
- 1988 Haft, Knifer, Pearson, Exhibition Space, London, UK
- 1987 Panorama du XXème siècle, Musée de Grenoble, Grenoble, France
- 1986 Konkret Sieben, Kunsthaus, Nürnberg, Germany  
Marijan Jevsovar, Julije Knifer, Ivan Kozaric, Djuro Seder, Josip Vanista,  
Galerie du centre culturel universitaire, Belgrade, Serbia  
Jugoslovenska grafika 1950-1980, Museum of Contemporary Art, Zagreb,  
Croatia
- 1985 Marijan Jevsovar, Julije Knifer, Ivan Kozaric, Djuro Seder, Josip Vanista,  
Galerie des arts plastiques, Osijek, Croatia
- 1983 Le minimalisme en Yougoslavie, Gallery of Contemporary Art, Zagreb,  
Croatia  
Jugoslawische Konstruktivismus 1921-1981, Hedendaagse-Kunst, Utrecht,  
Holland  
L'Ultima avanguardia, Palazzo Reale, Milan, Italy  
Gallery of Contemporary Art, Zagreb, Croatia
- 1982 Les innovations de l'art contemporain croate dans les années 70, Gallery

- of Contemporary Art, Zagreb, Croatia
- 1981 16. Zaagrebacki salon – Apstrakne tendencije u Hrvatskoj 1951 – 1961, Museum of Modern Art, Zagreb, Serbia
- 1980 XVI Biennale, Sao Paolo, Brasil  
Jugoslavenska sekcija na Bienalu Sao Paolo, Museo National de Arte, La Paz, Bolivia  
15th Zagreb Salon, Art pavilion, Zagreb, Serbia
- 1979 1. Biennale der Europäischen Grafik, Heidelberg, Germany  
The 11th International Biennial Exhibition of Prints in Tokyo, The National Museum of Modern Art, Osaka, Japan  
Od Babica do Knifera, Graficki zavod Hrvatske, Zagreb, Croatia  
XV Biennale, Sao Paolo, Brasil
- 1977 Trigon 77, Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
What is New in Croatian Art, Art Pavilion Cvijeta Zuzoric, Belgrade, Serbia  
Sul Concetto di Serie. Secondo simposium del Centro internazionale d'arte costruttiva, Museo Civico di Villa Mirabello, Varese, Italy
- 1976 Aspects '75 – Contemporary Yugoslav Art, The City, Dublin; The Ulster Museum, Belfast, Ireland; Art Gallery, The Third Eye Center, Glasgow, UK  
Contemporary Yugoslav Prints, Association of Science-Technology Centers, Washington, USA
- 1975 Aspects 75, The Richard Demarco Gallery, Edinburgh, UK  
Aspekye: Gegenwärtige Kunst aus Jugoslawien, Akademie der Bildenden Künste, Vienne, Austria
- 1974 3. Internationale Grafik Biennale, Frechen, Germany
- 1973 Contemporary Yugoslavian Art, The National Museum of Modern Art, Tokyo & Kyoto, Japan  
Kortars Jugoslav Festzet, King Stephen Museum, Budapest, Hungary  
Yugoslavian Contemporary Painting and Sculpture, Herbert Art Gallery & Museum, Coventry, UK  
Nove Tendecije 5, Gallery of Contemporary Art, Zagreb, Croatia  
XIII Biennale, Sao Paolo, Brasil
- 1972 Nye Tendenser i Jugoslavie Billekunst, Denmarks Teknische Museum, Helsingor, Sweden  
De consequensies van de Machine, Museum Boymans van Beuningen, Rotterdam, Holland
- 1969 Arte figurativa Zagrabese d'oggi, Bologna, Italy  
Contemporary Art in Yougoslavia, Mc Graw-Hill Inc., New York, NY, USA  
Nove Tendecije 4, Gallery of Contemporary Art, Zagreb, Croatia
- 1967 3. Fine Arts Triennial, Belgrade, Serbia  
Akvizicje 5, Gallery of Contemporary Art, Zagreb, Croatia

- Expo 67, Montréal, Québec, Canada
- 1966 Akvizicije 4, Gallery of Contemporary Art, Zagreb, Croatia 2nd Zagreb Salon, Art pavilion, Zagreb, Croatia
- 1965 Akvizicije 3, Gallery of Contemporary Art, Zagreb, Croatia Actuel 65, Bern, Switzerland
- 1964 2nd Fine Arts Triennial, Belgrade, Serbia Neue Tendenzen, Städt. Museum Schloss Morsbroich, Leverkusen, Germany
- 1963 Akvizicije 1, Gallery of Contemporary Art, Zagreb, Croatia Oltre l'informale, Biennale Internazionale d'Arte, San Marino, Italy
- 1961 Salon 61, Museum of Modern Art, Rijeka, Croatia Slikarstvo i skulptura 1961, Gallery of Contemporary Art, Zagreb, Croatia Studio F, Ulm, Germany Art Abstrait Constructif International, Galerie Denise René, Paris, France
- 1960 Izložba ULUH-a, Art pavilion, Zagreb, Croatia Izložba ULUH-a, Art pavilion Mali Kalemegdan, Belgrade, Serbia
- 1959 ULUH, Umjetnicki pavillon, Zagreb, Croatia

## Collections

- Australia Museum of Contemporary Art Limited, Sydney
- Austria Kontakt. The Art Collection of Erste Group, Wien
- Canada Musée d'Art Contemporain de Montréal, Québec
- Croatia Museum of Modern Art, Zagreb Museum of Contemporary Art, Zagreb
- France Centre Georges Pompidou – Musée National d'Art Moderne, Paris  
Collection Le Consortium, Dijon  
Espace de l'Art Concret, Château de Mouans-Sartoux  
Fond National d'Art Contemporain, Paris  
FRAC Auvergne  
FRAC Basse Normandie  
FRAC Bourgogne  
FRAC Bretagne  
Musée de Grenoble  
Musée d'art et d'histoire de Cholet
- Germany Galerie im Lenbachhaus, München  
Museum Folkwang, Essen  
Kunsthalle Nürnberg, Nürnberg  
Neuer Berliner Kunstverein, Berlin



Wilhelm Hack Museum, Ludwigshafen am Rhein  
Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr  
Stiftung für konkrete Kunst, Reutlingen

Lichtenstein Kunstmuseum Lichtenstein

Serbia Museum of Contemporary Art, Belgrade

Switzerland MAMCO, Geneva

UK Tate Modern, London

USA MoMA, New York, NY