Julije Knifer

Born in 1924 in Osijek, Croatia. Died in 2004, Paris, France.

Education

1951	Academy of Fine Arts, Zagreb, Croatia

Solo Exhibitions

2026	*Julije Knifer. Papiri: mjera slobode / Papers: the Measure of Freedom,* Muzej likovnih umjetnosti, Osijek, Croatia
2025	*Discontinuous Lines : Julije Knifer and Kumi Sugai*, galerie frank elbaz, Terrada Art Complex II, Tokyo, Japan
2024	*Le Méandre comme destin*, galerie frank elbaz, Paris, France *Julije Knifer: Works from 1950 to 2004*, Peter Freeman, Inc., New York, USA *Meanders without bounds*, Art Encounters Foundation, Timisoara, Romania *Julije Knifer 100*, International Symposium, Institute for Contemporary Art, Museum of Contemporary Arts, Zagreb, Croatia *Julije Knifer / Tomo Savić Gecan*, Apoteka, Vodnjan, Croatia *Knifer I Osijek*, family archives, town of Osijek, Osijek, Croatia Julije Knifer: From the Collection of The Museum of Contemporary Art Zagreb*, Museum of Contemporary Arts, Zagreb, Croatia*
2021	*Julije Knifer*, galerie frank elbaz, Paris, France *Julije Knifer – Epigraphies françaises*, Institut français en Croatie, Zagreb, Croatia
2020	*Neue Galerie Graz & Naturkundemuseum*, Joanneumsviertel, Graz, Austria *Museum der Wahrnehmung MUWA*, Graz, Austria *Julije Knifer*, Mitchell-Innes & Nash, New York, NY, USA
2018	*Mural Paintings*, galerie frank elbaz, Paris *Julije Knifer*, MAMCO, Geneva, Switzerland
2017	*Julije Knifer*, Museum Haus Konstruktiv, Zürich, Switzerland
2016	*Elements*, Galerija Gregor Podnar, Berlin, Germany
2015	*Uncompromising curated by Radmila Iva Jankovi and Ana Knifer*, Museum of Fine Arts, Split, Croatia *The meander is a form of my freedom*, galerie frank elbaz, Paris, France Uncompromising, Museum of Fine Arts, Osijek, Croatia
2014	*Uncompromising*, Museum of Contemporary Art, Zagreb, Croatia

Meandri, Museum of Slavonia, Osijek, Croatia
Julije Knifer, Mitchell-Innes & Nash, New York, NY, USA

2013 *Julije Knifer*, Gallery Adris, Rovinj, Croatia

2011 *Julije Knifer – MEANDER*, Galerie Arndt, Berlin, Germany

2010 *KNIFER. Lignes. Autoportraits curated by Arnauld Pierre*, galerie frank elbaz, Paris, France

2008 *Galerie Oniris*, Rennes, France

2007 *Inauguration de la fresque à la station Jean Jaurès du métro de Toulouse*, Toulouse, France
Galerija Kranj ar, Zagreb, Croatia

2005 *Julije Knifer – Tomo Savi Gecan*, Galerija PM, Zagreb, Croatia

2004 *Galerie Gisèle Linder*, Basel, Switzerland
Galerija Rigo, Novigrad/Cittanova, Croatia

2003 *Maison de la Culture*, Bourges, France

2002 *galerie frank elbaz*, Paris, France
Gallery of Fine Arts, Osijek, Croatia

2001 *Galleria Starter (with Ivan Picelj)*, Milan, Italy
Venice Biennale, Croatian Pavillon, Venice, Italy
Galerie Oniris, Rennes, France

2000 *MAMCO-Musée d'Art Moderne et Contemporain*, Geneva, Switzerland
Galerie Site Odéon n°5, Paris, France
Galerie Georges Verney-Carron, Villeurbanne, France

1999 *galerie frank elbaz*, Paris, France

1998 *MAMCO-Musée d'Art Moderne et Contemporain*, Geneva, Switzerland

1997 *Galerie Schoeller*, Düsseldorf, Germany
MAMCO-Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Ikona Gallery, Venice, Italy
Galleria Rigo, Novigrad/Cittanova, Croatia
Galerie Busche, Berlin, Germany

1996 *La Box*, Bourges, France
Knifer/Floquet, MAMCO-Musée d'Art Moderne et Contemporain, Geneva, Switzerland

1995 *Knifer/Molnar/Morellet*, Galerie Oniris, Rennes, France

1994 *Galerie Hoffmann*, Friedberg, Germany
IFA, Forum für Kulturaustausch, Stuttgart, Germany

1993 *Knifer/Morellet*, Galerie Verney-Carron, Villeurbanne, France
Villa Arson, Nice, France

1992 *Julije Knifer à la Villa Saint-Clair*, Espace Paul Boyé, Sète, France

Galerie Busche, Cologne, Germany
Villa Arson, Nice, France

1991 *Galerie Joseph Dutertre*, Rennes, France
Université de Bourgogne, Dijon, France

1990 *Galerie Dany Keller*, Münich, Germany
Consortium (with Richard P. Lohse), Dijon, France
Galerie Busche (with Jean Arp), Cologne, Germany
Art Prospective, Geneva, Swizterland

1989 *Gorgona (...Jevsovar*, Knifer...), FRAC & Atheneum, Université de Bourgogne, Dijon, France
Galerija Equrna, Ljubljana, Slovenia
Gallery of Contemporary Art, Zagreb, Croatia

1988 *Karas Gallery (with Kulmer)*, Zagreb, Croatia
Exhibition Space (with Haft, Pearson), Londres, UK
PM Gallery, Zagreb, Croatia

1987 *Galerie Ingrid Dacic*, Tübingen, Germany
Until the meander, Dom JNA Gallery, Zagreb, Croatia
Meander Gallery, Apatin, Serbia

1986 *Galerie Schoeller*, Düsseldorf, Germany
SC Gallery, Zagreb, Croatia

1985 *Galerie Hoffmann*, Friedberg, Germany
Studio D, Tübingen, Germany

1984 *Gallery of Fine Arts*, Osijek, Croatia
Skenderija, Sarajevo, Bosnia and Herzegovina

1983 *Gallery of Contemporary Art*, Zagreb, Croatia

1980 *Gallery of Contemporary Art*, Zagreb, Croatia

1979 *Labirint Gallery*, Ljubljana, Slovenia
Zodijak Gallery Osijek, Osijek, Croatia
Meduza Gallery, Koper, Slovenia
Kunsthalle, Tübingen, Germany

1978 *Nova Gallery*, Zagreb, Croatia
Gallery of Contemporary Art, Zagreb, Croatia

1977 *Gallery of the Student Cultural Centre (SKC)*, Belgrade, Serbia

1976 *Galleria del Cavallino*, Venice, Italy Nova Gallery, Zagreb, Croatia

1974 *Atelier Glasmeier*, Gelsenkirchen, Germany

1973 *Galerie im Zimmer Theater*, Tübingen, Germany

1970 *Gallery of Contemporary Art*, Zagreb, Croatia

1966 *Gallery of Contemorary Art*, Zagreb, Croatia

1962 *Studio G*, Zagreb, Croatia

1960 *Salon ULUH (with Seder)*, Zagreb, Croatia

1958 *Salon ULUH (with Senecic)*, Zagreb, Croatia

Group Exhibitions (selection)

2026 *Stop The Machine !" De 1968 à aujourd'hui, 264 artistes, 475 œuvres,* Musée régional d'art contemporain Occitanie, Sérignan, France
When Politics Strategised Aesthetics – Works from the National Museum of Modern Art Zagreb 1945–1960, Kunsthaus Dahlem, Berlin
Pages as Alternative Space: Books and Magazines as Artists' Works – A Selection from the Collection of Branka Stipančić, Zagreb, Art Radionica Lazareti, Dubrovnik, Croatia

2025 *I Walk the Line*, Le Consortium Museum, Dijon, France
Julije Knifer and Mangelos, Gallery 406: Museum of Contemporary Art, Zagreb, MoMA, New York
einblicke: positionen der konkreten und konstruktiven kunst II, Edition & galerie hoffmann, Friedberg, Germany
For the democratization of art – again. Radical artistic practices in Yugoslavia, Loški muzej Škofja Loka, Slovenia

2023 *Room by Room: Concepts*, Themes and Artists In The Rachofsky Collection, The Warehouse, Dallas, TX, USA
Collages : Julije Knifer, Tomislav Gotovac, Mangelos and Mladen Stilinovic – Curated by Branka Stipancic, galerie frank elbaz, Paris, France

2022 *Changes*, Mumok, Wien, Austria
From Scratch : Mangelos, Julije Knifer, Július Koller, Mladen Stilinovic & Goran Trbuljak, Peter Freeman, New York, USA

2020 *Touching the Void*, Collection 1940s–1970s, MoMA, New York, USA

2019 *A view From Zagreb : Op and Kinetic Art*, Tate Modern, London, UK

2018 *Recollection – A Journey After 28 Years*, PROYECTOSMONCLOVA, Mexico
The Other Trans-Atlantic, Garage Museum of Contemporary Art, Moscow, RUS
Hello World. Revision einer Sammlung, Hamburger Bahnhof – Museum für Gegenwart, Berlin, DEU
Instructions for Watching – What the Body Wants ?,Museum of Modern and Contemporary Art, Rijeka, Croatia

2017 *Gorgona*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Non-Aligned Art. Marinko Sudac Collection, Ludwig Museum of Contemporary Art, Budapest, Hungary
Gorgona Postgorgona, P420, Bologna, Italy

Meandering, Abstractly, galerie frank elbaz, Dallas, TX, USA

2016 *Facing the Future. Art in Europe 1945 - 1968*, ZKM Center for Art and Media Karlsruhe, Germany
Julije Knifer and Gorgona Group curated by Radmila Iva Jankovi and Ana Knifer, Museum of Fine Arts, Split, Croatia

2015 *Construction to Transmission : Art in Eastern Europe and Latin America 1960–1980*, MoMA, New York, NY, USA
Knifer, Mangelos, Vanista, Mitchell-Innes & Nash, New York, NY, USA
Zig Zag, Hono-Lulu, Zürich, Switzerland
Collection. Un rêve d'éternité, FRAC Bretagne, Rennes, France
Biens Publics, Musée Rath, Geneva, Switzerland
Rituels, répétitions, contraintes, tentations, Plateforme Roven dans le Cabinet d'arts graphique, Musée régional d'art contemporain Languedoc-Roussillon, Sérignan, France
Reflets, Centre d'Art contemporain Bouvet Ladubay, Saumur, France

2014 *The Mysterious Device Was Moving Forward*, Longhouse Projects, New York, NY, USA
Personal Cuts – Art Scene in Zagreb from 1950s to now, Carré d'Art – Musée d'Art Contemporain de Nîmes, Nîmes, France

2013 *The Present and Presence: Repetition 4 - Micro-political Situations*, Museum of Contemporary Art, Ljubljana, Slovenia
Une brève histoire de lignes, Centre Pompidou, Metz, France
Section des stylites, MAMCO, Geneva, Switzerland
Gorgona : Please Attend, Zack/Branicka, Berlin, Germany
Transition Noir & Blanc, galerie Oniris, Rennes, France
Knifer/Stupica, Academia moderna, Zagreb, Croatia

2012 *Scenes from Zagreb: Artist's Publications of the New Art Practice*, MoMA Library, New York, NY, USA
Selected Secondary Market Investment Works, Rex Livingston Art Dealer, Sydney, Australia
Usudi se probati, Lauba, Zagreb, Croatia

2011 *Gorgona (...Knifer*, Mangelos, Vanista...), galerie frank elbaz, Paris, France
Mortel ! curated by Mathieu Mercier, FRAC Basse-Normandie, France
Museum of Parallel Narratives in the framework of L'Internationale, MACBA, Barcelona, Spain
Mouvements, Abbaye d'Annecy-le-Vieux, France
Kontakt Collection, Sofia Art Gallery, Sofia, Bulgaria
Géométries de l'Âme, DIX291, Paris, France
Kunst der siebziger Jahre, Dany Keller Galerie, Munich, Germany
Treasure of the Museum of Modern Art Dubrovnik: Croatian art from the end of the 19th Century until the present day, Museum of Modern Art

Dubrovnik, Dubrovnik, Croatia
Black Should Bleed To Edge, École Régionale des Beaux-Arts Rouen, Rouen, France

2010 *Changing the World*, ARNDT, Berlin, Germany
Les Promesses du Passé, Centre Pompidou, Paris, France
Listen to your Eyes, Ecole Supérieure d'art, Metz, France
Die Leichtigkeit des Seins Teil 2, Dany Keller Galerie, Munich, Germany
Modern Times: responding to chaos, Kettle's Yard, Cambridge, UK
Moderna (post) moderna, Stara tiskara, Pula, Croatia

2009 *Minimal Shift*, Galéria Jana Koniarka, Trnava, Slovakia
Editionen der Galerie seit 1970, Dany Keller Galerie, Munich, Germany
From the holdings of the Museum of Contemporary Art, Museum of Modern and Contemporary Art, Dubrovnik, Croatia
Printemps de septembre curated by Christian Bernard, Toulouse, France

2008 *Why here is always somewhere else*, Badischer Kunstveiren Karlsruhe, Germany
Odsutni / Prisutni, The Gallery of Fine Arts, Split, Croatia
As soon as I open my eyes I see a film, Museum of Modern Art, Warsaw, Poland

The Rational Eye, Geometric, Optical, Kinetic and Programmed Art, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia

2007 *Ligne B - Connexion aux Abattoirs*, Les Abattoirs de Toulouse, Toulouse, France
From the holdings of the museum, Museum of Modern Art, Dubrovnik, Croatia
Rückblende. Die Fotosamlung der Neuen Galerie Graz, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria
White-Black, Vasarely Museum, Budapest, Hungary

2006 *Au-delà de la géométrie (art construit*, minimal, sériel), FRAC Limousin, Limoges, France
Arteast Collection 2000+23, Museum of Modern Art Ljubljana, Ljubljana, Slovenia
Die Neuen Tendenzen, Museum für Konkrete Kunst, Ingolstadt, Germany
Essence of Life Art, The State Russian Museum, Marble Palace, Saint Petersbourg, Russia
Selection from the Museum of Modern Art Dubrovnik Collection, Museum of Modern Art, Dubrovnik, Croatia

2005 *Julije Knifer - Rémy Zaugg - In memoriam*, MAMCO-musée d´art moderne et contemporain, Geneva, Switzerland
East Art Museum, Karl-Ernst-Osthaus-Museum, Hagen, Germany
Essence of Life - Essence of Art, Ludwig Museum, Museum of Contemporary Art, Budapest, Hungary

Prague Biennale 2, Prague, Czech Republic

2004 *Beyond Geometry : Experiments in Form*, 1940s-70s, LACMA-Los Angeles County Museum of Art, Los Angeles, CA, USA
Véra Molnar - Julije Knifer, Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Alex, France
Image and Object, The Filip Trade Collection of Contemporary Art, Museum of Modern Art, Dubrovnik, Croatia
Passage d'Europe, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
François Morellet - Julije Knifer, Galerie Gisèle Linder, Basel, Switzerland

2003 *Collection FRAC Basse Normandie*, Caen, France
Collection FRAC Bourgogne, Nantes, France
Linien, Galerie Gisèle Linder, Basel, Switzerland
Un choix dans les acquisitions récentes, FRAC Bretagne, France
Acquisitions, Le Ring, Nantes, France
Le Diable Evidemment, Musée des Beaux-Arts, Brest, France
Le noir est une couleur, Galerie Lahumière, Paris, France
Multiples, Galerie Gisèle Linder, Basel, Switzerland

2002 *L'Art d'aujourd'hui*, Musée de Grenoble, Grenoble, France
Appunti sull'Arte Contemporanea Croata, Museo d'Arte Contemporanea, Ravenne, Italy
Inauguration du Plateau, Espace d'Art Contemporain, Paris, France

2001 *Théâtre de la cruauté (Héautontimoroumenoï)*, MAMCO-Musée d´art moderne et contemporain, Geneva, Switzerland
Formes du simple 2, MAMCO-Musée d´art moderne et contemporain, Geneva, Switzerland
De Artaud ... à Twombly, Centre Pompidou, Paris, France
49th Biennale di Venezia, Venice, Italy
Oeuvres sur papier: Acquisitions 1996 – 2001, Centre Pompidou, Paris, France
Opposizione Croata: Julije Knifer – Ivan Picelj, Galleria Starter, Milan, Italy Confrontation and continuity of the New Tendencies, Annals, Poreč, Croatia
EXAT 51 i Nove Tendencije, Centro Cultural, Cascais (Lisboa), Portugal

2000 *Lignes de Conduite*, Espace de l'Art concret, Mouans-Sartoux, France
Concrete Art in six countries of Central Europe from 1945 to these days, Varos Muvészeti Muzeum Képtara, Györ, Hungary
2000 + Arteast Collection, The Art of Eastern Europe from 1960 to the Present, Museum of Modern Art, Ljubljana, Slovenia FRAC Bourgogne, Dijon, France
Art Concret, Espace de l'Art Concret, Mouans-Sartoux, France
Art in Central Europe 1949 – 1999, Fundación Joan Miró, Barcelone, Spain

Partage, Galerie Georges Verney-Carron, Lyon, France
Passé composé / Futur antérieur, Musée d'art Roger Quilliot, Clermont Ferrand, France
Aspect – Positions, 50 Years of Art in Central Europe 1949-1999, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary; Museum Moderner Kunst Stiftung Ludwig, Viena, Austria

1999 *Fragments*, FRAC Bretagne, Lannion, France
Knifer, Molnar, Morellet, Galleria Vismara Arte, Milan, Italy
Rayures, Acte II, Musée de l'Hôtel Dieu, Mantes-La-Jolie, France
Estampes et Art Géométrique, Musée de Vannes, France
Les Artistes de la Galerie, Galerie Oniris, Rennes, France
Stiftung Bauhaus Dessau, Positionen der konkreten und kontruktiven Kunst, Das Richard Haizmann Museum, Basel, Switzerland
This is yesterday, Centro Andaluz de Arte Contemporaneo, Le Consortium, Dijon, France

1998 *Le Dessin en Procès*, Château d'Eau, Bourges, France
Dessiner-Décider, Galerie des Beaux-Arts, Quimper, France
Exposition d'été, Musée de Grenoble, Grenoble, France
Le Trésor, Le Consortium, Dijon, France
Un Certain Classicisme, Musée des Beaux-Arts, Dole, France
Abstraktion zwischen 1945 und 1959, Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany
Le Consortium collectionne, Centre Pompidou, Paris, France
Les artistes de la Galerie, Galerie Oniris, Rennes, France

1997 *Gorgona*, Gorgonic Gorgonian, Villa Pisani, Venice, Italy
Geografia – Geometria, Miesne kulturne centrum, Bratislava, Slovakia
Histoires de Blanc et Noir, Narodni Galerie, Prague, Czech Republic
Ainsi de suite, Centre régional d'art contemporain, Sète, France
Made in France, Centre Pompidou, Paris, France Venice Biennale, Venice, Italy

1996 *XXXI. Porečki Annals*, City Museum, Porestine; Istrian Parliament Building, Poreč, Croatia
La collection du FRAC Bretagne, Rennes, France
Dessins : Nouvelles Acquisitions 1992 – 1996, Galerie d'art graphique, Centre Pompidou, Paris, France
125 vrhunskih djela hrvatske umjetnosti, Dom UHDLU, Zagreb, Croatia
Histoires de Blanc et Noir, Musée de Grenoble, Grenoble, France

1995 *Konstruktivizam i Kineticka Umjetnost*, Museum of Contemporary Art – Dom HDLU, Zagreb, Croatia
21. medunarodni graficki biennale, Museum of Modern Art, Ljubljana, Slovenia
Morceaux choisis du Fond National, Le Magasin, Grenoble, France

1994 *Europa-Europa: Das Jahrhundert der Avantgarde in Mittel- und*

Osteuropa, Kunsthalle, Bonn, Germany

1993 *Noir Dessin*, Cabinet d'arts graphiques, Centre Pompidou, Paris, France
The Horse who Sings: Radical Art from Croatia, Museum of Contemporary Art, Sydney, Australia

1992 *Ernst Museum*, Budapest, Hungary
Noir et Blanc, Galerie du Théâtre National de Bretagne, Rennes, France
Manifeste, Centre Pompidou, Paris, France
Identität : Differenz – 1940 – 1990. Eine Topographie der Moderne, Tribune Trigon, Graz, Austria
Les Mystère de l'Auberge Espagnole, Villa Arson, Nice, France

1991 *Château d'Oiron*, France

1990 *Cinq installations d'art*, Ancienne Usine Plainpalais, Geneva, Switzerland
Julije Knifer, Richard Paul Lohse, Le Consortium, Dijon, France

1989 *Gorgona*, FRAC, Université de Bourgogne, Dijon, France

1988 *Alfons Roig i els seus Arnics*, Valence, France
Knifer i Kulmer, Karas Galerija, Zagreb, Croatia
Haft, Knifer, Pearson, Exhibition Space, London, UK

1987 *Panorama du XXème siècle*, Musée de Grenoble, Grenoble, France

1986 *Konkrert Sieben*, Kunsthaus, Nürnberg, Germany
Marijan Jevsovar, Julije Knifer, Ivan Kozaric, Djuro Seder, Josip Vanista, Galerie du centre culturel universitaire, Belgrade, Serbia
Geometrije, Galerija Karas, Zagreb, Croatia
Jugoslovenska grafika 1950-1980, Museum of Contemporary Art, Zagreb, Croatia

1985 *Marijan Jevsovar*, Julije Knifer, Ivan Kozaric, Djuro Seder, Josip Vanista, Galerie des arts plastiques, Osijek, Croatia

1983 *Julije Knifer*, Gallery of Contemporary Art, Zagreb, Croatia
Le minimalisme en Yougoslavie, Gallery of Contemporary Art, Zagreb, Croatia
Jugoslawische Konstruktivismus 1921-1981, Hedendaagse-Kunst, Utrecht, Holland
L'Ultima avanguardia, Palazzo Reale, Milan, Italy

1982 *Les innovations de l'art contemporain croate dans les années 70*, Gallery of Contemporary Art, Zagreb, Croatia

1981 *16ème Salon de Zagreb : les tendances abstraites de l'art croate 1951-1961*, Zagreb, Croatia
7. Motovunski likovni susreti – Transformacije papira, Muzej grada Motovuna, Motovun, Croatia
VIII. Biennale Slavonaca, Gallery of Fine Arts, Osijek, Croatia
16. Zaagrebacki salon – Apstrakne tendencije u Hrvatskoj 1951 – 1961, Museum of Modern Art, Zagreb, Serbia

1980 *XVI Biennale*, Sao Paolo, Brasil
Slika = Slika, Radnicki univerzitet, Centar za kulturu, Belgrade, Serbia
Jugoslavenska sekcja na Bienalu Sao Paolo, Museo National de Arte, La Paz, Bolivia
15th Zagreb Salon, Art pavilion, Zagreb, Serbia
Medunarodna izlozba likovnih umetnosti Beograd '80, Museum of Contemporary Art, Belgrade, Serbia

1979 *Likovne nagrade INA '79*, Museum of Modern Art, Zagreb, Croatia
1.Biennale der Europäischen Grafik, Heidelberg, Germany
The 11th International Biennal Exhibition of Prints in Tokyo, The National Museum of Modern Art, Osaka, Japan
Od Babica do Knifera, Graficki zavod Hrvatske, Zagreb, Croatia
13. Medunarodni graficki biennale, Museum of Modern Art, Ljubljana, Slovenia
XV Biennale, Sao Paolo, Brasil

1977 *Trigon 77*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
What is New in Croatian Art, Art Pavilion Cvijeta Zuzoric, Belgrade, Serbia
Sul Concetto di Serie. Secondo simposium del Centro internazionale d'arte costruttiva, Museo Civico di Villa Mirabello, Varese, Italy

1976 *Aspects '75 – Contemporary Yugoslav Art*, The City, Dublin; The Ulster Museum, Belfast, Ireland; Art Gallery, The Third Eye Center, Glasgow, UK
Works on Paper, Gallery of Dom Omladine, Belgrade, Serbia
Contemporary Yugoslav Prints, Association of Science-Tecnology Centers, Washington, USA

1975 *Aspects 75*, The Richard Demarco Gallery, Edinburgh, UK
Aspekye: Gegenwärtige Kunst aus Jugoslawien, Akademie der Bildenden Künste, Vienne, Austria
Oblici geometrizma u savremenoj grafici, Museum of Contemporary Art, Belgrade, Serbia
11. Medunarodni biennale grafike, Museum of Modern Art, Ljubljana, Slovenia

1974 *Izolozba apstraktnog slikarstva*, Galerija kulturnog centra, Belgrade, Serbia
100 dela na Sovremenata hrvatska umetnost, Muzej na sovremenata umenost, Skopje, Macedonia
3. Internationale Grafik Biennale, Frechen, Germany

1973 *Contemporary Yugoslavian Art*, The National Museum of Modern Art, Tokyo & Kyoto, Japan
Kortars Jugoslav Festzet, King Stephen Museum, Budapest, Hungary
Yugoslavian Contemporary Painting and Sculpture, Herbert Art Gallery & Museum, Coventry, UK
Nove Tendecije 5, Gallery of Contemporary Art, Zagreb, Croatia

XIII Biennale, Sao Paolo, Brasil

1972 *Nye Tendenser i Jugoslavie Billekunst*, Denmarks Teknische Museum, Helsingor, Sweden
De consequensies van de Machine, Museum Boymans van Beuningen, Rotterdam, Holland

1969 *Arte figurativa Zagrabese d'oggi*, Bologna, Italy
Contemporary Art in Yougoslavia, Mc Graw-III Inc., New York, NY, USA
Nove Tendecije 4, Gallery of Contemporary Art, Zagreb, Croatia

1967 *3. Fine Arts Triennial*, Belgrade, Serbia
Akvizicje 5, Gallery of Contemporary Art, Zagreb, Croatia
Expo 67, Montréal, Québec, Canada

1966 *Akvizicije 4*, Gallery of Contemporary Art, Zagreb, Croatia 2nd Zagreb Salon, Art pavilion, Zagreb, Croatia

1965 *Akvizicije 3*, Gallery of Contemporary Art, Zagreb, Croatia
Actuel 65, Bern, Switzerland

1964 *2nd Fine Arts Triennial*, Belgrade, Serbia
Neue Tendenzen, Städt. Museum Schloss Morsbroich, Leverkusen, Germany

1963 *Akvizicje 1*, Gallery of Contemporary Art, Zagreb, Croatia
Oltre l'informale, Biennale Internazionale d'Arte, San Marino, Italy

1961 *Salon 61*, Museum of Modern Art, Rijeka, Croatia
Slikarstvo i skulptura 1961, Gallery of Contemporary Art, Zagreb, Croatia
Studio F, Ulm, Germany
Art Abstrait Constructif International, Galerie Denise René, Paris, France

1960 *Izlozba ULUH-a*, Art pavilion, Zagreb, Croatia
Izlozba ULUH-a, Art pavilion Mali Kalemegdan, Belgrade, Serbia

1959 *ULUH*, Umjetnicki pavillon, Zagreb, Croatia

Collections

Australia	Museum of Contemporary Art Limited, Sydney
Austria	Kontakt. The Art Collection of Erste Group, Wien
Canada	Musée d'Art Contemporain de Montréal, Québec
Croatia	Museum of Modern Art, Zagreb Museum of Contemporary Art, Zagreb
France	Centre Georges Pompidou – Musée National d'Art Moderne, Paris Collection Le Consortium, Dijon Espace de l'Art Concret, Château de Mouans-Sartoux Fond National d'Art Contemporain, Paris FRAC Auvergne FRAC Basse Normandie FRAC Bourgogne FRAC Bretagne Musée de Grenoble Musée d'art et d'histoire de Cholet
Germany	Galerie im Lenbachhaus, München Museum Folkwang, Essen Kunsthalle Nürnberg, Nürnberg Neuer Berliner Kunstverein, Berlin Wilhelm Hack Museum, Ludwigshafen am Rhein Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr Stiftung für konkrete Kunst, Reutlingen
Lichtenstein	Kunstmuseum Lichtenstein
Serbia	Museum of Contemporary Art, Belgrade
Switzerland	MAMCO, Geneva
UK	Tate Modern, London

USA MoMA, New York, NY