

*galerie frank elbaz.*

## **Kenjiro Okazaki**

Born in 1955 in Tokyo, Japan. Lives and works in Tokyo.

### **Solo exhibitions**

- 2025 *Kenjiro Okazaki*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan (forthcoming)
- 2024 *Mettere a nudo / Aeon Muttered*, galerie frank elbaz, Paris, France  
*Form at Now and Later 形而の而今而後*, Pace, Seoul, Korea  
*Kenjiro Okazaki: Kunitsukami as Chthonius*, Yu-un, Tokyo, Japan  
*This Must Be the Place*, Benesse House Museum, Naoshima, Japan
- 2023 *Kenjiro Okazaki: One Passed Over Head*, Nantenshi Gallery, Tokyo, Japan
- 2022 *TOPICA PICTUS Revisited: Forty Red, White, And Blue Shoestrings and a Thousand Telephones*, Blum and Poe, Tokyo, Japan
- 2021 *TOPICA PICTUS/La Cienega*, Blum & Poe, Los Angeles, USA  
*TOPICA PICTUS/Rue de Turenne*, galerie frank elbaz, Paris, France
- 2020 *TOPICA PICTUS きょうばし*, Nantenshi Gallery, Tokyo, Japan  
*TOPICA PICTUS Tennoz*, Takuro Someya Contemporary Art, Tokyo, Japan  
岡崎乾二郎 *TOPICA PICTUS こざかほんまち*, Toyota Municipal Museum of Art, Aichi, Japan  
*Kenjiro Okazaki | A Decade or So Ago · As Tears Go By*, Takuro Someya Contemporary Art, Tokyo, Japan  
*TOPICA PICTUS たけばし*, The National Museum of Modern Art, Tokyo, Japan
- 2019 *Kenjiro Okazaki – Retrospective Strata*, Toyota Municipal Museum of Art, Aichi, Japan  
おかざき乾二郎 『ねこかしら』 ドローイング展, Seikosha, Kyoto, Japan  
*Solo exhibition*, Takuro Someya Contemporary Art, Tokyo, Japan  
*PEAKES | Kenjiro Okazaki, yang02*, Chuo Honsen Gallery, Tokyo, Japan
- 2018 *Kenjiro Okazaki*, Galleria Finarte, Nagoya, Japan
- 2017 *The Insight of Kenjiro Okazaki—Abstract Art as Impact: How Abstract Arts Can Become Concrete Tools*, Toyota Municipal Museum of Art, Japan  
*“Things” never die. It only changes its form. Kenjiro Okazaki paintings, A-things*, Tokyo, Japan

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- 2016 *Kenjiro Okazaki*, Takuro Someya Contemporary Art, Tokyo, Japan  
*Kenjiro Okazaki*, Nantenshi Gallery, Tokyo, Japan  
*POST / UMUM = OCT / OPUS*, Kazenosawa Museum, Miyagi, Japan
- 2015 *Kenjiro Okazaki*, Galleria Finarte, Nagoya, Japan
- 2014 *みだるるみだるるながきかみ ちいさきちょうとちいさきはな篇*,  
nowaki, Kyoto, Japan  
*B-things and C-things@A-things*, A-things, Tokyo, Japan  
*Hand painted Ceramic Tile / Painting*, Nantenshi Gallery, Tokyo,  
Japan
- 2011 *Solo exhibition*, Galleria Finarte, Nagoya, Japan
- 2010 *Solo exhibition*, Nantenshi Gallery, Tokyo, Japan
- 2009 *MOT Collection "Special feature: Kenjiro Okazaki"*, Museum of  
Contemporary Art Tokyo, Tokyo  
*Solo exhibition*, Galleria Finarte, Nagoya, Japan
- 2008 *Solo exhibition*, Nantenshi Gallery, Tokyo
- 2007 *ZERO THUMBNAIL*, A-things, Tokyo, Japan
- 2006 *Solo exhibition*, Eugene Gallery, Tokyo, Japan
- 2005 *Painting*, Nantenshi Gallery, Tokyo, Japan
- 2004 *Solo exhibition*, GALLERY OBJECTIVE CORRELATIVE, Tokyo, Japan
- 2002 *Solo exhibition*, Sezon Art Program Gallery, Tokyo, Japan  
*Art Today 2002*, Sezon Museum of Modern Art, Nakakaruzawa,  
Nagano, Japan  
*Solo exhibition*, Eugene Gallery, Tokyo, Japan
- 2000 *Solo exhibition*, Nantenshi Gallery, Tokyo, Japan
- 1999 *Solo exhibition*, Eugene Gallery, Tokyo, Japan  
*Solo exhibition*, Nantenshi Gallery, Tokyo, Japan
- 1998 *ART SPHERE HAIZUKA'98*, 黒目スタジオ, Soryo, Hiroshima, Japan
- 1996 *Solo exhibition*, Nantenshi Gallery, Tokyo, Japan
- 1995 *Solo exhibition*, Nantenshi Gallery, Tokyo, Japan  
*Solo exhibition*, T3 Collection Gallery, Tokyo
- 1994 *ART SCOPE'94*, Spiral, Tokyo, Japan  
*Solo exhibition*, Musée des Beaux-Arts d'Agen, Agen, France
- 1992 *Solo exhibition*, OXY Gallery, Osaka, Japan  
*Solo exhibition*, Nantenshi Gallery SOKO, Tokyo, Japan
- 1991 *Solo exhibition*, Hillside Gallery, Tokyo, Japan  
*THE NINETIES Vol.23*, GALLERY KOBAYASHI, Tokyo, Japan

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- 1990 *現代彫刻の歩み*, Kanagawa Kenmin Hall Gallery, Yokohama, Japan  
*Solo exhibition*, Ten Gallery, Fukuoka, Japan
- 1989 *Toki no Katachi*, Setagaya Art Museum, Tokyo, Japan
- 1988 *Solo exhibition*, Hillside Gallery, Tokyo, Japan
- 1987 *Solo exhibition*, Nantenshi Gallery, Tokyo, Japan  
*Solo exhibition*, Gallery Takumi, Okinawa, Japan
- 1986 *Solo exhibition*, Nantenshi Gallery, Tokyo, Japan
- 1985 *Solo exhibition*, ANDO Gallery, Tokyo, Japan
- 1984 *Solo exhibition*, Ochanomizu Gallery, Tokyo, Japan  
*空間の詩学——文節と統合*, R Gallery, Kyoto, Japan  
*Solo exhibition*, Studio 4F ROOF, Tokyo, Japan
- 1982 *Solo exhibition*, Galerie Medianne Elko, Paris, France  
*Solo exhibition*, Muramatsu Gallery, Tokyo, Japan
- 1981 *building through construction*, Muramatsu Gallery, Tokyo, Japan

## **Group exhibitions**

- 2024 *A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection*, Museum of Contemporary Art, Tokyo  
*Thirty Years: Written with a Splash of Blood*, Blum, Los Angeles, USA  
*8th Yokohama Triennale "Wild Grass: Our Lives"*, BankART KAIKO, Yokohama, Japan
- 2023 *Borrowed Landscapes*, Blum & Poe, Tokyo, Japan  
*Collection: Small Things - Space/Cats*, Toyota Municipal Museum of Art, Toyota, Japan
- 2022 *Mitaka City Gallery of Art Collection III*, Mitaka City Gallery of Art, Tokyo
- 2021 *BLUM & POE at COCON KARASUMA 301*, COCON KARASUMA, Kyoto  
*Waves and Echoes Postmodernism Global 1980s*, Inside-Out Art Museum, Beijing  
*Mountains Carrying Suns*, Blum & Poe, Tokyo
- 2020 *5,471 miles*, Blum & Poe, Tokyo, Japan

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- 2019 *Drawing: Manner*, Takuro Someya Contemporary Art, Tokyo, Japan  
*Parergon: Japanese Art of the 1980s and 1990s*, Blum & Poe, Los Angeles, California, USA  
*Abstraction in Asia: from 1960 to nowadays*, Vazieux - Art Gallery Paris, France  
*This Must Be the Place* (きつとここが帰る場所) = 鄙ぶり — 岡崎乾二郎  
新作とベネッセアートサイト直島—, Benesse House Museum BF, Naoshima, Kagawa, Japan  
*PEAKES | Kenjiro Okazaki, yang02*, Chuo Honsen Gallery, Tokyo, Japan
- 2018 *The Myriad Forms of Visual Art: 196 Works with 19 Themes*, The National Museum of Art, Osaka, Japan  
*Bubblewrap*, Contemporary Art Museum, Kumamoto, Kumamoto, Japan  
*Starting Points: Japanese Art of the '80s*, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan  
*Physica—自然哲学としての芸術原理*, GALERIE OMOTESANDO, Tokyo, Japan
- 2017 *Art Basel Miami Beach 2017*, Takuro Someya Contemporary Art, Miami Beach Convention Center, Miami beach, Florida, USA  
*カイダンの女*, nowaki, Kyoto, Japan  
*Art Stage Singapore 2017*, Takuro Someya Contemporary Art, MARINA BAY SANDS, Singapore
- 2015 *TAKAMATSU MEDIA ART FESTIVAL "The Medium of the Spirit"*, Hiunkaku, Tamamo Park, Kagawa, Japan  
*Shunsuke Imai, Kenjiro Okazaki, Enrico Isamu Ōyama*, Takuro Someya Contemporary Art, Tokyo
- 2014 *BankART Life IV: Dreams of East Asia*, BankART1929, Yokohama, Japan  
*DOMMUNE University of the Arts*, 3331 Arts Chiyoda, Tokyo, Japan  
*Whenever Wherever Festival 2014*, MORISHITA STUDIO, Tokyo  
*Shintaro Tanaka, Kenjiro Okazaki, Kodai Nakahara : Articulating Form*, BankART Studio NYK, Yokohama, Japan  
*Mud and Jelly*, The National Museum of Modern Art, Tokyo, Japan
- 2013 *Et in Arcadia Ego, The Hidden Place Called "Sculpture"*, Musashino Art University Museum, Tokyo
- 2011 *Siding railroad 2011: Tokorozawa biennial of contemporary art*, 旧所沢市立第2学校給食センター, Saitama, Japan
- 2009 *Whenever Wherever Festival 2009*, MORISHITA STUDIO, Tokyo, Japan  
*Phirosophiae naturalis principia artificiosa*, TOKYO ART MUSEUM, Tokyo, Japan
- 2008 *I love my robots*, Northrop Auditorium, University of Minnesota East Bank Campus, Minneapolis, USA  
*I love my robots*, De Singel, Antwerp, Belgium  
*I love my robots*, Joyce Theater, New York, USA

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- 2007 *Europera 5*, Suntory Hall (Small Hall), Tokyo, Japan  
*Montpellier Dance Festival*, Corum Theatre, Montpellier, France  
*Kenjiro Okazaki and Hisao Matsuura*, Galleria Finarte, Nagano, Japan  
*Painting as Forest: Artist as Thinker*, Okazaki City Mindscape Museum, Aichi, Japan  
*I love my robots*, Zellerbach Hall, UC Berkeley, Berkeley, CA, USA  
*I love my robots*, Alexander Kasser Theater, Montclair State University, New Jersey, USA
- 2005 *BankART Life 24時間のホスピタリティー ～展覧会場で泊まれるか？～*, BankART1929, Yokohama, Japan  
*Kenjiro Okazaki and Hisao Matsuura*, Galleria Finarte, Nagoya, Japan  
*現在美術の手法 (7) 創造のさなかに展*, Nerima Art Museum, Tokyo, Japan
- 2004 *Straight no chaser*, Ningyo-cho Vision's, Tokyo, Japan
- 2003 *12 YEARS OF ART SCOPE: Reflections on Artist in Residence*, Hara Museum of Contemporary Art, Tokyo, Japan
- 2002 *La Biennale di Venezia, 8th International Architecture Exhibition*, Japan Pavilion, Venezia, Italy  
*Cyclical art site*, OITA ART MUSEUM, Oita, Japan,
- 2001 文化庁主催 第35回現代美術選抜展, 大垣市スイトピアセンターアートギャラリー、他, Gifu, etc  
*Kenjiro Okazaki x Syuji Okada*, Kyoto Art Center, Kyoto, Japan  
*Dialogue 2001 バンフ・レジデンシーの作家たち*, Embassy of Canada Prince Takamado Gallery, Tokyo
- 2000 *さまざまな眼112 ジュリオ・ロマーノもまた、才能がある。*, IBM-KawasakiCity Gallery, Kawasaki, Japan
- 1999 *作品ホームステイ (アートスフィア灰塚'99)*, Mirasaka, Soryo, Kisa, Hiroshima, Japan  
*SURFACE*, Banff Centre for Arts and Creativity, Banff, Canada
- 1998 *Fast Forward to 2000—ACC奨学金授与芸術家の近作展*, フィリピン文化センター, マニラ (フィリピン)
- 1997 *The 9th Triennale of India*, Lalit Kala Akademi (National Academy of Art), New Delhi, India  
*庭園の会話*, Bumpodo Gallery, Tokyo, Japan  
*Art Today 1997: Opera Aperta*, Sezon Museum of Modern Art, Nakakaruizawa, Nagano, Japan  
*岡崎乾二郎 / 松浦寿夫展*, Eugene Gallery, Tokyo, Japan  
*Yumeooka Art Project*, Yumeooka building, Yokohama, Japan  
*The Mirage City: Another Utopia*, NTT Inter Communication Center [ICC], Tokyo, Japan  
*Each Artist Each Moment 1997*, Gallery GAN, Tokyo, Japan

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- 1996 *PROTEAN ARTISTS OF THE TIMES*, The National Museum of Art, Osaka, Japan  
*Hiroshima Prefectural University Library*, Hiroshima Prefectural University, Hiroshima, Japan  
*写楽再見：200年の時空を超えて*, 国際交流フォーラム, Tokyo, Japan  
*Kume Sekkei Co., Ltd. head-office building*, Kume Sekkei Co., Ltd. head-office building, Tokyo, Japan  
*Hotel Kinokonomori*, Hotel Kinokonomori, Kiryu-shi, Gunma, Japan  
*日本の現代美術50人展*, Navio museum of art, Osaka, Japan
- 1995 *on the Web -The Museum Inside The Network-*, NTT Inter Communication Center [ICC], Tokyo, Japan  
*Allegory of seeing 1995: painting and sculpture in contemporary Japan*, Sezon Museum of Art, Tokyo, Japan  
*第6回小さな彫刻トリエンナーレ*, シュドウウエスト・LB・フォーラム, Stuttgart, Germany  
*小さな彫刻・素描の彫刻*, Muramatsu Gallery, Tokyo, Japan  
*ドローイング展*, Hillside Gallery, Tokyo, Japan  
*Japanese Art after 1945: Scream against the sky*, San Francisco Museum of Modern Art, California, USA  
*戦後文化の軌跡 1945-1995*, Meguro Museum of Art, Tokyo, Tokyo, Japan  
*Niigata Engineering Co.,Ltd head-office building*, Niigata Engineering Co.,Ltd head-office building, Tokyo, Japan  
*Casting Art'95*, T3 Collection Gallery, Tokyo, Japan  
*The 4th NICA International Contemporary Art Festival, Japan*, PACIFICO Yokohama, Yokohama, Japan
- 1994 *第13回平行芸術展 全面展開期の絵画——レトリックの一擲*, ESPACE OHARA, Tokyo, Japan  
*Faret Tachikawa Art Project*, Faret Tachikawa, Tachikawa, Tokyo, Japan  
*Japanese Art after 1945: Scream against the sky*, The Guggenheim Museum, New York, USA  
*Mercedes-Benz Japan Art Scope '94*, Monflanquin, France  
*Open Air'94 OUT OF BOUNDS*, Benesse House Naoshima Contemporary Art Museum, Naoshima, Kagawa, Japan  
*ドローイング展*, Hillside Gallery, Tokyo, Japan  
*Critical Quest Japan*, Spiral, Tokyo, Japan  
*VOCA'94 THE VISION OF CONTEMPORARY ART*, The Ueno Royal Museum, Tokyo, Japan  
*CAPUT MORTUUM 2*, Aichi Arts Center, Nagoya, Japan  
*Of the human condition: hope and despair at the end of the century*, Spiral, Tokyo, Japan
- 1993 *Random Accident Memory*, The Miyagi Museum of Art, Miyagi, Japan  
*Exchange 2*, Shedhalle, Zurich, Switzerland  
*ARTLAB "Open Collaboration" Exhibition: "PSYCHOSCAPE"*, O Art Museum, Tokyo, Japan



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- Samazamana Me 50—Standard Discrimination Standards*, IBM-KawasakiCity Gallery, Kawasaki, Japan
- 1992 公開制作「映像」, The Miyagi Museum of Art, Sendai, Japan  
*Triangle Artists' Workshop*, Pine Plains, New York, USA  
*Bulbous Plants: Kenjiro Okazaki, Yoshinori Tsuda (Reinstalled)*, Naruse Mutara Gallery, Tokyo
- 1991 *Japan Art Today—現代日本美術の多様展*, Sezon Museum of Modern Art, Nakkaruizawa, Nagano, Japan  
*表現のためのワークショップ Bulbous Plants: Kenjiro Okazaki · Yoshinori Tsuda*, The Miyagi Museum of Art, Sendai, Japan  
*Japan Art Today: Elusive Perspectives/Changing Visions*, Kulturhuset Stadsteatern, Stockholm, Sweden  
*差異の現在展*, Soh Gallery, Tokyo, Japan  
*Bulbous Plants: Kenjiro Okazaki and Yoshinori Tsuda*, Naruse Mutara Gallery, Tokyo, Japan  
*90年代のアート・シーン—ネオ・モダニズムの4元素*, NAMBA CITY HALL, Osaka, Japan  
*ねりまの美術91—彫刻の現在*, Nerima Art Museum, Tokyo, Japan
- 1990 『THE EIGHTIES』出版記念展, GALLERY KOBAYASHI, Tokyo, Japan  
*Museum City Tenjin*, Tenjin area, Fukuoka, Japan
- 1989 *Europalia'89 – Contemporary Japanese Art*, Museum of Contemporary Art, Ghent, Gent, Belgium  
*抽象彫刻の旗手たち*, Fukushima Prefectural Museum of Art, Fukushima, Japan  
*'89 ふくやま彫刻プロジェクト*, Shinichicho, Fukuyama, Hiroshima  
*プリント、ドゥローイング、ペーパーワーク・ビエンナーレ*, Langage Plus Gallery, Quebec, Canada  
*幻の山村コレクション展*, The Hyogo Prefectural Museum of Modern Art, Hyogo, Japan  
*ねりまの美術89*, Nerima Art Museum, Tokyo, Japan
- 1988 *現代日本美術の動勢—絵画 Part II*, The Museum of Modern Art, Toyama, Toyama, Japan  
*俳句・イン・ドローイング展*, Gallery GEN, Tokyo, Japan  
*TAMA VIVANT'88 —現代美術の6不思議 世界の模型*, THE SEED HALL, Tokyo, Japan  
*手で見える美術展*, Yurakucho Art Forum, Tokyo, Japan  
*The 4th International Drawing Triennale*, Kunsthalle Nuremberg, Nuremberg, Germany  
*8 Drawings*, Kodama Gallery, Osaka, Japan  
*IN · SPIRATION —Lighting Design Exhibition*, AXIS Gallery, Tokyo, Japan  
*New Year New Arts'88*, Moris Gallery, Tokyo, Japan

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- 1987 *ART TODAY 1987*——趣味の社会への平手打ち , Karuizawa Takanawa Art Museum, Nagano, Japan  
もの派とポストもの派の展開 ——1969年以降の日本の美術展, The Seibu Museum of Art, Tokyo, Japan
- 1986 *現代日本の美術3*——戦後生まれの作家たち, The Miyagi Museum of Art, Miyagi, Japan  
*Monologue/Dialogue*, Nabis Gallery, Tokyo, Japan  
*五つの表現*, Muramatsu Gallery, Tokyo, Japan
- 1985 *85' Contemporary Art, Yamaguchi*——迂回のパッセージュ, Yamaguchi Prefectural Art Museum, Yamaguchi, Japan
- 1984 *Glass Art Akasaka*, Glass Art Akasaka, Tokyo, Japan  
*Art of Present -INTERNALIZED STRUCTURE 2*, Tokyo Central Museum, Tokyo
- 1983 *Artists Today'83-INTERNALIZED STRUCTURE*, Yokohama Civic Art Gallery, Yokohama, Japan  
現代日本美術の展望「立体造形」展, The Museum of Modern Art, Toyama, Toyama, Japan  
*2人展*, Gallery PARERGON, Tokyo  
*12e Biennale de Paris Selected Traveling Exhibition*, Helsinki, Oslo, etc.,
- 1982 *12e Biennale de Paris*, Musée d' Art Modern de la Ville de Paris, Paris, France  
*第2回平行芸術展*, 小原流会館, Tokyo, Japan  
*The front line of modern art'82 -STRATEGIES OF FIGURES-*, Gallery PARERGON, Tokyo, Japan
- 1981 *HARA ANNUAL II*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Artists Today'81-THEME THE WALL*, Yokohama Civic Art Gallery, Yokohama, Japan  
*干渉地帯*, 画廊パレルゴン, Tokyo, Japan
- 1979 *Bゼミ展*, Yokohama Civic Art Gallery, Yokohama, Japan
- 1978 *Bゼミ展*, Yokohama Civic Art Gallery, Yokohama, Japan

## **Public collections**

- Japan      Agency for Cultural Affairs  
            Japan Foundation  
            Ohara Museum of Art  
            Toyama Prefectural Museum of Art and Design  
            Hyogo Prefectural Museum of Art  
            Setagaya Art Museum  
            Takamatsu Art Museum  
            Nakanoshima Museum of Art, Osaka



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Kitakyushu Municipal Museum of Art  
The National Museum of Art, Osaka  
Chiba City Museum of Art  
Mitaka City, Tokyo  
Sezon Museum of Modern Art  
National Museum of Modern Art, Tokyo  
Oita Art Museum  
Hiroshima City Museum of Contemporary Art  
Iwaki City Art Museum  
Benesse Art Site Naoshima  
Okazaki City Art Museum  
Museum of Contemporary Art Tokyo  
Aichi Prefectural Museum of Art  
Toyota Municipal Museum of Art  
Suginami City, Tokyo  
Tokyo Metropolitan Kokusai High School  
Tokyo Metropolitan Kuramae Technical High School  
Hiroshima Prefectural University [formerly Hiroshima Prefectural  
Women's University]  
Faret Tachikawa, Tachikawa City, Tokyo  
Fukuyama City, Hiroshima  
Machida City Swimming Pool, Tokyo  
Yumeooka Art Project, Yokohama City