

galerie frank elbaz.

Kenjiro Okazaki

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Kenjiro Okazaki (born in 1955 in Tokyo) is an Artist, Critic and Visiting Professor of Musashino Art University. He lives and works in Tokyo.

Kenjiro Okazaki is a Japanese visual artist whose works span over several genres, including painting, sculpture, as well as landscape and architecture. Many of his works has been featured in public collections throughout Japan and in various exhibitions around the world. In 2002, Okazaki was selected as the director of the Japanese pavilion of the International Architecture Exhibition in Venice Biennale. His works include a collaborative performance 'I Love my Robot' with choreographer Trisha Brown. He received Smithsonian Artist Research Fellowship at Hirshhorn Museum and Sculpture Garden (HMSG) in 2014.

Okazaki is also extremely active as a theoretician and critic, and is the author or co-author of several books, including Renaissance: Condition of Experience (Bunshun Gakugei Library, 2015) featuring his analysis of Filippo Brunelleschi, and Abstract Art as Impact: The Concrete Genealogy of Abstract Art (Akishobo, 2018), which received the Minister of Education Award for Fine Arts in 2019.





Tender Buttons, 2025
Naoshima New Museum of Art



Tender Buttons, 2025
Naoshima New Museum of Art



Time Unfolding Here, 2025
Museum of Contemporary Art, Tokyo, Japan



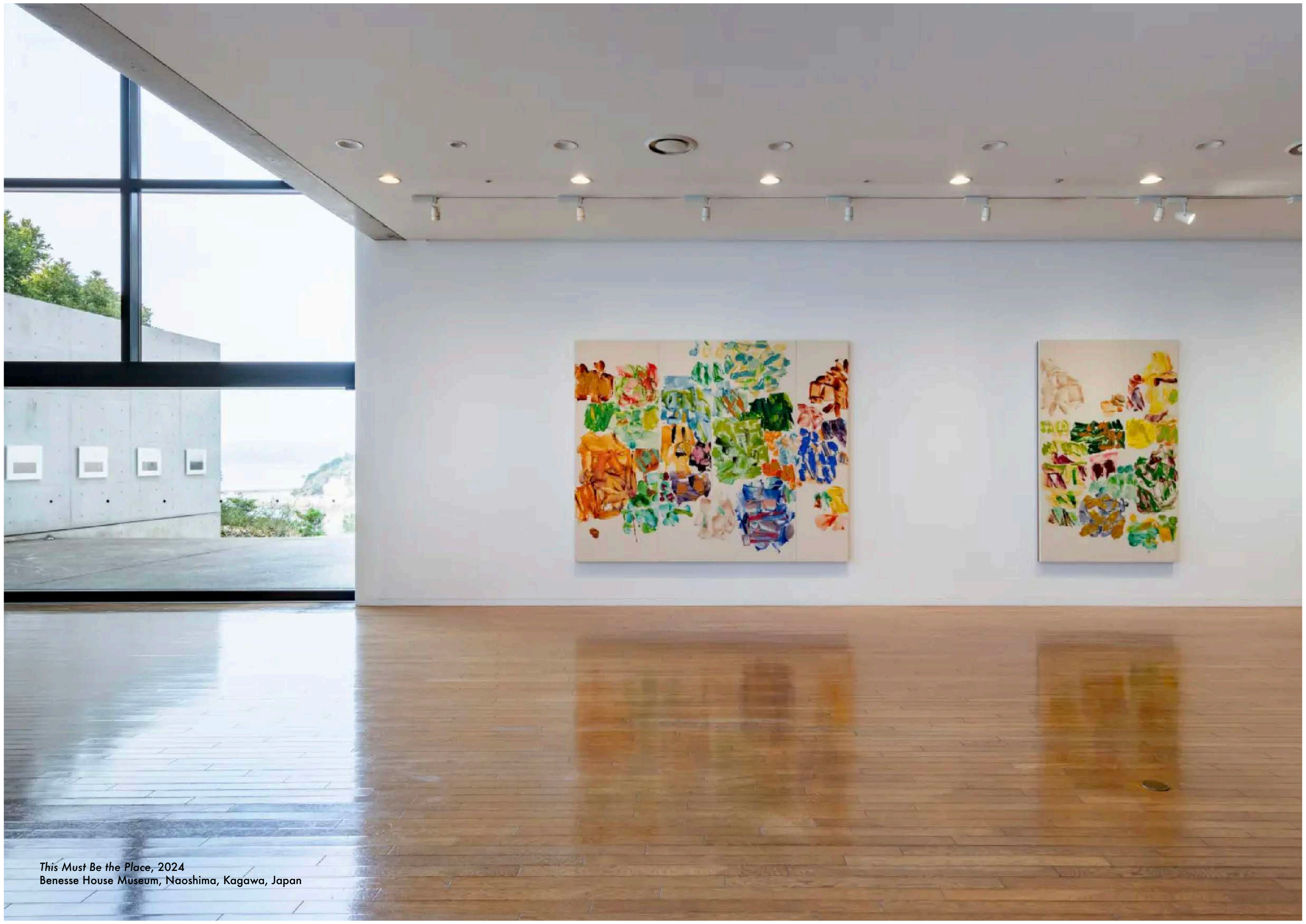
Time Unfolding Here, 2025
Museum of Contemporary Art, Tokyo, Japan



Mettere a Nudo / Aeon Muttered, 2024
galerie frank elbaz, Paris, France



Mettere a Nudo / Aeon Muttered, 2024
galerie frank elbaz, Paris, France



This Must Be the Place, 2024
Benesse House Museum, Naoshima, Kagawa, Japan



Kenjiro Okazaki, Retrospective Strata, 2020
Exhibition view, Toyota Municipal Museum of Art, Tokyo



Kenjiro Okazaki

クルは道に迷ってしまった。どちらを向いても荒っぽい岩山ばかり。ひもじくて水が飲みたくて(カツテモ老人が水ヲ飲ミタクテ若イトキノ島ニ来タママ五十年モ井戸ヲ見守ッタツイウ)、クルは疲れ、うたた寝をする。その間に井戸から水、誰も見ていないけれど、落葉が濡れている。茨の生えたところには薔薇が。不毛の荒地には蜜蜂、危険な道にも草木、断崖には川が流れ、正しきヒトは怒りの声をあげる。痩せ土からも泉は湧く。Kur lost his way. Jagged mountains in all directions. Hungry and thirsty, (like the elderly man who came to this island searching for a drink of water as a young man and ended up staying for 50 years, looking after the well) Kur grew tired and snoozed. Meanwhile, water from the well, though no one watched, wet the fallen leaves. Roses where the bramble grew. Honey bees on barren wasteland, vegetation along dangerous paths, rivers below cliffs, and righteous humans raise their angry voice. And the spring flows out of infertile soil., 2019

Acrylic on canvas

160 x 260 x 6,7 cm (63 x 102 3/8 x 2 5/8 in.)

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Kenjiro Okazaki

"一人でいるときは裸で過ごした。「ここには魚がいっぱいいるんです、たぶん」。自分自身を含め人間の姿などしばらく見ていない。多孔質の皮膚を剥き出しにした岩場まで泳いだ。見えるものすべてが裸だった。世界そして海とは仏陀の裸の体なのだ。私たち魚はその体に包まれている。When I was alone, I spent most of my time naked. ""There's a lot of fish here, I guess"" For a while, I hadn't seen anyone, including myself. I swam to the rocks, which are bared porous skin. Everything I saw was naked. The world's oceans were the Buddha's naked body as it was, and we fish were wrapped in his body.", 2021

Acrylic on canvas

210 x 130 cm (82 5/8 x 51 1/8 in.)

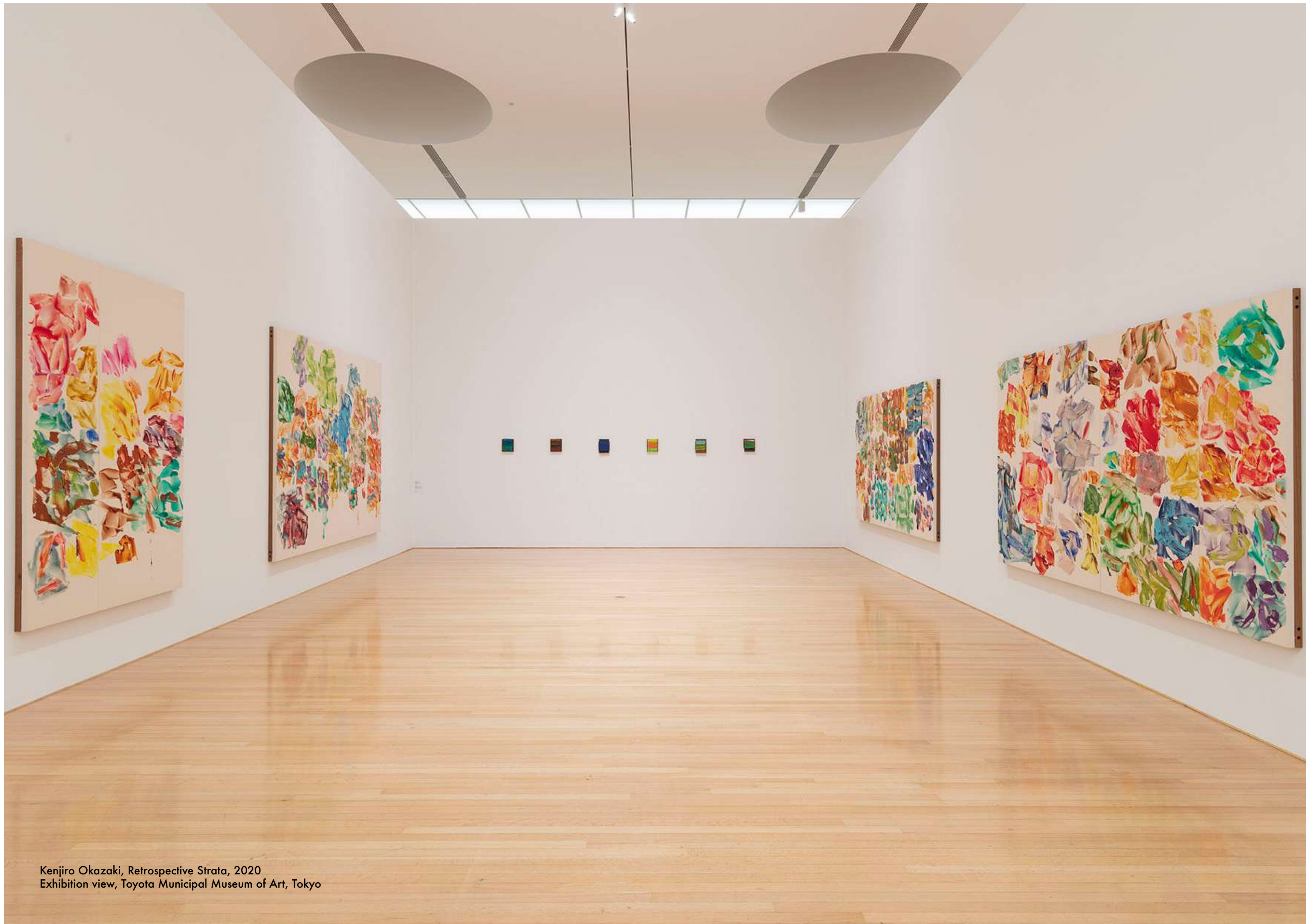


Kenjiro Okazaki

A small boat floats like leaves on the water. Ravens in the sky, crows descending to catch food on the shore. The fish dance and sparkle on the crests of the waves, again and again. When the wind blows a little, you can see the patterns of the waves. The sun is setting, the mountains are purple, and Awaji Island is nowhere to be seen. 木葉のよう小舟みだれ浮かぶ。空にはどこに帰るか鴉、渚に餌を捕ろうと降りたつ鶇。満汐の波頭にきらきら光る踊る魚、幾たびも。風いささか吹けば波の綾も見極められ。日が暮れ繞る山は紫、さすがに淡路島は見えず。 , 2023

Acrylic on canvas

160 x 130 cm (63 x 51 1/8 in.)



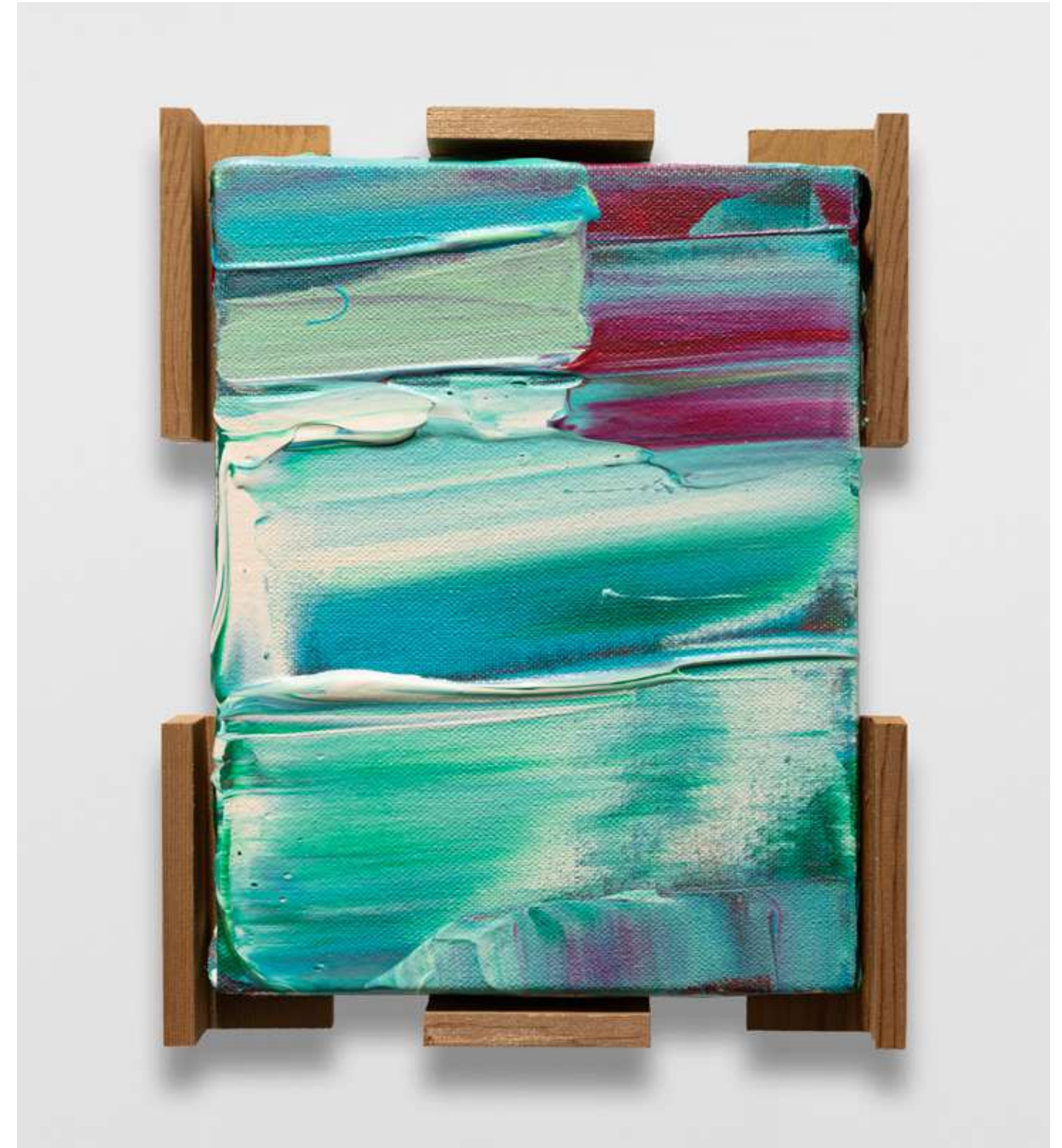
Kenjiro Okazaki, Retrospective Strata, 2020
Exhibition view, Toyota Municipal Museum of Art, Tokyo



Kenjiro Okazaki, Retrospective Strata, 2020
Exhibition view, Toyota Municipal Museum of Art, Tokyo

TOPICA PICTUS is a suite of abstract paintings, each paired with a short essay and reference image(s), which function as key components to provide multi-layered experiences to audiences.

In this ongoing series that now comprises over 150 works since the start of the COVID-19 pandemic, the works were made in response to the unprecedented condition of isolated co-existence, the suspension of time and space, and the perceived loss of tactile or concrete experience, which has significantly impacted our social reality. For the artist, this condition has provided the "possibility of going everywhere because we cannot go anywhere," an opportunity to go on a solitary journey. In the process of making these paintings, Okazaki finds that the multitude of issues that historically face painting is akin to the discovery of a place. Namely, each painting confronts a unique issue and allows for a unique topos (place) to emerge. The term *topica* in *TOPICA PICTUS* is derived from Aristotle's *Ars Topica* (The Topics) on the art of the dialectic, and is associated with topos, which indicates a place. In the course of his work, Okazaki recalled not only art historical objects such as African masks, decorative and colored manuscripts, Kamakura-era picture scrolls, Momoyama-era Japanese paintings, Renaissance, Impressionist, and Modernist art, but also medieval maps, images of Dumbo, Pearl Harbor, and Google Earth.



Kenjiro Okazaki
Because the Jewels in Their Fore-Paws Shone Like Lamps, the Island Was Bright as Day / Bulkiya's Forepaws (left), 2023
Acrylic on canvas
20,1 x 16,6 x 3 cm (7 7/8 x 6 1/2 x 1 1/8 in.)
OKA2023-3376

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From March to June 2020, Okazaki sheltered himself in his studio, producing over 150 works during this period of intense concentration. The *TOPICA PICTUS* series pushes the concept of the Zero Thumbnail series to a new level. The unprecedented motifs, titles, and bold compositions of these new works are full of surprises and discoveries to stimulate us to think afresh from various perspectives.

The work presented in the exhibition are acrylics on canvas in distinctive artist frames. Each is accompanied by an explanatory leaflet: a dedicated essay describing a topic, a feeling, or a framework of thought, shown alongside visuals of artworks the artist believes were created from the same problematic.

Kenjiro OKAZAKI
The Monkey Mind and The Idea Horse / 壁観, 2020
Acrylic on canvas
25 x 18 x 3 cm (9 7/8 x 7 1/8 x 1 1/8 in.)
OKA2020-2556



Kenjiro Okazaki, TOPICA PICTUS / Rue de Turenne, 2021
Exhibition view, galerie frank elbaz, Paris
Photo: Claire Dorn



Kenjiro Okazaki, TOPICA PICTUS / Rue de Turenne, 2021
Exhibition view, galerie frank elbaz, Paris
Photo: Claire Dorn

Kenjiro Okazaki's relief works were first presented individually in 1981, and later developed into a series between 1987 and 1989. Although the series of reliefs may appear as an iteration of the same shape, the impression felt when seeing each work becomes detached from the shape that is understood as being the same, displaying instead a unique appearance and evoking a memory of a distinct place. Such discrepancy between what is recalled and what is actually seen is a characteristic that all of Okazaki's works share. It gives rise to a strange feeling that different times and places that are supposed to be distant from one another nonetheless have emerged instantaneously right here and right now as we watch.



Kenjiro Okazaki
おかちまち E-3 *Okachimachi E-3*, 2021
Acrylic, pigment, polypropylene, polyethylene
27,5 x 25 x 11,5 cm (10 7/8 x 9 7/8 x 4 1/2 in.)
OKA1987/2021-2730



Kenjiro Okazaki
 Make subservient like SHINFUKU
 The barbarians of JIUKIYAU, 2000
 Ceramic
 39,5 × 40.5 × 30 cm



Kenjiro Okazaki
 When I cut off the earth's branches against Tae-min and Tami, and cut off
 the earth's branches against Batsusai, 2000
 Ceramic
 35.5×81×41cm



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Kenjiro Okazaki

Born in 1955 in Tokyo, Japan. Lives and works in Tokyo.

Solo exhibitions

- 2026 *Never could be any other way – anagnorisis*, Pace, London, UK
Tender Buttons, Benesse Art Site Naoshima, Japan
- 2025 *Kenjiro Okazaki*, Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
- 2024 *Mettere a nudo / Aeon Muttered*, galerie frank elbaz, Paris, France
Form at Now and Later 形而の而今而後, Pace, Seoul, Korea
Kenjiro Okazaki: Kunitsukami as Chthonius, Yu-un, Tokyo, Japan
This Must Be the Place, Benesse House Museum, Naoshima, Japan
- 2023 *Kenjiro Okazaki: One Passed Over Head*, Nantenshi Gallery, Tokyo, Japan
- 2022 *TOPICA PICTUS Revisited: Forty Red, White, And Blue Shoestrings and a Thousand Telephones*, Blum and Poe, Tokyo, Japan
- 2021 *TOPICA PICTUS/La Cienega*, Blum & Poe, Los Angeles, USA
TOPICA PICTUS/Rue de Turenne, galerie frank elbaz, Paris, France
- 2020 *TOPICA PICTUS きょうばし*, Nantenshi Gallery, Tokyo, Japan
TOPICA PICTUS Tennoz, Takuro Someya Contemporary Art, Tokyo, Japan
岡崎乾二郎 *TOPICA PICTUS こざかほんまち*, Toyota Municipal Museum of Art, Aichi, Japan
Kenjiro Okazaki | A Decade or So Ago • As Tears Go By, Takuro Someya Contemporary Art, Tokyo, Japan
TOPICA PICTUS たけばし, The National Museum of Modern Art, Tokyo, Japan
- 2019 *Kenjiro Okazaki – Retrospective Strata*, Toyota Municipal Museum of Art, Aichi, Japan
おかざき乾じろ『ねこかしら』ドローイング展, Seikosha, Kyoto, Japan
Solo exhibition, Takuro Someya Contemporary Art, Tokyo, Japan
PEAKES | Kenjiro Okazaki, yang02, Chuo Honsen Gallery, Tokyo, Japan
- 2018 *Kenjiro Okazaki*, Galleria Finarte, Nagoya, Japan

- 2017 *The Insight of Kenjiro Okazaki—Abstract Art as Impact: How Abstract Arts Can Become Concrete Tools*, Toyota Municipal Museum of Art, Japan
"Things" never die. It only changes its form. Kenjiro Okazaki
paintings, A-things, Tokyo, Japan
- 2016 *Kenjiro Okazaki*, Takuro Someya Contemporary Art, Tokyo, Japan
Kenjiro Okazaki, Nantenshi Gallery, Tokyo, Japan
POST / UMUM = OCT / OPUS, Kazenosawa Museum, Miyagi, Japan
- 2015 *Kenjiro Okazaki*, Galleria Finarte, Nagoya, Japan
- 2014 *みだるるみだるるながきかみ ちいさきちょうとちいさきはな篇*,
nowaki, Kyoto, Japan
B-things and C-things@A-things, A-things, Tokyo, Japan
Hand painted Ceramic Tile / Painting, Nantenshi Gallery, Tokyo, Japan
- 2011 *Solo exhibition*, Galleria Finarte, Nagoya, Japan
- 2010 *Solo exhibition*, Nantenshi Gallery, Tokyo, Japan
- 2009 *MOT Collection "Special feature: Kenjiro Okazaki"*, Museum of Contemporary Art Tokyo, Tokyo
Solo exhibition, Galleria Finarte, Nagoya, Japan
- 2008 *Solo exhibition*, Nantenshi Gallery, Tokyo
- 2007 *ZERO THUMBNAIL*, A-things, Tokyo, Japan
- 2006 *Solo exhibition*, Eugene Gallery, Tokyo, Japan
- 2005 *Painting*, Nantenshi Gallery, Tokyo, Japan
- 2004 *Solo exhibition*, GALLERY OBJECTIVE CORRELATIVE, Tokyo, Japan
- 2002 *Solo exhibition*, Sezon Art Program Gallery, Tokyo, Japan
Art Today 2002, Sezon Museum of Modern Art, Nakakaruizawa, Nagano, Japan
Solo exhibition, Eugene Gallery, Tokyo, Japan
- 2000 *Solo exhibition*, Nantenshi Gallery, Tokyo, Japan
- 1999 *Solo exhibition*, Eugene Gallery, Tokyo, Japan
Solo exhibition, Nantenshi Gallery, Tokyo, Japan
- 1998 *ART SPHERE HAIZUKA'98*, 黒目スタジオ, Soryo, Hiroshima, Japan
- 1996 *Solo exhibition*, Nantenshi Gallery, Tokyo, Japan
- 1995 *Solo exhibition*, Nantenshi Gallery, Tokyo, Japan
Solo exhibition, T3 Collection Gallery, Tokyo

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- 1994 *ART SCOPE'94*, Spiral, Tokyo, Japan
Solo exhibition, Musée des Beaux-Arts d'Agen, Agen, France
- 1992 *Solo exhibition*, OXY Gallery, Osaka, Japan
Solo exhibition, Nantenshi Gallery SOKO, Tokyo, Japan
- 1991 *Solo exhibition*, Hillside Gallery, Tokyo, Japan
THE NINETIES Vol.23, GALLERY KOBAYASHI, Tokyo, Japan
- 1990 *現代彫刻の歩み*, Kanagawa Kenmin Hall Gallery, Yokohama, Japan
Solo exhibition, Ten Gallery, Fukuoka, Japan
- 1989 *Toki no Katachi*, Setagaya Art Museum, Tokyo, Japan
- 1988 *Solo exhibition*, Hillside Gallery, Tokyo, Japan
- 1987 *Solo exhibition*, Nantenshi Gallery, Tokyo, Japan
Solo exhibition, Gallery Takumi, Okinawa, Japan
- 1986 *Solo exhibition*, Nantenshi Gallery, Tokyo, Japan
- 1985 *Solo exhibition*, ANDO Gallery, Tokyo, Japan
- 1984 *Solo exhibition*, Ochanomizu Gallery, Tokyo, Japan
空間の詩学—文節と統合, R Gallery, Kyoto, Japan
Solo exhibition, Studio 4F ROOF, Tokyo, Japan
- 1982 *Solo exhibition*, Galerie Medianne Elko, Paris, France
Solo exhibition, Muramatsu Gallery, Tokyo, Japan
- 1981 *building through construction*, Muramatsu Gallery, Tokyo, Japan

Group exhibitions

- 2026 *Collection Exhibition*, Yokosuka Museum of Art, Japan
MOMAT Collection, National Museum of Modern Art, Tokyo
- 2024 *A Personal View of Japanese Contemporary Art: Takahashi Ryutaro Collection*, Museum of Contemporary Art, Tokyo
Thirty Years: Written with a Splash of Blood, Blum, Los Angeles, USA
8th Yokohama Triennale "Wild Grass: Our Lives", BankART KAIKO, Yokohama, Japan
- 2023 *Borrowed Landscapes*, Blum & Poe, Tokyo, Japan
Collection: Small Things - Space/Cats, Toyota Municipal Museum of Art, Toyota, Japan
- 2022 *Mitaka City Gallery of Art Collection III*, Mitaka City Gallery of Art, Tokyo

- 2021 *BLUM & POE at COCON KARASUMA 301, COCON KARASUMA, Kyoto*
Waves and Echoes Postmodernism Global 1980s, Inside-Out Art Museum, Beijing
Mountains Carrying Suns, Blum & Poe, Tokyo
- 2020 *5,471 miles, Blum & Poe, Tokyo, Japan*
- 2019 *Drawing: Manner, Takuro Someya Contemporary Art, Tokyo, Japan*
Parergon: Japanese Art of the 1980s and 1990s, Blum & Poe, Los Angeles, California, USA
Abstraction in Asia: from 1960 to nowadays, Vazieux - Art Gallery Paris, France
This Must Be the Place (きつとここが帰る場所) = 鄙ぶり □岡崎乾二郎新作とベネッセアートサイト直島□, Benesse House Museum BF, Naoshima, Kagawa, Japan
PEAKES | Kenjiro Okazaki, yang02, Chuo Honsen Gallery, Tokyo, Japan
- 2018 *The Myriad Forms of Visual Art: 196 Works with 19 Themes, The National Museum of Art, Osaka, Japan*
Bubblewrap, Contemporary Art Museum, Kumamoto, Kumamoto, Japan
Starting Points: Japanese Art of the '80s, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
Physica—自然哲学としての芸術原理, GALERIE OMOTESANDO, Tokyo, Japan
- 2017 *Art Basel Miami Beach 2017, Takuro Someya Contemporary Art, Miami Beach Convention Center, Miami beach, Florida, USA*
カイダンの女, nowaki, Kyoto, Japan
Art Stage Singapore 2017, Takuro Someya Contemporary Art, MARINA BAY SANDS, Singapore
- 2015 *TAKAMATSU MEDIA ART FESTIVAL "The Medium of the Spirit", Hiunkaku, Tamamo Park, Kagawa, Japan*
Shunsuke Imai, Kenjiro Okazaki, Enrico Isamu Ōyama, Takuro Someya Contemporary Art, Tokyo
- 2014 *BankART Life IV: Dreams of East Asia, BankART1929, Yokohama, Japan*
DOMMUNE University of the Arts, 3331 Arts Chiyoda, Tokyo, Japan
Whenever Wherever Festival 2014, MORISHITA STUDIO, Tokyo
Shintaro Tanaka, Kenjiro Okazaki, Kodai Nakahara : Articulating Form, BankART Studio NYK, Yokohama, Japan
Mud and Jelly, The National Museum of Modern Art, Tokyo, Japan
- 2013 *Et in Arcadia Ego, The Hidden Place Called "Sculpture", Musashino Art University Museum, Tokyo*
- 2011 *Siding railroad 2011: Tokorozawa biennial of contemporary art, 旧所沢市立第2学校給食センター, Saitama, Japan*

- 2009 *Whenever Wherever Festival 2009*, MORISHITA STUDIO, Tokyo, Japan
Phirosophiae naturalis principia artificiosa, TOKYO ART MUSEUM, Tokyo, Japan
- 2008 *I love my robots*, Northrop Auditorium, University of Minnesota East Bank Campus, Minneapolis, USA
I love my robots, De Singel, Antwerp, Belgium
I love my robots, Joyce Theater, New York, USA
- 2007 *Europa 5*, Suntory Hall (Small Hall), Tokyo, Japan
Montpellier Dance Festival, Corum Theatre, Montpellier, France
Kenjiro Okazaki and Hisao Matsuura, Galleria Finarte, Nagano, Japan
Painting as Forest: Artist as Thinker, Okazaki City Mindscape Museum, Aichi, Japan
I love my robots, Zellerbach Hall, UC Berkeley, Berkeley, CA, USA
I love my robots, Alexander Kasser Theater, Montclair State University, New Jersey, USA
- 2005 *BankART Life 24時間のホスピタリティー ～展覧会場で泊まれるか？～*, BankART1929, Yokohama, Japan
Kenjiro Okazaki and Hisao Matsuura, Galleria Finarte, Nagoya, Japan
現在美術の手法 (7) 創造のさなかに展, Nerima Art Museum, Tokyo, Japan
- 2004 *Straight no chaser*, Ningyo-cho Vision's, Tokyo, Japan
- 2003 *12 YEARS OF ART SCOPE: Reflections on Artist in Residence*, Hara Museum of Contemporary Art, Tokyo, Japan
- 2002 *La Biennale di Venezia, 8th International Architecture Exhibition*, Japan Pavilion, Venezia, Italy
Cyclical art site, OITA ART MUSEUM, Oita, Japan,
- 2001 文化庁主催 第35回現代美術選抜展, 大垣市スイトピアセンターアートギャラリー、他, Gifu, etc
Kenjiro Okazaki×Syuji Okada, Kyoto Art Center, Kyoto, Japan
Dialogue 2001 バンプ・レジデンシーの作家たち, Embassy of Canada Prince Takamado Gallery, Tokyo
- 2000 *さまざまな眼112 ジュリオ・ロマーノもまた、才能がある。 , IBM-KawasakiCity Gallery*, Kawasaki, Japan
- 1999 *作品ホームステイ (アーツフィア灰塚'99)* , Mirasaka, Soryo, Kisa, Hiroshima, Japan
SURFACE, Banff Centre for Arts and Creativity, Banff, Canada
- 1998 *Fast Forward to 2000—ACC奨学金授与芸術家の近作展*, フィリピン文化センター, マニラ (フィリピン)
- 1997 *The 9th Triennale of India*, Lalit Kala Akademi (National Academy of Art), New Delhi, India

- 庭園の会話, Bumpodo Gallery, Tokyo, Japan
Art Today 1997: Opera Aperta, Sezon Museum of Modern Art,
Nakakaruzawa, Nagano, Japan
岡崎乾二郎／松浦寿夫展, Eugene Gallery, Tokyo, Japan
Yumeooka Art Project, Yumeooka building, Yokohama, Japan
The Mirage City: Another Utopia, NTT Inter Communication Center [ICC],
Tokyo, Japan
Each Artist Each Moment 1997, Gallery GAN, Tokyo, Japan
- 1996 PROTEAN ARTISTS OF THE TIMES, The National Museum of Art, Osaka,
Japan
Hiroshima Prefectural University Library, Hiroshima Prefectural University,
Hiroshima, Japan
写楽再見：200年の時空を超えて, 国際交流フォーラム, Tokyo, Japan
Kume Sekkei Co., Ltd. head-office building, Kume Sekkei Co., Ltd. head-
office building, Tokyo, Japan
Hotel Kinokonomori, Hotel Kinokonomori, Kiryu-shi, Gunma, Japan
日本の現代美術50人展, Navio museum of art, Osaka, Japan
- 1995 on the Web -The Museum Inside The Network-, NTT Inter Communication
Center [ICC], Tokyo, Japan
Allegory of seeing 1995: painting and sculpture in contemporary Japan,
Sezon Museum of Art, Tokyo, Japan
第6回小さな彫刻トリエンナーレ, シュドウウエスト・LB・フォーラム,
Stuttgart, Germany
小さな彫刻・素描の彫刻, Muramatsu Gallery, Tokyo, Japan
ドローイング展, Hillside Gallery, Tokyo, Japan
Japanese Art after 1945: Scream against the sky, San Francisco Museum
of Modern Art, California, USA
戦後文化の軌跡 1945-1995, Meguro Museum of Art, Tokyo, Tokyo,
Japan
Niigata Engineering Co.,Ltd head-office building, Niigata Engineering
Co.,Ltd head-office building, Tokyo, Japan
Casting Art'95, T3 Collection Gallery, Tokyo, Japan
The 4th NICAF International Contemporary Art Festival, Japan,
PACIFICO Yokohama, Yokohama, Japan

- 1994 第13回平行芸術展 全面展開期の絵画——レトリックの一擲, ESPACE OHARA, Tokyo, Japan
Faret Tachikawa Art Project, Faret Tachikawa, Tachikawa, Tokyo, Japan
Japanese Art after 1945: Scream against the sky, The Guggenheim Museum, New York, USA
Mercedes-Benz Japan Art Scope '94 , Monflanquin, France
Open Air'94 OUT OF BOUNDS, Benesse House Naoshima Contemporary Art Museum, Naoshima, Kagawa, Japan
ドローイング展, Hillside Gallery, Tokyo, Japan
Critical Quest Japan, Spiral, Tokyo, Japan
VOCA'94 THE VISION OF CONTEMPORARY ART, The Ueno Royal Museum, Tokyo, Japan
CAPUT MORTUUM 2, Aichi Arts Center, Nagoya, Japan
Of the human condition: hope and despair at the end of the century, Spiral, Tokyo, Japan
- 1993 Random Accident Memory, The Miyagi Museum of Art, Miyagi, Japan
Exchange 2, Shedhalle, Zurich, Switzerland
ARTLAB "Open Collaboration" Exhibition: "PSYCHOSCAPE", O Art Museum, Tokyo, Japan
Samazamana Me 50—Standard Discrimination Standards, IBM-KawasakiCity Gallery, Kawasaki, Japan
- 1992 公開制作「映像」, The Miyagi Museum of Art, Sendai, Japan
Triangle Artists' Workshop, Pine Plains, New York, USA
Bulbous Plants: Kenjiro Okazaki, Yoshinori Tsuda (Reinstalled), Naruse Mutara Gallery, Tokyo
- 1991 Japan Art Today——現代日本美術の多様展, Sezon Museum of Modern Art, Nakakaruizawa, Nagano, Japan
表現のためのワークショップ Bulbous Plants: Kenjiro Okazaki · Yoshinori Tsuda, The Miyagi Museum of Art, Sendai, Japan
Japan Art Today: Elusive Perspectives/Changing Visions, Kulturhuset Stadsteatern, Stockholm, Sweden
差異の現在展, Soh Gallery, Tokyo, Japan
Bulbous Plants: Kenjiro Okazaki and Yoshinori Tsuda, Naruse Mutara Gallery, Tokyo, Japan
90年代のアート・シーン——ネオ・モダニズムの4元素, NAMBA CITY HALL, Osaka, Japan
ねりまの美術'91——彫刻の現在, Nerima Art Museum, Tokyo, Japan
- 1990 『THE EIGHTIES』出版記念展, GALLERY KOBAYASHI, Tokyo, Japan
Museum City Tenjin, Tenjin area, Fukuoka, Japan

- 1989 *Europalia'89 – Contemporary Japanese Art*, Museum of Contemporary Art, Ghent, Gent, Belgium
抽象彫刻の旗手たち, Fukushima Prefectural Museum of Art, Fukushima, Japan
'89 ふくやま彫刻プロジェクト, Shinichicho, Fukuyama, Hiroshima
プリント、ドローイング、ペーパーワーク・ビエンナーレ, Langage Plus Gallery, Quebec, Canada
幻の山村コレクション展, The Hyogo Prefectural Museum of Modern Art, Hyogo, Japan
ねりまの美術'89, Nerima Art Museum, Tokyo, Japan
- 1988 *現代日本美術の動勢—絵画 Part II*, The Museum of Modern Art, Toyama, Japan
俳句・イン・ドローイング展, Gallery GEN, Tokyo, Japan
TAMA VIVANT'88 —現代美術の6不思議 世界の模型, THE SEED HALL, Tokyo, Japan
手で見る美術展, Yurakucho Art Forum, Tokyo, Japan
The 4th International Drawing Triennale, Kunsthalle Nuremberg, Nuremberg, Germany
8 Drawings, Kodama Gallery, Osaka, Japan
IN・SPIRATION —Lighting Design Exhibition, AXIS Gallery, Tokyo, Japan
New Year New Arts'88, Moris Gallery, Tokyo, Japan
- 1987 *ART TODAY 1987—趣味の社会への平手打ち*, Karuizawa Takanawa Art Museum, Nagano, Japan
もの派とポストもの派の展開 —1969年以降の日本の美術展, The Seibu Museum of Art, Tokyo, Japan
- 1986 *現代日本の美術3—戦後生まれの作家たち*, The Miyagi Museum of Art, Miyagi, Japan
Monologue/Dialogue, Nabis Gallery, Tokyo, Japan
五つの表現, Muramatsu Gallery, Tokyo, Japan
- 1985 *85' Contemporary Art, Yamaguchi—迂回のパッサージュ*, Yamaguchi Prefectural Art Museum, Yamaguchi, Japan
- 1984 *Glass Art Akasaka*, Glass Art Akasaka, Tokyo, Japan
Art of Present –INTERNALIZED STRUCTURE 2, Tokyo Central Museum, Tokyo
- 1983 *Artists Today'83–INTERNALIZED STRUCTURE*, Yokohama Civic Art Gallery, Yokohama, Japan
現代日本美術の展望「立体造形」展, The Museum of Modern Art, Toyama, Toyama, Japan
2人展, Gallery PARERGON, Tokyo
12e Biennale de Paris Selected Traveling Exhibition, Helsinki, Oslo, etc.,

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- 1982 *12e Biennale de Paris*, Musée d' Art Modern de la Ville de Paris, Paris, France
第2回平行芸術展, 小原流会館, Tokyo, Japan
The front line of modern art'82 -STRATEGIES OF FIGURES-, Gallery PARERGON, Tokyo, Japan
- 1981 *HARA ANNUAL II*, Hara Museum of Contemporary Art, Tokyo, Japan
Artists Today'81 -THEME THE WALL, Yokohama Civic Art Gallery, Yokohama, Japan
干渉地帯, 画廊パレルゴン, Tokyo, Japan
- 1979 *Bゼミ展*, Yokohama Civic Art Gallery, Yokohama, Japan
- 1978 *Bゼミ展*, Yokohama Civic Art Gallery, Yokohama, Japan

Public collections

Japan Agency for Cultural Affairs
 Japan Foundation
 Ohara Museum of Art
 Toyama Prefectural Museum of Art and Design
 Hyogo Prefectural Museum of Art
 Setagaya Art Museum
 Takamatsu Art Museum
 Nakanoshima Museum of Art, Osaka
 Kitakyushu Municipal Museum of Art
 The National Museum of Art, Osaka
 Chiba City Museum of Art
 Mitaka City, Tokyo
 Sezon Museum of Modern Art
 National Museum of Modern Art, Tokyo
 Oita Art Museum
 Hiroshima City Museum of Contemporary Art
 Iwaki City Art Museum
 Benesse Art Site Naoshima
 Okazaki City Art Museum
 Museum of Contemporary Art Tokyo
 Aichi Prefectural Museum of Art
 Toyota Municipal Museum of Art
 Suginami City, Tokyo
 Tokyo Metropolitan Kokusai High School
 Tokyo Metropolitan Kuramae Technical High School
 Hiroshima Prefectural University [formerly Hiroshima Prefectural Women's University]

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Faret Tachikawa, Tachikawa City, Tokyo
Fukuyama City, Hiroshima
Machida City Swimming Pool, Tokyo
Yumeooka Art Project, Yokohama City