

galerie frank elbaz.

Ari Marcopoulos

galerie frank elbaz.



Ari Marcopoulos
KWFD, 2020
Color pigment print
15,2 x 12,7 cm (6 x 5 in.)
Edition 1 of 2 + 1 AP
MAR2020-2435

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Ari Marcopoulos
Tokyo, 2020
Xerox print on paper
190,5 x 91,4 cm (75 x 36 in.)
Unique + 1 AP for exhibition purpose
(20202421)

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Ari Marcopoulos
Maxo, 2020
Color pigment print
106,7 x 129,5 cm (42 x 51 in.)
Edition 1 of 3 + 1 AP
MAR2020-2431

galerie frank elbaz.



Ari Marcopoulos
Potting, 2020
Xerox print on paper
403,9 x 91,4 cm (159 x 36 in.)
Unique + 1 AP for exhibition purpose
MAR2020-2417

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Ari Marcopoulos
Ft. Greene Park, 2020
Color pigment print
111,8 x 162,6 cm (44 x 64 in.)
Edition 1 of 3 + 1 AP
MAR2020-2432

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Ari Marcopoulos
Brown Bag, 1994-2020
8 mm film with audio, black and white,
7'21''
Edition of 3
MAR1994-20202428

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Ari Marcopoulos
Earl and Sage, 2018
Pigment print on paper
101,6 x 152,4 cm (40 x 60 in.)
Edition of 3 + 1 AP
MAR2018-1658

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Ari Marcopoulos
Jean III, 101 Crosby 1983, 2018
Silver gelatin print
127 x 127 cm (50 x 50 in.)
edition of 3 + 1 AP
MAR2018-1424

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Ari Marcopoulos
Robert Frank Diptych, 2018
Silver gelatin type LE/Selenium print
86,4 x 199,4 cm (34 x 78 1/2 in.)
Edition 3 + 1 AP
MAR2018-2140

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Ari Marcopoulos
Untitled, 2017
Color pigment print
101,6 x 76,2 cm (40 x 30 in.)
Unique
MAR2017-1156

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Ari Marcopoulos

The Park, 2017-2018

Digital Video with Audio, 58 minutes

The Park is a single channel video with stereo soundtrack, a recording of a live improvised score.

Edition 2 of 5 + 1 AP

MAR2017-20181161

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Ari Marcopoulos
Palm, Brooklyn, 2016
Color pigment print
101,6 x 76,2 cm (40 x 30 in.)
Unique
MAR2016-1354

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Ari Marcopoulos
Utopia, 2016

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Ari Marcopoulos
Spaceship, Brooklyn, 2015

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Ari Marcopoulos
Untitled, 2010

Photograph printed on a Andy Warhol's Moderna Museet catalogue page, Stockholm, 1968
2 elements: 30,5 x 24,4 cm (12 x 9 5/8 in.) each
Unique

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Ari Marcopoulos
Untitled, 2010

Photograph printed on a Andy Warhol's Moderna Museet catalogue page, Stockholm, 1968
2 elements: 30,5 x 24,4 cm (12 x 9 5/8 in.) each

Unique

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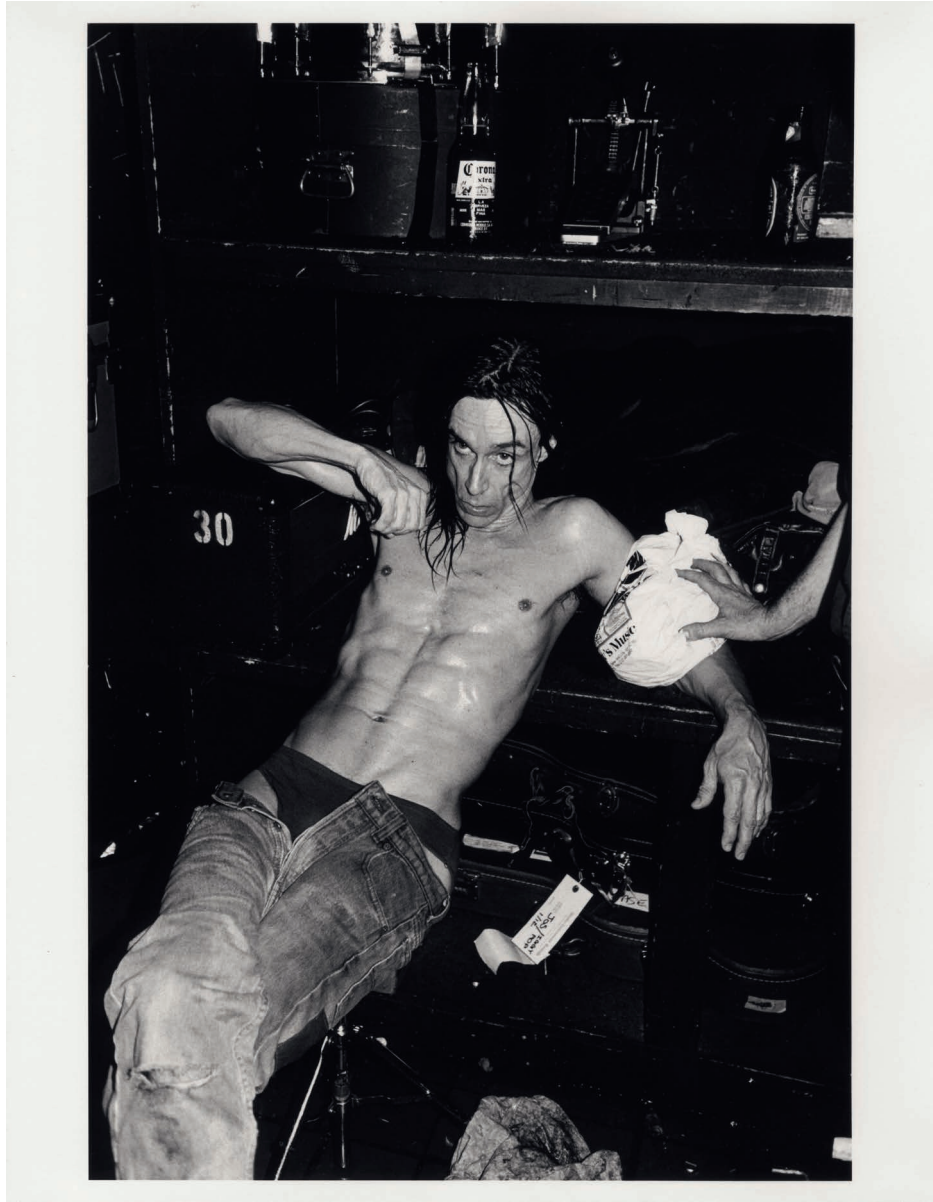


Ari Marcopoulos
Untitled, 2010

Photograph printed on a Andy Warhol's Moderna Museet catalogue page, Stockholm, 1968
2 elements: 30,5 x 24,4 cm (12 x 9 5/8 in.) each

Unique

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Ari Marcopoulos
Iggy Pop, 1995
Vintage silver gelatin print
39,1 x 31,4 cm (15 3/8 x 12 3/8 in.)
Unique
MAR1995-2380

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Ari Marcopoulos

Flag, 1993

Vintage silver gelatin print

39,1 x 31,4 cm (15 3/8 x 12 3/8 in.)

Unique

MAR1993-2377

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Ari Maropoulos
Alva Rogers, 1990
Silver gelatin print vintage
27,9 x 35,6 cm (11 x 14 in.)
Unique
MAR1990-2147

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Ari Marcopoulos
Robert Mapplethorpe, 1986
Vintage silver gelatin print
39,1 x 31,4 cm (15 3/8 x 12 3/8 in.)
MAR1986-2386

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Ari Marcopoulos
Willem Dafoe, 1985
Vintage silver gelatin print
31,4 x 39,1 cm (12 3/8 x 15 3/8 in.)
MAR1985-2388

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Exhibition Views

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Ari Marcopoulos, *Upstream*, Installation View, Kunst Halle Sankt Gallen, 2022

galerie frank elbaz.



Ari Marcopoulos, *Upstream*, Installation View, Kunst Halle Sankt Gallen, 2022

galerie frank elbaz.



Ari Marcopoulos, *Upstream*, Installation View, Kunst Halle Sankt Gallen, 2022

galerie frank elbaz.



Ari Marcopoulos, *Machine*, Installation View, galerie frank elbaz, Paris, 2017
Photo: Raphael Fanelli

galerie frank elbaz.



Ari Marcopoulos, *Machine*, Installation View, galerie frank elbaz, Paris, 2017
Photo: Raphael Fanelli

galerie frank elbaz.



Ari Marcopoulos, *Machine*, Installation View, galerie frank elbaz, Paris, 2017
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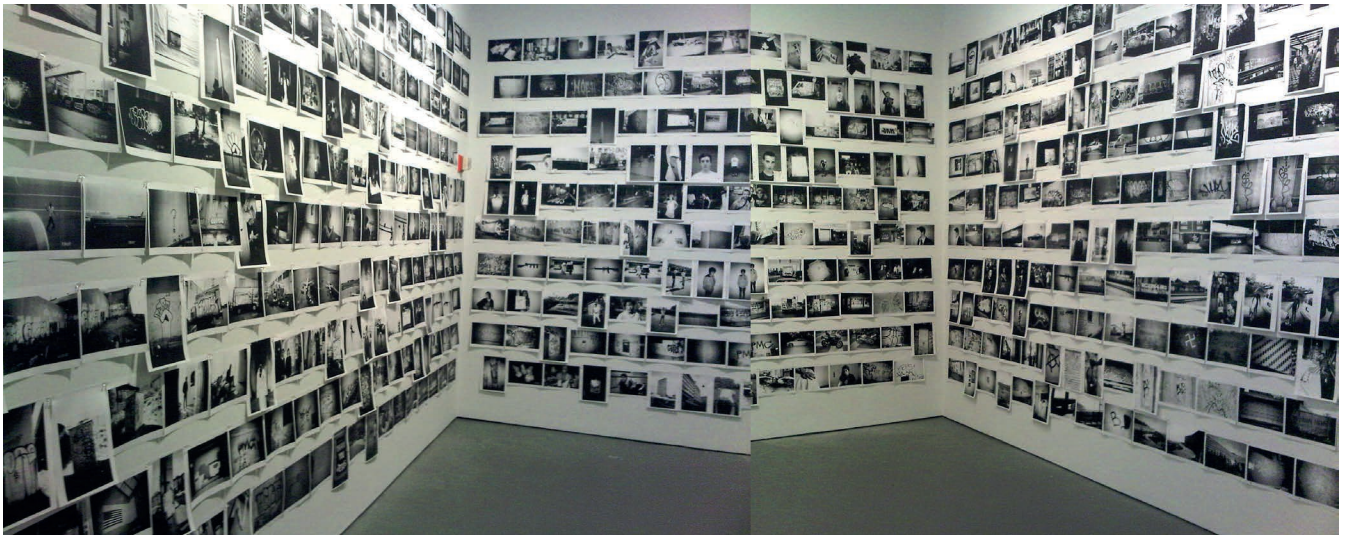
Ari Marcopoulos, *Machine*, Installation View, galerie frank elbaz, Paris, 2017
Photo: Raphael Fanelli

galerie frank elbaz.



Ari Marcopoulos, *Machine*, Installation View, galerie frank elbaz, Paris, 2017
Photo: Raphael Fanelli

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Ari Marcopoulos, *Directory*, Installation View, White Columns, New York, NY, USA, 2011

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Ari Marcopoulos, *Within Arm's Reach*, Installation View, Berkeley Art Museum, Berkeley, CA, USA, 2011

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Ari Marcopoulos, *Within Arm's Reach*, Installation View, Berkeley Art Museum, Berkeley, CA, USA, 2011

galerie frank elbaz.

Ari Marcopoulos

Born in 1957 in Amsterdam, The Netherlands

Lives and works in Brooklyn, NY, USA

Solo Exhibitions (selection)

- 2024 Carte blanche Ari Marcopoulos, Musée d'Art Moderne de la Ville de Paris, France
Sumo Judo, Dashwood Projects, New York City, USA
- 2023 Against the Current, MAKI Gallery, Tokyo, Japan
- 2022 Upstream, Kunsthalle Sankt Gallen, Switzerland
- 2021 Time Motion, Archive/Project Space, Pittsfield, Massachusetts, USA
#PUNK nora chipaumire, galerie frank elbaz, Dallas, TX, USA
- 2020 Into the Now, galerie frank elbaz, Paris, France
- 2019 Ari Marcopoulos. Films. Photographs, Fergus McCaffrey, New York, NY, USA
Ari Marcopoulos. 3 Films. 3 Photographs, Fergus McCaffrey, Tokyo, Japan
- 2017 Machine, galerie frank elbaz, Paris, France
- 2015 L1032015, Marlborough Chelsea, New York, NY, USA
- 2012 Wherever you go, Marlborough Chelsea, New York, NY, USA
Here and Now, V1 Gallery, Copenhagen, Denmark
Midway, Kavi Gupta Gallery, Chicago, IL, USA
- 2011 Abandoned Sleep, Ratio 3, San Francisco, CA, USA
Directory, White Columns, New York, NY, USA
This Week, galerie frank elbaz, Paris, France
- 2010 It Might Seem Familiar, Foam_Fotografiemuseum Amsterdam, the Netherlands
- 2009 Within Arm's Reach, Berkeley Art Museum, Berkeley, CA, USA
- 2008 Always and Never, Galleria Patricia Armocida, Milan, Italy
Fear God, The Project, New York, NY, USA
The Chance is Higher, Gallery White Room, Tokyo, Japan
Ari Marcopoulos: Architectures, New Orleans Museum of Art, New Orleans, LA, USA
- 2007 The Chance Is Higher, MC, Los Angeles, USA
- 2006 Under Penalty of Perjury, Someday Gallery, Melbourne, Australia
Flow, Mu, Eindhoven, the Netherlands

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- New Work, Rena Bransten Gallery, San Francisco, CA, USA
- 2005 Even the president of the United States sometimes has got to stand naked, PS1/MOMA, New York, NY, USA
- 2004 No. 12 Gallery, Tokyo, Japan
- 2002 Pass The Mic 1991-1996, Shibuya Tower, Tokyo, Japan
- 2001 Alleged Gallery, New York, NY, USA
The Deep Gallery, Tokyo, Japan
Partobject Gallery, Carrboro, NC, USA
- 1990 Midtown-Y-Gallery, New York, NY, USA

Group Exhibitions (selection)

- 2024 Au nom du nom, curated by Hugo Vitrani, Les Recontres d'Arles, Église Saint-Anne, Arles, France
- 2023 La Morsure des Termites, Palais de Tokyo, Paris, France
- 2021 Alone Together, with Joe McPhee, LAXART, Los Angeles, CA, USA
- 2020 World Without End, curated by Michael Dempsey and Sara Reisman, Hugh Lane Gallery Dublin, Dublin, Ireland
- 2019 Ace: Art on Sports, Promise and Selfhood, University of New York at Albany, Albany, NY, USA
Reading Room, Pratt Institute, New York, NY, USA
The Empathy Lab, Jessica Silverman Gallery, San Francisco, USA
Coming of Age, Little Big Man Gallery, Los Angeles, CA, USA
- 2018 The Hobbyst, Fotomuseum Winterthur, Winterthur, Switzerland
- 2016 Making & Unmaking, Camden Arts Centre, London, UK
- 2015 CONSEQUENCES, Fondazione Giuliani, Rome, Italy
- 2014 Only the Good Ones. The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic
Joyride, Marlborough Broome Street, New York, NY, USA
- 2013 Le Futur Commence Ici, FRAC Nord-Pas-de-Calais, Dunkerque, France
Absolut, White Flag Projects, Saint Louis, MO, USA
Double Hamburger Deluxe, Marlborough Chelsea, New York, NY, USA
La Dernière Vague, La Tour-Panorama de la Friche Belle de Mai, Marseille, France

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- 2012 Eagles, Marlborough Madrid in collaboration with Marlborough Chelsea, Madrid, Spain
Portrait of a Generation, The Hole, New York, NY, USA
Young People – Set 9 from the Collection of Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur, Switzerland
Route 3: Selections from the 101 collection, Wattis Institute, San Francisco, CA, USA
- 2011 Detroit Revealed: Photographs 2000-2010, Detroit Institute of the Arts, Detroit, MI, USA
- 2010 Street and Studio: From Basquiat to Séripop, Kunsthalle Wien, Vienna, Austria
Detroit, Kunsthalle Wien, Vienna, Austria
The Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- 2009 An Autobiography of the San Francisco Bay Area, Part One: San Francisco Plays Itself, Camerawork, San Francisco, CA, USA
Copy, White Columns, New York, NY, USA
- 2008 In the Company of Artists: Photographs from the DIA Collection, Detroit Institute of Art, Detroit, MI, USA
Mini Market, Jessica Silverman Gallery, San Francisco, CA, USA
Nieves Library, Centre Culturel Suisse, Paris, France
Gravity Art, Telic Arts Exchange, Los Angeles, CA, USA
Something old, something new, something borrowed, something blue, Marella Gallery, Milan, Italy
A Curator's Gift: Contemporary Photography from Diego Cortez, New Orleans Museum of Art, New Orleans, LA, USA
Male – work from the collection of Vince Aletti, White Columns, New York, NY, USA
- 2007 7 photographers, Community Outreach, London, Ontario, Canada
Homies, Fuse Gallery, New York, NY, USA
In the Fullness of Time: Celebrating Twenty Years, The Luggage Store, San Francisco, CA, USA
- Making the Scene: The Midtown Y Photography Gallery, (1972-1996), New York Public Library, New York, NY, USA
JH ENGSTRÖM, LEIGH LEDARE, ARI MARCOPOULOS, Cohan and Leslie Gallery, New York NY, USA
Collectivity, Yerba Buena Center for the Arts, San Francisco, CA, USA
Allusive Moments, Rena Bransten Gallery, San Francisco, CA, USA

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- 2006 Looking Back, White Columns, New York, NY, USA
Zine Library, No. 12 Gallery, Tokyo, Japan
Downtown 81, Friends of Basquiat, Agnes B. Skyline, Paris, France
In the Alps, Kunsthaus, Zurich, Switzerland
JRP/Ringier-We Make books With Art, Christophe Daviet-Thery, Paris, France
Cooooool Sky, The JRNL Gallery, New York, NY, USA
Sound Zero, Kunst Merano, Merano, Italy
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, NY, USA
Shoot the Family, Cranbrook Museum, Detroit, MI, USA
Portraits of Artists: A selection of photographic works from the collection of Rex Capital, Rhode Island, Luhring-Augustine Gallery, New York, NY, USA
- 2005 De la comtesse de Castiglione a Cindy Sherman, Galerie de France, Paris, France
The Backroom, The Backroom, Los Angeles, CA, USA
Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA, USA
Nieves Books Exhibition, Rocket Gallery, Tokyo, Japan
- 2004 Beautiful Losers, The Contemporary Arts Center, Cincinnati, OH, USA
Fresh: Youth Culture & Identity in Contemporary Photographs, Center for Photography at Woodstock, Woodstock, NY, USA
The Gray Area: Uncertain Images: Bay Area Photography 1970's to Now, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, USA
- 2003 Mercosul Biennial, Porto Alegre, Brazil
Danger Zone, Kunsthalle Bern, Bern, Switzerland
Study, Taka Ishii Gallery, Tokyo, Japan
My Xerox Weighs a Ton, Australian Centre for Photography, Australia
The Bowl, Deitch Projects, New York, NY, USA
Who? Me?, Zabriskie Gallery, New York, NY, USA
- 2002 Mystic Mountains, Aosta, Tour Fromage, France
Overnight to Many Cities, The Photographers' Gallery, London, UK
Strange Glue, Ratio 3, Brooklyn, NY, USA
The Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- 2001 Overnight to Many Cities, 303 Gallery, New York, NY, USA
- 2000 A Beastie Boys Exhibition, Gavin Brown's enterprise, New York, NY, USA
- 1999 Coup d'Etat, Alleged Galleries, New York, NY, USA
- 1995 The Happiest People in the World, Alleged Galleries, New York, NY, USA

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Screenings

- 2019 The Park, Doshisha University, Kyoto, JPN
- 2018 The Park, Sonorium, Tokyo, JPN
- 2000 New Documentaries, The Museum of Modern Art, New York, NY, USA
Screenings, Museum of Fine Arts, Houston, TX, USA
- 1999 Captain Powder: Exploring the Snow Sport Genre, 911 Media Arts Center,
Seattle, WA, USA
The 42nd San Francisco International Film Festival, San Francisco, CA, USA

Collections

- France Fonds Régional d'Art Contemporain Nord-Pas de Calais,
Dunkerque
- USA Berkeley Museum of Art and Pacific Film Archive, Berkeley, CA
Detroit Institute of the Arts, Detroit, MI
Whitney Museum of American Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Frances Lehman Loeb Art Center, Poughkeepsie, NY
Rex Capital Collection
New Orleans Museum of Art, New Orleans, LA
- Switzerland Fotomuseum Winterthur, Winterthur