

# *galerie frank elbaz.*

## Ari Marcopoulos

Born in 1957 in Amsterdam, The Netherlands

Lives and works in Brooklyn, NY, USA

### Solo Exhibitions (selection)

- 2024      Carte blanche Ari Marcopoulos, Musée d'Art Moderne de la Ville de Paris, France  
Sumo Judo, Dashwood Projects, New York City, USA
- 2023      Against the Current, MAKI Gallery, Tokyo, Japan
- 2022      Upstream, Kunsthalle Sankt Gallen, Switzerland
- 2021      Time Motion, Archive/Project Space, Pittsfield, Massachusetts, USA  
#PUNK nora chipaumire, galerie frank elbaz, Dallas, TX, USA
- 2020      Into the Now, galerie frank elbaz, Paris, France
- 2019      Ari Marcopoulos. Films. Photographs, Fergus McCaffrey, New York, NY, USA  
Ari Marcopoulos. 3 Films. 3 Photographs, Fergus McCaffrey, Tokyo, Japan
- 2017      Machine, galerie frank elbaz, Paris, France
- 2015      L1032015, Marlborough Chelsea, New York, NY, USA
- 2012      Wherever you go, Marlborough Chelsea, New York, NY, USA  
Here and Now, V1 Gallery, Copenhagen, Denmark  
Midway, Kavi Gupta Gallery, Chicago, IL, USA
- 2011      Abandoned Sleep, Ratio 3, San Francisco, CA, USA  
Directory, White Columns, New York, NY, USA  
This Week, galerie frank elbaz, Paris, France
- 2010      It Might Seem Familiar, Foam\_Fotografiemuseum Amsterdam, the Netherlands
- 2009      Within Arm's Reach, Berkeley Art Museum, Berkeley, CA, USA
- 2008      Always and Never, Galleria Patricia Armocida, Milan, Italy  
Fear God, The Project, New York, NY, USA  
The Chance is Higher, Gallery White Room, Tokyo, Japan  
Ari Marcopoulos: Architectures, New Orleans Museum of Art, New Orleans, LA, USA
- 2007      The Chance Is Higher, MC, Los Angeles, USA
- 2006      Under Penalty of Perjury, Someday Gallery, Melbourne, Australia  
Flow, Mu, Eindhoven, the Netherlands

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- New Work, Rena Bransten Gallery, San Francisco, CA, USA
- 2005 Even the president of the United States sometimes has got to stand naked, PS1/MOMA, New York, NY, USA
- 2004 No. 12 Gallery, Tokyo, Japan
- 2002 Pass The Mic 1991-1996, Shibuya Tower, Tokyo, Japan
- 2001 Alleged Gallery, New York, NY, USA  
The Deep Gallery, Tokyo, Japan  
Partobject Gallery, Carrboro, NC, USA
- 1990 Midtown-Y-Gallery, New York, NY, USA

### Group Exhibitions (selection)

- 2024 Au nom du nom, curated by Hugo Vitrani, Les Recontres d'Arles, Église Saint-Anne, Arles, France
- 2023 La Morsure des Termites, Palais de Tokyo, Paris, France
- 2021 Alone Together, with Joe McPhee, LAXART, Los Angeles, CA, USA
- 2020 World Without End, curated by Michael Dempsey and Sara Reisman, Hugh Lane Gallery Dublin, Dublin, Ireland
- 2019 Ace: Art on Sports, Promise and Selfhood, University of New York at Albany, Albany, NY, USA  
Reading Room, Pratt Institute, New York, NY, USA  
The Empathy Lab, Jessica Silverman Gallery, San Francisco, USA  
Coming of Age, Little Big Man Gallery, Los Angeles, CA, USA
- 2018 The Hobbyst, Fotomuseum Winterthur, Winterthur, Switzerland
- 2016 Making & Unmaking, Camden Arts Centre, London, UK
- 2015 CONSEQUENCES, Fondazione Giuliani, Rome, Italy
- 2014 Only the Good Ones. The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic  
Joyride, Marlborough Broome Street, New York, NY, USA
- 2013 Le Futur Commence Ici, FRAC Nord-Pas-de-Calais, Dunkerque, France  
Absolut, White Flag Projects, Saint Louis, MO, USA  
Double Hamburger Deluxe, Marlborough Chelsea, New York, NY, USA  
La Dernière Vague, La Tour-Panorama de la Friche Belle de Mai, Marseille, France

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- 2012      Eagles, Marlborough Madrid in collaboration with Marlborough Chelsea, Madrid, Spain  
Portrait of a Generation, The Hole, New York, NY, USA  
Young People – Set 9 from the Collection of Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur, Switzerland  
Route 3: Selections from the 101 collection, Wattis Institute, San Francisco, CA, USA
- 2011      Detroit Revealed: Photographs 2000-2010, Detroit Institute of the Arts, Detroit, MI, USA
- 2010      Street and Studio: From Basquiat to Séripop, Kunsthalle Wien, Vienna, Austria  
Detroit, Kunsthalle Wien, Vienna, Austria  
The Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- 2009      An Autobiography of the San Francisco Bay Area, Part One: San Francisco Plays Itself, Camerawork, San Francisco, CA, USA  
Copy, White Columns, New York, NY, USA
- 2008      In the Company of Artists: Photographs from the DIA Collection, Detroit Institute of Art, Detroit, MI, USA  
Mini Market, Jessica Silverman Gallery, San Francisco, CA, USA  
Nieves Library, Centre Culturel Suisse, Paris, France  
Gravity Art, Telic Arts Exchange, Los Angeles, CA, USA  
Something old, something new, something borrowed, something blue, Marella Gallery, Milan, Italy  
A Curator's Gift: Contemporary Photography from Diego Cortez, New Orleans Museum of Art, New Orleans, LA, USA  
Male – work from the collection of Vince Aletti, White Columns, New York, NY, USA
- 2007      7 photographers, Community Outreach, London, Ontario, Canada  
Homies, Fuse Gallery, New York, NY, USA  
In the Fullness of Time: Celebrating Twenty Years, The Luggage Store, San Francisco, CA, USA
- Making the Scene: The Midtown Y Photography Gallery, (1972-1996), New York Public Library, New York, NY, USA  
JH ENGSTRÖM, LEIGH LEDARE, ARI MARCOPOULOS, Cohan and Leslie Gallery, New York NY, USA  
Collectivity, Yerba Buena Center for the Arts, San Francisco, CA, USA  
Allusive Moments, Rena Bransten Gallery, San Francisco, CA, USA

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- 2006 Looking Back, White Columns, New York, NY, USA  
Zine Library, No. 12 Gallery, Tokyo, Japan  
Downtown 81, Friends of Basquiat, Agnes B. Skyline, Paris, France  
In the Alps, Kunsthaus, Zurich, Switzerland  
JRP/Ringier-We Make books With Art, Christophe Daviet-Thery, Paris, France  
Cooooool Sky, The JRNL Gallery, New York, NY, USA  
Sound Zero, Kunst Merano, Merano, Italy  
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, NY, USA  
Shoot the Family, Cranbrook Museum, Detroit, MI, USA  
Portraits of Artists: A selection of photographic works from the collection of Rex Capital, Rhode Island, Luhring-Augustine Gallery, New York, NY, USA
- 2005 De la comtesse de Castiglione a Cindy Sherman, Galerie de France, Paris, France  
The Backroom, The Backroom, Los Angeles, CA, USA  
Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA, USA  
Nieves Books Exhibition, Rocket Gallery, Tokyo, Japan
- 2004 Beautiful Losers, The Contemporary Arts Center, Cincinnati, OH, USA  
Fresh: Youth Culture & Identity in Contemporary Photographs, Center for Photography at Woodstock, Woodstock, NY, USA  
The Gray Area: Uncertain Images: Bay Area Photography 1970's to Now, CCAC Wattis Institute for Contemporary Arts, San Francisco, CA, USA
- 2003 Mercosul Biennial, Porto Alegre, Brazil  
Danger Zone, Kunsthalle Bern, Bern, Switzerland  
Study, Taka Ishii Gallery, Tokyo, Japan  
My Xerox Weighs a Ton, Australian Centre for Photography, Australia  
The Bowl, Deitch Projects, New York, NY, USA  
Who? Me?, Zabriskie Gallery, New York, NY, USA
- 2002 Mystic Mountains, Aosta, Tour Fromage, France  
Overnight to Many Cities, The Photographers' Gallery, London, UK  
Strange Glue, Ratio 3, Brooklyn, NY, USA  
The Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- 2001 Overnight to Many Cities, 303 Gallery, New York, NY, USA
- 2000 A Beastie Boys Exhibition, Gavin Brown's enterprise, New York, NY, USA
- 1999 Coup d'Etat, Alleged Galleries, New York, NY, USA
- 1995 The Happiest People in the World, Alleged Galleries, New York, NY, USA

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## Screenings

- 2019      The Park, Doshisha University, Kyoto, JPN
- 2018      The Park, Sonorium, Tokyo, JPN
- 2000      New Documentaries, The Museum of Modern Art, New York, NY, USA  
Screenings, Museum of Fine Arts, Houston, TX, USA
- 1999      Captain Powder: Exploring the Snow Sport Genre, 911 Media Arts Center,  
Seattle, WA, USA  
The 42<sup>nd</sup> San Francisco International Film Festival, San Francisco, CA, USA

## Collections

- France      Fonds Régional d'Art Contemporain Nord-Pas de Calais,  
Dunkerque
- USA      Berkeley Museum of Art and Pacific Film Archive, Berkeley, CA  
Detroit Institute of the Arts, Detroit, MI  
Whitney Museum of American Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA  
Frances Lehman Loeb Art Center, Poughkeepsie, NY  
Rex Capital Collection  
New Orleans Museum of Art, New Orleans, LA
- Switzerland      Fotomuseum Winterthur, Winterthur