

# Tomislav Gotovac

Born in 1937 in Sombor, Kingdom of Yugoslavia, today Serbia. Died in Zagreb in 2010

## Education

- 1976      Graduated from the Academy of Performing Arts, Belgrade  
1967-71   Academy of Performing Arts, Belgrade  
1955-56   University of Zagreb, Faculty of Architecture, Zagreb

## Solo Exhibitions / Screenings

- 2024**      Museum of Contemporary Art, Zagreb, Croatia
- 2022**      *Tomislav Gotovac and Július Koller. Cosmology of Uncertainty*, 1MiraMadrid, Madrid, Spain  
*Tomislav Gotovac as Superman*, Gallery AK, Koprivnica, Croatia  
*Tomislav Gotovac: Performance Marathon*, Gallery Flora, Dubrovnik, Croatia
- 2021**      *The Non-Canonical Gospel according to Tomislav Gotovac \*\*also known as Antonio G.Lauer*, curated by Pierre Bal-Blanc, National Gallery of Art, Tirana, Albania  
*Tomislav Gotovac: Unknown Performances*, MM center, Zagreb, Croatia
- 2020**      *Tomislav Gotovac: Happ our and other stories*, AŽ Gallery, Zagreb, Croatia  
*Tomislav Gotovac: Film Screening*, Charlama Art centar, Sarajevo, Bosnia and Herzegovina  
*Tomislav Gotovac: Breathing the Air*, City Museum, Križevci, Croatia  
*Kino Antonio Lauer*, Gallery K2, Križevci, Croatia
- 2019**      *Tomislav Gotovac: Film Retrospective*, Austrian Filmmuseum, Vienna, Austria  
*Total Portrait of the City. Tomislav Gotovac and Július Koller in dialogue with Vjenceslav Richter*, Vjenceslava Richtera Collection, Zagreb, Croatia  
*Tomislav Gotovac: Film by All Means*, Apoteka Space for Contemporary Art, Vodnjan, Croatia  
*Tomislav Gotovac: Writting and Reading*, Art Workshop Lazareti, Dubrovnik, Croatia
- 2018**      *Pin me up - Turn me around*, Michaela Stock Gallery, Vienna, Austria  
*ViGo – Potentially Important Activities*, Museum of Fine Arts, Split, Croatia  
*Proposals, dreams and utopias from Zagreb - A selection of unrealized and refused art projects by MoRE Museum*, Museum of Contemporary Art, Zagreb, Croatia  
*Fokus Grupa: Invisible Matter*, Tobacco 001 Cultural Centre, Ljubljana, Slovenia  
*Despite the Environment*, House of Croatian Artists, Zagreb, Croatia  
*Poetry and Performance. Eastern European Perspective*, Shedhalle, Zurich, Switzerland  
*(In)Constancy of Space – Spaces of Narration and Imagination*, Museum of Fine Arts, Osijek, Croatia  
*Tomislav Gotovac – Don't Ask Where We're Going*, Museum of Contemporary

- Art Matelkova, Ljubljana, Slovenia
- 2017** *Crisis Anticipator – Don't Ask Where We're Going*, Museum of Modern and Contemporary Art, Rijeka, Croatia  
*Tomislav Gotovac*, Museum of Modern and Contemporary Art, Rijeka, Croatia  
*Tomislav Gotovac: Marshal tito Square, I love you !*, Institute for Contemporary Art, Zagreb, Croatia
- 2016** *Tomislav Gotovac: Circles*, Galerija Gregor Podnar, Berlin, Germany  
*Tomislav Gotovac: Strategies of Ready-Made*, Institute for Contemporary Art, Zagreb, Croatia
- 2015** *Tomislav Gotovac: Reading Daily Mail*, Institute for Contemporary, Art, Zagreb, Croatia  
*Tomislav Gotovac*, Galerija Gregor Podnar, Berlin, Germany
- 2014** *Tomislav Gotovac: Public and Intimate*, Alexander Gray & Associates, New York, NY, USA  
*Tomislav Gotovac: Newspaper Art*, Gallery VN, Zagreb, Croatia; P74 Gallery, Ljubljana, Slovenia  
*Tomislav Gotovac: Pure Words*, Galerie Michaela Stock, Wien, Austria  
*Tomislav Gotovac: Total Gotovac*, Espaivisor, Valencia, Spain
- 2013** "Zagreb, I love you" by Tomislav Gotovac in frame of Ivan Posavec, Radnička galerija, Zagreb, Croatia  
*Speak Quietly*, Filmprogramm, Kunsthalle Wien Karlsplatz, Wien, Austria
- 2012** *Zagreb, I love you!*, galerie frank elbaz, Paris, France  
*It all started on the Rio Grande, where I Was a Male War Bride and saw the Tragic Hunt on the Battle Ground and heard The Glenn Miller Story*, Instytut Awangardy / Edward Krasinski Studio, Warsaw, Poland  
*Tomislav Gotovac a.k.a. Antonio G. Lauer: One Needs to Live Self Confidently... Watching*, Galerija Nova, Zagreb, Croatia
- 2011** *Tom & Tom presents: Divine Engine, Outside (Hardware)*, Muzej Mimara, Zagreb, Croatia
- 2009** *Gone with the Wind*, Museum of Modern Art, Mala galerija, Ljubljana, Slovenia
- 2008** *Krajiška 29*, Gallery Waldinger, Osijek, Croatia
- 2006** *Steel Net*, Modern Gallery, Studio Josip Račić, Zagreb, Croatia
- 2005** *Tomislav Gotovac a.k.a. Antonio G. Lauer*, Galerija Nova, Zagreb, Croatia
- 2003** *Speaking of Pictures*, Museum of Contemporary Art, Zagreb, Croatia
- 1994** *Point Blank, Installation and performances*, Franklin Furnace Archive, New York, NY, USA  
*Déjà vu Films of Tomislav Gotovac*, Kinoteka, Zagreb, Croatia
- 1992** *Point Blank*, Karas Gallery Salon, Zagreb, Croatia
- 1990** *Hot water, collages and films*, Moderna Vremena Bookstore, Zagreb, Croatia
- 1988** *Collages*, Dom JNA Gallery, Zagreb, Croatia  
*Collages*, Sesame Gallery, Dubrovnik, Croatia
- 1986** *Paranoia View art, Retrospective of Documents 1956-1986*, DDT Gallery,

- Zagreb, Croatia
- 1984** *Twenty Years Before Collages 1964 (II)*, PM Gallery, Zagreb, Croatia
- 1982** *Reading the Daily News*, Galerija SKUC, Zagreb, Croatia
- 1981** *Films - Komunales Kino*, Frankfurt (on tour: Duisburg, Dortmund, Hamburg, Berlin, München, Germany; Vienna, Austria)
- 1979** *Collages 1964*, Studio of Gallery of Contemporary Art Gallery, Zagreb, Croatia  
*Films, Screenings*, Netherlands Filmmuseum, Amsterdam, The Netherlands (on tour: Shaffy Theatre, Amsterdam; Film Huis, Utrecht; Gemeentemuseum, Den Haag; Akademia Minerva, Groningen; Centre Pompidou, Paris; Rijksmuseum Kröller-Müller, Otterlo; Film Makers Co-op, London; London Collage of Printing, London; Slade School of Fine Art, London)
- 1978** *Retrospective of films*, Kino-klub Zagreb, Croatia; Kino Zlatna vrata, Split, Croatia  
*Films*, Galeria Sztuki LDK Labirynt, Lublin, Poland (on tour: Lodz, Warsaw, Poland)
- 1977** *Films of Tomislav Gotovac*, MM Center SC, Zagreb, Croatia
- 1976** *Tomislav®*, Gallery of the Student Cultural Centre (SKC), Belgrade, Serbia

### **Group Exhibitions / Screenings (selection)**

- 2023** *Collective Exhibition for a Single Body—The Private Score*, The National Center for Dance, Bucharest, Romania  
*Multiple Realities: Experimental Art in the Eastern Bloc, 1960s–1980s*, Walker Art Center, Minnesota, USA  
*Body and Territory. Cross-border Dialogues*, Kunsthaus, Graz, Austria  
*Bohemia: History of an Idea, 1950–2000*, Kunsthalle Praha, Prague, Czech Republic  
*The City. The place of identity*. Museum of Contemporary Art, Belgrade, Serbia  
*Collages: Julije Knifer, Tomislav Gotovac, Mangelos and Mladen Stilinovic*, curated by Branka Stipancic
- 2022** *Tabula Rasa*, SKD Prosvjeta, Zagreb, Croatia  
*Common Photographic Narratives*, Museum of Fine Art, Osijek, Croatia  
*Common Photographic Narratives*, Gallery Striegl, Sisak, Croatia  
*Gallery Ilica: Open Book*, Ilica, Zagreb, Croatia  
*This is not my world*, Lauba, Zagreb, Croatia  
*This is not an object*, Ethnographic Museum of Istria, Pazin, Croatia

- 2021** *Dissimulation of the Mask*, AK Gallery, Koprivnica, Croatia  
*The Night Will Drive a Heart*, Wrocław Contemporary Museum, Wrocław, Poland  
*To be continued... Comics and visual culture in Croatia*, Museum of Fine Arts, Osijek, Croatia  
*Bigger than Myself. Heroic Voices from ex Yugoslavia* – Rim, MAXXI  
*Poetry and Performance. Eastern Europe an Perspective*, Kassak Museum, Budapest, Hungary  
*REALIZE! RESIST! REACT! Performance and Politics in the 1990s in the Post-Yugoslav Context*, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia  
*Social processes*, Ilica, Zagreb, Croatia  
*Collective Exhibition for a Single Body - The Private Score*, Galeria Quadrum, Lisbon, Portugal  
*Beyond ART groups*, Gallery P74, Ljubljana, Slovenia  
*Poetry and Performance. Eastern European Perspective*, Dnipro Center for Contemporary Culture, Dnipro, Ukraine
- 2020** *Poetry and Performance. Eastern European Perspective*, Wrocław Contemporary Museum, Wrocław, Poland  
*Posing and other films. Early photographs of Tomislav Gotovac*, Museum of Arts and Crafts, Zagreb, Croatia  
*Discurso de Incertidumbres*, 1MiraMadrid, Madrid, Spain  
*Solidarität als Störung*, 66th International Short Film Festival, Oberhausen, Germany  
*Portraits and the Sky (Yugoslav Experimental Films, 1963-1989)*, Pacific Film Archive, Berkeley, USA  
*Poetry and Performance. Eastern European Perspective*, Regional Gallery, Liberec, Czech Republic
- 2019** *Total portrait of the city. Tomislav Gotovac and Julius Lokker in conversation with Vjenceslav Richter*, curated by Daniel Grun, Vjenceslav Richter collection, Zagreb, Croatia  
*Through a forest wilderness*, Kunsthalle, Wilhelmshaven, Germany  
*Collective Exhibition for a Single Body – The Private Score – Vienna 2019*, Haus Wittgenstein, Lidl Filiale Wiedner Hauptstraße, Tanzquartier, Vienna, Austria.  
*Poetry and Performance. Eastern European Perspective*, Motorenhalle, Dresden, Germany.  
*1989. The End of the 20th Century*, IVAM Institut Valencià d'Art Modern, Valencia, Spain  
*Parallel Naratives*, Art Gallery, Split, Croatia  
*Collective Exhibition for a Single Body – The Private Score*, M Leuven, Leuven, Belgium
- 2018** *Despite the Environment*, House of Croatian Artists, Zagreb, Croatia  
*Sixties in Croatia – Myth and Reality*, Museum of Arts and Craft, Zagreb, Croatia  
*The body in action – Performative practices in photography and video from the Museum of Modern and Contemporary Art's Collection*, Museum of Modern and Contemporary Art, Rijeka, Croatia  
*(In)Constancy of Space – Spaces of Narration and Imagination*, Museum of

Fine Arts, Osijek, Croatia  
*(In)Constancy of Space – Spaces of Narration and Imagination*, House of HDLU, Zagreb, Croatia  
*Poetry and Performance. Eastern European Perspective*, Cultural Center – Podroom Gallery, Belgrade, Serbia  
*Left Performance Histories*, Neue Gesellschaft für Bildende Kunst, Berlin Germany  
*Farewell to Spring: Revolutionary Youth Magazines, 1968. Nr 2*, Galeria Centralis / Vera and Donald Blinken Open Society Archives, Budapest, Hungary  
*Kallay Collection*, Modern Gallery, Zagreb, Croatia  
*Stranger than Paradise*, MeetFactory, Prague, Czech Republic  
*CUT / REZ – Examples of collage in artistic practices in Central and Eastern Europe from the Avant-garde until today*, Museum of Contemporary Art, Zagreb, Croatia  
*18th Art Biennial: Agents of Space*, The Cultural Centre – Gallery of Contemporary Art, Pančevo, Serbia  
*Face to Face with The Winner*, Gallery ULUS, Belgrade, Serbia  
*Expanded Photography*, Gallery Spot, Zagreb, Croatia  
*Sixties in Croatia – Myth and Reality*, Museum of Arts and Crafts, Zagreb, Croatia  
*Left Performance Histories*, Neue Gesellschaft für bildende Kunst, Berlin, Germany

## 2017

*Poézia a performancia*, Nová synagóga, Žilina, Slovakia  
*documenta 14*, EMST – National Museum of Contemporary Art, Athens, Greece ; Neue Galerie, Kassel, Germany  
*Non-Aligned Art – Marinko Sudac Collection*, Ludwig Museum of Contemporary Art, Budapest, Hungary  
*Forms and Politics of Yugoslav Experimental Film*, Pera Museum, Istanbul, Turkey  
*Der Canaletto-Blick*, permanent installation, Erste Campus, Vienna, Austria

## 2016

*Cold Front from the Balkans*, Pera Museum, Istanbul, Turkey  
*My sweet little lamb (Everything we see could also be otherwise)*, Galerija Nova and other venues, Zagreb, Croatia  
*Non-Aligned Modernity. Eastern-European Art from the Marinko Sudac Collection*, FM Centro per l'Arte Contemporanea, Milan, Italy  
*Facing the Future. Art in Europe 1945-1968*, ZKM Center for Art and Media, Karlsruhe, Germany  
*Monuments Should Not Be Trusted: Art and Society in Yugoslavia from 1960s to 1980s*, Nottingham Contemporary, Nottingham, UK

## 2015

*Construction to Transmission: Art in Eastern Europe and Latin America, 1960–1980*, Museum of Modern Art, New York, NY, USA  
*Art of Appropriation / Interpictoriality / Performance*, Galerie Michaela Stock, Vienna, Austria  
*Eighties – Sweet Decadence of Postmodern*, Home of HDLU, Zagreb, Croatia  
*Gender as a camera performance*, Galeria Fotografii pf, Poznań, Poland  
*Avant-Garde Cinema from Ex-Yugoslavia, 1950s–1980s: Ex-Film from an Ex-*

*Land*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA  
*Chercher le garçon*, MAC/VAL Musée d'art contemporain du Val de Marne, Vitry-sur-Seine, France

*Avant-Garde Cinema from Ex-Yugoslavia, 1950s-80s*, Anthology Film Archives, New York, NY, USA

*My Body is the Event - Vienna Actionism and International Performance*, Museum Moderner Kunst MUMOK, Vienna, Austria

*Grammar of Freedom / 5 lessons*, Garage Museum of Contemporary Art, Moscow, Russia

*Shifters : Signaling between Latin America and Eastern Europe*, gb agency Level One, Paris, France

*Art has no alternative (An Archive of Artists in Action)*, tranzit.sk, Bratislava, Slovakia

## 2014

*Artevida: corpo*, Casa França Brasil, Rio de Janeiro, Brazil

*Artists, Amateurs, Alternative Spaces: Experimental Cinema in Eastern Europe, 1960 – 1990 : Experimental Film in Croatia and Serbia*, National Gallery of Art, Washington, USA

*Personal Cuts: Art Scene in Croatia from 1950's to Now*, Carré d'Art – Musée d'Art Contemporain, Nîmes, France

*Personal (Hi-)stories*, Project Space of Garage Museum of Contemporary Art, Moscow, Russia

*Le Mouvement: Performing the City: The City Performed*, Kunsthaus CentrePasquArt, Biel/Bienne, Switzerland

Helsinki Photography Biennial, Hippolyte Photographic Gallery Helsinki, Finland

*Extravagant bodies: Extravagant age*, Museum of Modern and Contemporary Art, Rijeka, Croatia; Cultural Center, Belgrade, Serbia

*Report on the Construction of a Spaceship Module*, New Museum, New York, NY, USA

## 2013

*The Present and Presence: Repetition 4 - Micro-political Situations*, Museum of Contemporary Art, Ljubljana, Slovenia

*Biographical Forms. Construction and Individual Mythologies*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

*Extravagant bodies: Extravagant age*, Klovićevi dvori, Zagreb, Croatia

*Cinema by Other Means*, Muzej savremene umetnosti Belgrade; Galerija-legat Milice Zorić i Rodoljuba Čolakovića, Belgrade, Serbia

*Video, television, anticipation*, Salon Muzeja savremene umetnosti, Belgrade, Serbia

*... Was ist Kunst? ... Resuming Fragmented Histories*, Künstlerhaus Halle für Kunst & Medien, Graz, Austria

*The Naked Man*, Ludwig Múzeum, Budapest, Hungary

*Zero Point of Meaning. Non-functional, non-representational, elementary, experimental and conceptual photography in Croatia*, Camera Austria, Graz, Austria

*Tomislav Gotovac & Sandro Đukić: Speak quietly*, Galerie Michaela Stock, Wien, Austria

*The Present and Presence: Repetition 3, The Street*, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia

- 2012** *The Freedom of Sound: John Cage behind the Iron Curtain*, Ludwig Múzeum, Budapest, Hungary  
*Nude Men from 1800 to the present*, Leopold Museum, Wien, Austria  
*Der Nackte Mann / The Naked Man*, Lentos Kunstmuseum, Linz, Austria  
*The Present and Presence: Repetition 2*, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia  
*Week-end croate / Croatian Weekend*, MAC/VAL, Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, France  
*Zagreb kino klub, Performance, action & film*, Centre Pompidou, Cinema 2, Paris, France  
*Yugoslav Experimental Cinema*, Anthology Film Archive, New York, NY, USA  
*The Present and Presence: Repetition 1*, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia  
*Print/Out*, MoMA, New York, NY, USA  
*Spirit of Internationalism*, Van Abbemuseum, Eindhoven, Netherlands  
*One Sixth of the Earth. Ecologies of Image*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 2011** *Zero Point of Meaning. Non-functional, non-representational, elementary, experimental and conceptual photography in Croatia*, Umjetnički paviljon, Zagreb, Croatia  
*Museu de les narratives paral-leles / Museum of Parralel Naratives*, MACBA, Barcelona, Spain  
*We can't promise to do more than an experiment: Experimental film and beyond in Yugoslavia in 60s and 70s*, MACBA, Barcelona, Spain  
*Tomislav Gotovac a.k.a. Antonio G. Lauer & BadCo*, Croatian Pavilion, 54th Biennale di Venezia, Venice, Italy  
*Zagreb, I love you!*, Galerija Klovićevi dvori, Zagreb  
*Accomplices. The Photographer and the Artist around 1970*, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland  
*Socialism and Modernity: Art, Culture and Politics 1950-1974*, Museum of Contemporary Art, Zagreb, Croatia  
*Museum of Affects. In the framework of L'Internationale*, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia  
*Festival des Cinémas Différents et Expérimentaux de Paris*, Cinéma Les Voûtes, Paris, France
- 2010** *Les Promesses du passé. Une histoire discontinue de l'art dans l'ex-Europe de l'Est / Promises of the Past. A Discontinuous History of Art in Former Eastern Europe*, Centre Pompidou, Paris, France  
*As Soon as I Open My Eyes I See a Film*, former Gallery of Contemporary Art, Zagreb, Croatia  
*Workers Leaving the Workplace*, Muzeum Sztuki Lodz, Poland  
*This is all film: Experimental film in Yugoslavia 1951-1991*, Museum of Modern Art, Ljubljana, Slovenia  
*An Idea for Living, Realism and Reality in Contemporary Art in Slovenia*, U3 - Triennial of Contemporary Slovenian Art, Ljubljana, Slovenia  
*Gender Check Femininity and Masculinity in the Art of Eastern Europe*, Zacheta National Gallery of Art, Warsaw, Poland  
*Masqué*, Magazin4, Bregenzer Kunstverein, Bregenz, Austria
- 2009** *As soon as I open my eyes I see a film: Experiment in the Art of Yugoslavia in*

- the 60's and 70's*, Visual Introspection center, Bucharest, Romania  
*Gender Check - Femininity and Masculinity in the Art of Eastern Europe*, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria  
*Performing the East*, Salzburger Kunstverein, Salzburg, Austria
- 2008** *Kontakt... Works from the Art Collection of Erste Bank Group*, Institute of Contemporary Art, Dunaújváros, Hungary  
*Why here is always somewhere else*, Badischer Kunstverein, Karlsruhe, Germany  
*Cutting Realities. Gender Strategies in Art*, Austrian Cultural Forum, New York, NY, USA  
*As soon as I open my eyes I see a film: Experiment in the Art of Yugoslavia in the 60's and 70's*, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
- 2007** *Romantischer Konzeptualismus*, Bawag Contemporary, Bawag Foundation, Wien, Austria  
*Romantischer Konzeptualismus*, Kunsthalle Nürnberg, Nürnberg, Germany  
*Kontakt Belgrade... works from the Collection of Erste Bank Group*, Museum of Contemporary Art, Belgrade, Serbia  
*On Unknown Works*, Galerija ŠKUC, Ljubljana, Slovenia
- 2006** *Antonio Lauer: Stupid Antonio Presents*, Galerija Klovičevi dvori, Zagreb  
*On Unknown Works*, Galerija Nova, Zagreb; Galerija Otok, Dubrovnik; Galerija ŠKUC, Ljubljana, Croatia and Slovenia
- 2005** *EAST ART MUSEUM. An exhibition of the East Art Map, A (Re)Construction of the History of Contemporary Art in Eastern Europe*, Karl Ernst Osthaus-Museum, Hagen, Germany  
*Insert*, Museum of Contemporary Art Zagreb, Croatia; Museum of Modern and Contemporary Art Rijeka, Croatia  
*Kontakt - ... aus der Sammlung der Erste Bank-Gruppe*, Museum Moderner Kunst Stiftung, Ludwig, Wien, Austria
- 2004** *Collected Views from East of West*, Generali Foundation, Wien, Austria  
*Flipside*, Artists Space, New York, NY, USA  
*Arteast 2000+*, selection of works from international and national collection, Museum of Modern Art, Ljubljana, Slovenia  
*Ailleurs, ici*, Musée d'Art Moderne de la Ville de Paris (ARC), Paris, France
- 2003** *In the Gorges of the Balkans*, Kunsthalle Fridericianum, Kassel, Germany  
*Utopia Station*, 50th Biennale di Venezia, Venice, Italy  
*Marking the Territory*, Irish Museum of Modern Art, Dublin, Ireland  
*The Slowness of Light*, Kyoto Biennale, Kyoto, Japan
- 2002** *The Misfits*, Expo Park, Moscow Kunstraum Kreuzberg / Bethanien, Berlin, Germany; Muzej na sovremenata umetnost, Skopje, Macedonia  
*Here Tomorrow*, Glyptothek, Sculpture Museum, Zagreb, Croatia  
*In search of Balkania*, Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria  
*Helle Nächte*, Stadtkino, Basel, Switzerland  
*ARTEAST 2000+*, *The Art of Eastern Europe*, ZKM, Karlsruhe, Germany; Čifte amam, Skopje, Macedonia
- 2001** *Ausgeträumt ...*, Wiener Secession, Wien, Austria



- Retrospective of Croatian experimental film*, Sao Paolo, Brazil  
*Digital Orgy: The Third Bangkok Experimental Film Festival*, Bangkok, Thailand  
*Body and the East*, Exit Art, New York, NY, USA  
*ARTEAST 2000+ The Art of Eastern Europe*, Orangerie Congress, Innsbruck, Austria  
*What, how and for whom - on the occasion of 153rd anniversary of Communist Manifesto*, Kunsthalle Exnergasse, Wien, Austria  
*Project Broadcasting: dedicated to Nikola Tesla*, Tehnički muzej, Zagreb
- 2000** *2000+ The Art of Eastern Europe in Dialogue with the West*, Museum of Modern Art, Ljubljana, Slovenia  
*What, how and for whom - on the occasion of 152nd anniversary of Communist Manifesto*, Dom hrvatskih umjetnika, Zagreb, Croatia  
*Small country for a big vacation*, Galerija ŠKUC, Ljubljana, Slovenia
- 1999** *Aspects/Positions: 50 Years of Art in Central Europe*, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria; 20er Haus, Wien, Austria; Ludwig Muzeum, Budapest, Hungary; Fundació Joan Miró, Barcelona, Spain; Hansard Gallery, Southampton, UK; City Gallery, Southampton, UK
- 1998** *Avant-Garde Film and Video of Central Europe*, London, UK  
*Body and the East*, Museum of Modern Art, Ljubljana, Slovenia  
*33rd Zagreb Salon: Cityscape*, Klovićevi dvori, Zagreb, Croatia
- 1994** *Keep that Frequency Clear*, Dom hrvatskih likovnih umjetnika, Zagreb, Croatia  
*Words & Images*, Museum of Contemporary Art, Zagreb, Croatia
- 1992** *Requiem in Croatia*, Art radionica Lazareti, Galerija Sesame, Dubrovnik, Croatia
- 1991** *Artist in the Landscape of War*, Museum of Contemporary Art, Zagreb, Croatia  
*For Defense and Reconstruction of Croatia*, Umjetnički paviljon, Zagreb, Croatia
- 1990** *Avant-Gardes Yougoslaves / Yugoslav Avant-Garde*, Musée d'Art, Toulon; Musée des Beaux Arts, Carcassonne; Musée de l'Abbaye Sainte Croix, Les Sables d'Olonne, France  
*Rhetorical Image*, New Museum of Contemporary Art, New York, NY, USA
- 1988** *Glass Submarin*, Minoriten Kirche, Krems/Stein, Austria
- 1987** *Glamour Behind the Velvet Curtain: Egoist Arts & Parts*, Galleria Il Diaframma, Milano, Italy
- 1980** *The New Aspects of European Experimental Cinema*, Cinema Ritz, Il Gergo Inquieto, Genova, Italy
- 1980** *New Screenings*, Museum of Modern Art, Oxford, UK
- 1979** *2nd New Exhibition in Podroom*, Podroom, Zagreb, Croatia  
*Sequences*, SKC Gallery, Belgrade, MM Center SC, Zagreb, Croatia  
*Themes and Functions of the Medium of Photography*, Museum of Contemporary Art, Belgrade, Serbia

- Experiment '79*, Stedelijk Museum, Amsterdam, Netherlands  
*Works and Words*, De Appel, Amsterdam, Netherlands
- 1978** *Posters / Works by artists*, Museum of Contemporary Art Salon, Belgrade, Salon Tribine mladih, Novi Sad, Serbia  
*For Art in Mind*, Podroom, Zagreb, Croatia  
*Motovun Art Meetings*, Motovun, Croatia  
*Works in Podroom*, Podroom, Zagreb, Croatia  
*The New Art Practice in Yugoslavia 1966 – 1978*, Gallery of Contemporary Art, Zagreb, Croatia  
*T-6, New Tendancies 6*, Centre for Culture and Information, Zagreb, Croatia
- 1976** *New Photography 2: Photography as Art*, Salon of Museum of Contemporary Art, CEFFT, Zagreb, Croatia; Razstavni salon Rotovž, Maribor, Slovenia
- 1970** 4th Genre Film Festival GEF, Zagreb, Croatia
- 1967** 3rd Genre Film Festival GEF, Zagreb, Croatia
- 1965** 2nd Genre Film Festival GEF, Zagreb, Croatia
- 1963** 1st Genre Film Festival GEF, Zagreb, Croatia

## Collections

Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France  
 Cultural center, Vela Luka, Croatia  
 Kontakt. The Art Collection of Erste Group, Wien, Austria  
 Modern Gallery, Zagreb, Croatia  
 Museum of Contemporary Art, Zagreb, Croatia  
 Museum of Modern and Contemporary Art, Rijeka, Croatia  
 The Museum Of Modern Art, New York, NY, USA  
 Museum of Contemporary Art, Belgrade, Serbia  
 Museum of Modern Art, Ljubljana, Slovenia  
 National Museum, Zadar, Croatia