

# Machiko Ogawa

Born in 1946

Lives and works in Sapporo, Japan

## Education

- 1969      Graduated from Tokyo National University of Fine Arts and Music, Japan
- 1969 - 71    Graduated from École d'Arts et Métiers, Paris, France
- 1972 - 75    Finished learning traditional pottery in Burkina Faso, West Africa

## Solo Exhibitions

- 2024      *Mineral Vein*, Shibunkaku, Kyoto, Japan
- 2022      *Red Earth*, Joan B. Mirviss Ltd., New York, USA
- 2018      *Into the Earth*, Joan B. Mirviss Ltd, New York, USA
- 2017      *Machiko Ogawa, Japan Art*, Galerie Friedrich Muller, Frankfurt, Germany  
*Machiko Ogawa*, Shibunkaku, Kyoto and Tokyo, Japan
- 2016      *Machiko Ogawa*, Erskine, Hall & Coe, London, UK
- 2015      *Machiko Ogawa, Crystals and Memories*, Shibunkaku, Kyoto and Tokyo, Japan
- 2014      *Lunar Fragments: Ceramic Sculpture of Ogawa Machiko*, Salon Art + Design Fair, New York, USA
- 2013      *Du temps cristallisé*, Shibunkaku, Kyoto, Japan
- 2012      *Over the moon*, Nihonbashi Takashimaya X Gallery, Tokyo, Japan
- 2011      *Archetypal Vessels*, Toyota Municipal Museum of Art, Aichi, Japan
- 2009      *Fire and Ice: The Dynamic Clay Art of Ogawa Machiko*, Joan B. Mirviss Ltd, New York, USA
- 2004      *Na<sub>2</sub>O · ZnO · Al<sub>2</sub>O<sub>3</sub> · SiO<sub>2</sub> · B<sub>2</sub>O<sub>3</sub>*, MDS Gallery, Tokyo, Japan

- 2002 *Li2O · NaO · CaO · Al2O3 · SiO2 · Breathing Bubbles*, The Museum of Modern Art, Kamakura and Hayama, Kanagawa, Japan
- 2000 Exhibition, Gallery Koyanagi, Tokyo, Japan
- 1999 Exhibition, Seto City Culture Center, Aichi, Japan
- 1991 Exhibition, Sogetsu Museum, Tokyo, Japan

## Group Exhibitions

- 2023 *Radical Clay: Contemporary Women Artists from Japan*, Art Institute of Chicago, USA  
*Worlds in Balance: Art in Japan from the Postwar to the Present* | Okura Museum of Art, Tokyo, Japan  
*Morita / Ogawa*, galerie frank elbaz, Paris  
*Japanese Ceramics*, Erskine, Hall & Coe, London, UK  
*Small Works, Great Artists*, Erskine, Hall & Coe, London, UK  
*International Ceramics*, Erskine, Hall & Coe, London, UK  
*Enamel and Body / Ceramics*, Fondation d'entreprise Hermes, Tokyo, Japan
- 2022 *Ten Great Works*, Erskine, Hall & Coe, London, UK  
*Genreless Kogei*, National Crafts Museum, Tokyo, Japan  
*Toucher le Feu*, Musée Guimet, Paris, France  
*Small Works, Great Artists*, Erskine, Hall & Coe, London, UK  
*Listening to Clay*, Joan B. Mirviss Ltd., New York, USA
- 2021 *Path of the Teabowl*, Alfred Ceramic Art Museum, New York, USA  
*USA MOMAT Collection Special: Masterpieces of Japanese Art from the End of the 19th Century to the Present*, The National Museum of Modern Art, Tokyo, Japan  
*Small Works, Great Artists*, Erskine, Hall & Coe, London, UK
- 2018 *New Forms, New Voices*, New Orleans Museum of Art, USA  
*Primal Water: An Exhibition of Japanese Contemporary Art*, Bellagio Gallery of Fine Art, Las Vegas, USA
- 2016 *Craft Arts: Innovation of „Tradition and Avant-Garde“, and the Present Day*, Crafts Gallery, The National Museum of Modern Art, Tokyo, Japan

## Public Collections

Japan	Aichi Prefectural Ceramics Museum Musée Tomo, Tokyo Sōgetsu Art Museum Tokyo Opera City Art Gallery Takamatsu City Museum of Art Suntory Museum of Art Museum of Modern Ceramic Art Museum of Modern Art Museum of Modern Art, Kamakura and Hayama Rakusui-tei Museum of Art River Retreat Garaku
Australia	Art Gallery of Western Australia
UK	Ashmolean Museum of Art and Archaeology
USA	Asian Art Museum, California Baltimore Museum of Art Brooklyn Museum Chazen Museum of Art, The University of Wisconsin-Madison Los Angeles County Museum of Art Metropolitan Museum of Art Minneapolis Institute of Art Museum of Fine Arts, Boston Yale University Art Gallery Samuel P. Harn Museum of Art Peabody Essex Museum Smith College Museum of Art
France	Musée national des Arts asiatiques-Guimet
Qatar	National Museum, Doha