

# Wallace Berman

Born in 1926 in Staten Island, NY, USA. Died in 1976 in Topanga, CA, USA.

## Education

- 1944 Attended Chouinard Art Institute, Los Angeles, CA, USA
- 1944 Attended Jepson Art School, Los Angeles, CA, USA

## Solo Exhibitions (selection)

- 2022** « *Lyrical Cool : A Tribute do Shirley Berman* », Michael Kohn Gallery, Los Angeles, CA, USA
- 2019** *Wallace Berman : Singles 1964-76*, Michael Kohn Gallery, Los Angeles, CA, USA  
*Wallace Berman*, galerie frank elbaz, Art Basel Feature, Basel, Switzerland
- 2018** *Wallace Berman - Visual Music*, galerie frank elbaz, Paris, France
- 2016** *American Aleph* curated by Claudia Bohn-Spector and Sam Mellon, Kohn Gallery, Los Angeles, CA, USA
- 2010** *Be-bop Kabbalah* curated by Sophie Dannenmüller, galerie frank elbaz, Paris, France  
*Verifax*, Anne Mosseri-Marlio Galerie, Zurich, Zwitterland  
*Wallace Berman*, Nicole Klagsbrun Gallery, New York, NY, USA
- 2009** *Verifax Collages* curated by Sophie Dannenmüller, galerie frank elbaz, Paris, France
- 2008** *Wallace Berman*, Camden Art Center, London, UK  
*Wallace Berman*, Michael Kohn Gallery, Los Angeles, CA, USA
- 2006** *Semina Culture*, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, CA, USA
- 2005** *Aleph - A Film by Wallace Berman*, The Jewish Museum, New York, NY, USA  
*Wallace Berman*, Patricia Faure Gallery, Los Angeles, CA, USA
- 2000** *Wallace Berman - Art Is Love Is God - une introduction, 1957-1976*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 1992** *Support the Revolution: Wallace Berman*, Institute of Contemporary Art, Amsterdam, The Netherlands
- 1990** *A Gesture Involving Verifax Collage, Photographs, Text and Sculpture: Wallace Berman*, Louver Gallery, New York, NY, USA
- 1988** *Wallace Berman (1926-1976), A Retrospective*, L.A. Louver, Venice, CA, USA
- 1982** Charles Cowles Gallery, New York, NY, USA
- 1979** L.A. Louver, Venice, CA, USA
- 1978** *Wallace Berman*, Whitney Museum of American Art, New York, NY, USA  
*Wallace Berman Retrospective*, Otis Art Institute, Los Angeles, CA, USA; Fort

- Worth Art Museum, Fort Worth, TX; University Art Museum, Berkeley , CA;  
Seattle Art Museum, Seattle
- 1977** *Wallace Berman*, Timothea Stewart Gallery, Los Angeles, CA, USA
- 1974** Gemini G.E.L., Los Angeles, CA, USA
- 1973** One-day exhibition organized by Wallace Berman, Mermaid Tavern, Topanga, CA, USA
- 1968** *Wallace Berman: Verifax Collages*, Los Angeles County Museum of Art, Los Angeles, CA, USA  
*Wallace Berman: Verifax Collages*, The Jewish Museum, New York, NY, USA
- 1967** Exhibition of *Verifax Collages* organized by Wallace Berman, Topanga Community House, Topanga, CA, USA
- 1965** Studio exhibition of *Verifax Collages* organized by Wallace Berman, Los Angeles, CA, USA
- 1957** Ferus Gallery, Los Angeles, CA, USA

### Group Exhibitions (selection)

- 2018** *La luz negra*, Centre de Cultura Contemporania de Barcelona, Barcelone, Spain
- 2017** *Delirious: Art at the Limits of Reason 1950 - 1980*, The Metropolitan Museum of Art, New York, NY  
*White Trash*, Luhring Augustine, New York, NY, USA  
*The Rat Bastard Protective Society*, Susan Inglett Gallery, New York, NY, USA  
*Screen Memory*, Simon Lee, London, UK  
*Holy Barbarians: Beat Culture on the West Coast*, Menil Collection, Houston, TX, USA
- 2016** *Collaborative Mysticism*, galerie frank elbaz, Art Basel Feature, Basel, Switzerland  
*Beat Generation*, Centre Pompidou, Paris, France; ZKM, Karlsruhe, Germany
- 2015** *Lost in the Flood*, galerie frank elbaz, Paris, France  
*Cameron: Cinderella of the Wastelands*, former Deitch Projects space, New York, NY, USA  
*I See, So I See So. Messages From Harry Smith*, Temporary Gallery, Köln, Germany  
*The West Coast Avant-Garde: 1950 – Present*, Kohn Gallery, Los Angeles, CA, USA  
*Wallace Berman, Jeff Davis, Matthew Langan Peck and Sophie Stone*, Shoot The Lobster, New York, NY, USA
- 2014** *Walls and Words*, organized by UNTITLED Gallery, Eldridge Street Synagogue, New York, NY, USA
- 2013** *Serialize*, Peres Project, Berlin, Germany  
*Into the Mystic*, Michael kohn Gallery, Los Angeles, CA, USA  
*An Opening of the Field: Jess, Robert Duncan and Their Circle*, curated by Michael Duncan: traveling exhibition beginning at the Crocker Art Museum,

- Sacramento, CA, USA
- 2012** *LA RAW: Abject Expressionism in Los Angeles 1945-1980: From Rico Lebrun to Paul McCarthy* curated by Michael Duncan, The Pasadena Museum of California Art, Pasadena, CA, USA
- Pacific Standard Time: Art in L.A., 1945-1980*, Getty Center, Los Angeles, CA, USA; Martin Gropius-Bau, Berlin, Germany  
*Être sauvage de Rousseau à nos jours*, ESAAA, Annecy, France
- 2011** *All of the Above: Carte blanche à John M. Armleder*, Palais de Tokyo, Paris, France  
*Speaking in Tongues : The Art of Wallace Berman and Robert Heinecken*, Armory Center for the Arts, Pasadena, CA, USA  
*25th Anniversary Show*, Michael Kohn Gallery, Los Angeles, CA, USA  
*Radical Jewish Culture : The New York Music Scene Since the 1990s*, Jewish Museum, Berlin, Germany  
*Infernal Instincts*, In Situ Fabienne Leclerc, Paris, France  
*Aether* curated by Christophe Keller, Espace 315, Centre Pompidou, Paris, France  
*Greetings from L.A.: Artists and Publics 1945-1980*, The Getty Research Institute at the Getty Center, Los Angeles, CA, USA  
*Berlin-Paris*, galerie frank elbaz at Wentrup Gallery, Berlin, Germany
- 2010** *C'est la vie ! Vanités de Caravage à Damien Hirst*, Musée Maillol, Paris, France  
*Radical Jewish Culture: The New York Music Scene Since the 1990s*, Musée d'art et d'histoire du Judaïsme, Paris, France
- 2009** *California Maximalism*, Nyehaus, New York, NY, USA  
*She: Images of Women by Wallace Berman and Richard Prince*, Michael Kohn Gallery, Los Angeles, CA, USA  
*Sight Vision Revisited*, Anglim Gilbert Gallery, San Francisco, CA, USA
- 2008** *Traces du sacré* curated by Jean de Loisy, Centre Pompidou, Paris, France; Haus der Kunst, Munich, Germany  
*Looking for mushrooms: Beat Poets, Hippies, Funk and Minimal Art: Art and Counterculture in San Francisco 1955-1968*, Museum Ludwig, Cologne, Germany  
*Time & Place: Los Angeles 1957-1968*, Moderna Museet, Stockholm, Sweden
- 2007** *Semina Culture: Wallace Berman and his Circle*, Grey Art Gallery, New York University, New York, NY, USA  
*Pioneers*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
- 2006** *Los Angeles 1955-1985*, Centre Pompidou, Paris, France  
*L.A. Object and David Hammons Body Prints*, Tilton Gallery, New York, NY, USA  
*Semina Culture: Wallace Berman and his Circle*, The University of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, USA; The Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT, USA; The Ulrich Museum of Art, Wichita State University, Wichita, KS, USA

- California Modern*, Orange County Museum of Art, Newport, RI, USA
- 2005** *Semina Culture: Wallace Berman and his Circle*, Santa Monica Museum, Santa Monica, CA, USA  
*Looking at Words*, Andrea Rosen Gallery, New York, NY, USA
- Assemblage and Collage in California in the 1960s*, 871 Fine Arts Gallery, San Francisco, CA, USA
- 2004** *Lost but Found: Assemblage, Collage and Sculpture, 1920-2002*, Norton Simon Museum, Pasadena, CA, USA  
*Subway Series - The New York Yankees and the American Dream*, Bronx Museum of the Arts, Bronx, NY, USA  
*Evidence of Impact: Art and Photography 1963-1978*, Whitney Museum of American Art, New York, NY, USA  
*Collage*, Bloomberg Space, London, UK
- 2003** *Between Art and Life: From Joseph Cornell to Gabriel Orozco*, Miami Art Museum, Miami, FL, USA  
*Some Assembly Required: Collage Culture in Postwar America*, Everson Museum of Art, New York, NY, USA; Pla Museum of Art, Lakeland, FL, USA; Madison Art Center, Madison, WI, USA
- 2002** *Ferus*, Gagosian Gallery, New York, NY, USA
- 1999** *Group Show*, Nicole Klagsbrun Gallery, New York, NY, USA
- 1998** *World Artists for Tibet*, Santa Monica Museum of Art, Santa Monica, CA, USA
- 1990** *Contemporary Assemblage: the DADA and Surrealist Legacy*, L.A. Louver, Venice, CA, USA  
*Words as Image: American Art 1960-90*, Milwaukee Art Museum, Milwaukee, WI, USA
- 1989** *Collage/Assemblage: Nine Points of View*, California State University, Hayward, CA, USA  
*The Junk Aesthetic: Assemblage of the 1950s and early 1960s*, Whitney Museum of American Art at Equitable Center, New York, NY, USA  
*Forty Years of California Assemblage*, Wight Art Gallery, UCLA, Los Angeles, CA, USA
- 1988** *The Art of George Herms and Wallace Berman*, Herron Gallery, Indianapolis, IN, USA  
*Poetic Objects*, San Antonio Museum of Art, San Antonio, TX, USA
- 1985** *Twentieth Century: The San Francisco Museum of Modern Art Collection*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1982** *The Americans: The Collage*, Contemporary Arts Museum, Houston, TX, USA
- 1981** *Art in Los Angeles: Seventeen Artists in the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- 1977** *California Painting and Sculpture: The Modern Era*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1974** *Poets of the Cities: New York and San Francisco 1950-1965*, Dallas Museum of Fine Arts, Dallas, TX, USA; San Francisco Museum of Art, San Francisco, CA, USA

CA, USA; Wadsworth Atheneum, Hartford, CT, USA  
1966 *Los Angeles Now*, Robert Fraser Gallery, London, UK

## Public Collections

LACMA - Los Angeles County Museum of Art, Los Angeles, CA, USA  
Metropolitan Museum of Art, New York, NY, USA  
MOCA Grand Avenue, Los Angeles, CA, USA  
MoMA, New York, NY, USA  
Museum Of Contemporary Art, Chicago, IL, USA  
Nora Eccles Harrison Museum of Art, East Logan, UT, USA  
Norton Simon Museum of Art, Pasadena, CA, USA  
Phoenix Art Museum, Phoenix, AZ, USA  
San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA, USA  
The Corcoran Gallery of Art, Washington, DC, USA  
The Jewish Museum of New York, New York, NY, USA  
Whitney Museum of American Art, New York, NY, USA  
Centre Pompidou, Paris, France  
FRAC des Pays de la Loire, Carquefou, France  
Fotomuseum Winterthur, Winterthur, Switzerland  
Mamco - musée d'art moderne et contemporain, Geneva, Switzerland  
Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal