

Kaz Oshiro

Born in 1967 in Okinawa, Japan. Lives and works in Los Angeles, USA.

Education

- 2002 MFA, California State University, Los Angeles, CA, USA
1998 BA, California State University, Los Angeles, CA, USA

Solo Exhibitions

- 2020 *Republic*, MAKI Gallery, Tokyo, Japan
Kaz Oshiro : 96375, Nonaka-Hill Gallery, Los Angeles, CA, USA
- 2017 *Steel Unforged*, galerie frank elbaz, Paris, France
A STANDARD, Honor Fraser Gallery, Los Angeles, CA, USA
- 2015 *Kaz Oshiro*, Honor Fraser Gallery, Los Angeles, CA, USA
Diffuse Reflection, galerie frank elbaz, Paris, France
- 2014 *Chasing Ghosts*, LACMA, Los Angeles, CA, USA
- 2013 *Logical Disjunction*, Galerie Perrotin, Hong Kong, HKG
Still Life, Honor Fraser Gallery, Los Angeles, CA, USA
- 2011 *Sunset Drone*, Las Cienegas Project, Los Angeles, CA, USA
Zeuxis pop, Villa du Parc, Annemasse, France
- 2010 *Sundowner*, Galerie Perrotin, Miami, FL, USA (in collaboration with galerie frank elbaz)
Home Anthology, galerie frank elbaz, Paris, France
Home Anthology 2, Las Cienegas Project, Los Angeles, CA, USA
Never Can Say Goodbye, Tower Records Store in collaboration with No Longer Empty, New York, NY, USA
- 2009 *False Gestures*, Rosamund Felsen Gallery, Santa Monica, CA, USA
Setting Sun, Yvon Lambert Gallery, New York, NY, USA
- 2008 *Kaz Oshiro, Sorry We're Closed*, Galerie Rodolphe Janssen, Brussels, Belgium
Untitled Recordings, Clear Gallery, Tokyo, Japan
- 2007 *Common Noise*, galerie frank elbaz, Paris, France
Room Acoustics, Tokyo Institute of Technology, Tokyo, Japan
Kaz Oshiro, Paintings and Works on Paper, 1999-2006, Las Vegas Art Museum, Las Vegas, NV, USA
New Works, Project Room, Yvon Lambert Gallery, New York, NY, USA
- 2006 *Driving with Dementia*, Rosamund Felsen Gallery, Santa Monica, CA, USA
Subpar, Steven Wolf Gallery, San Francisco, CA, USA
- 2005 *Project Series 27, Kaz Oshiro*, Pomona College Museum of Art, Claremont, CA, USA

- Drone*, Rosamund Felsen Gallery, Santa Monica, CA, USA
Room Acoustics, Tokyo Hipsters Club, Inart Gallery, Tokyo, Japan
- 2004 *Out-n-In*, Rosamund Felsen Gallery, Santa Monica, CA, USA
- 2002 *Pet Sounds, Vol. 13: No Sound, More Alchemy*, California State University, Los Angeles, CA, USA
Pop Tatari (Curse of Pop Music), Rosamund Felsen Gallery, Santa Monica, CA, USA

Group Exhibitions (selection)

- 2022 Quebec City Biennial, curated by Steven Matijcio, Quebec City, QC, Canada
Still Alive, Aichi Triennale, Aichi Center of Arts, Nagoya, Japan
- 2020 *Semblance Sunshine*, Torrance Art Museum, Torrance, CA, USA
- 2018 *Conceptual Feedback*, Honor Fraser Gallery, Los Angeles, CA, USA
- 2017 *THE FIRST KARAOKE: ENKA!*, Installation by Bruce Yonemoto, Doizaki Gallery, Japanese American Cultural & Community Center, Los Angeles, CA, USA
Working Title: 10,020,000, Sam Francis Gallery, Crossroads School, Los Angeles, CA, USA
Retour sur Mulholland Drive, Le minimalisme fantastique, La Panacée, Montpellier, France
- 2016 *David X Levine, Kaz Oshiro, Xochi Solis: Extended Technique*, MASS Gallery, Austin, TX, USA
Southland, Charlie James Gallery, Los Angeles, CA, USA
- 2015 *Space Between*, The FLAG Art Foundation, New York, NY, USA
- 2014 *Heart-Shaped Box*, galerie frank elbaz, Paris, France
Transmogrification of the Ordinary, Angles Gallery, Los Angeles, CA, USA
Between Critique and Absorption : Contemporary Art and Consumer Culture, Haggerty Museum of Art, Milwaukee, WI, USA
- 2013 *Lifelike*, The Museum of Contemporary Art San Diego, CA, USA
Spook Rock Road, galerie frank elbaz, Paris, France
Lifelike, Blanton Museum of Art, Austin, TX, USA
- 2012 *American exuberance*, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL, USA
Simulacrum, Columbus College of Art and Design, Columbus, OH, USA
Okinawa Art in NY, The Nippon Gallery at the Nippon Club, New York, NY, USA
Bruce Conner and the Primal Scene of Punk Rock, Museum of Contemporary Art, Denver, CO, USA
Lifelike, Walker Art Center, Minneapolis, MN, USA
Notations: The Cage Effect Today, Hunter College, New York, NY, USA
Twelve, West Los Angeles College Art Gallery, Los Angeles, CA, USA
Object Fictions, James Cohan Gallery, New York, NY, USA
Frieze New York, galerie frank elbaz, New York, USA

- The Cage Effect Today*, curated by Joachim Pissarro, The Hunter College / Times Square Gallery, New York, NY, USA
- 2011 The Margulies Collection at the Warehouse, Miami, FL, USA
 Art Basel Miami Beach, galerie frank elbaz, Miami Beach, FL, USA
American exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL, USA
California Art : Selections from the Fredrick Weisman Art Foundation, Los Angeles, CA, USA
Greater LA, New York, NY, USA
Conversation with Mathieu Mercier, Takaaki Izumi, Yuki Kimura, Soshi Matsunobe, Kaz Oshiro, Koki Tanaka about Abstract Objects, Super Window Project, Kyoto, Japan
New Image Sculpture, McNay Art Museum, San Antonio, TX, USA
Berlin-Paris, galerie Frank Elbaz at Wentrup Gallery, Berlin, Germany
L'Insoutenable légèreté de l'être, Yvon Lambert Gallery, Paris, France
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA, USA
Even Better Than the real Thing, Wignall Museum of Contemporary Art at Chaffey College, Rancho Cucamonga, CA, USA
Crosstown Traffic, Wentrup, Berlin, Germany
- 2009 *Une exposition de peinture*, Zoo Galerie, Nantes, France
Extending the Line, Fine Art Gallery, California State University, Los Angeles, CA, USA
Rogue Wave '09, L.A. Louver, Venice, CA, USA
- 2008 *Like Lifelike : Painting in the Third Dimension*, UC Riverside, Sweeney Art Gallery, Riverside, CA, USA
Call + response, MUDAM, a series of events hosted by artist Candice Breitz, Luxembourg
One Way or Another: Asian American Art Now, Japanese American National Museum, Los Angeles, CA, USA
Lure, galerie frank elbaz, Paris, France
Less is less, more is more, that's all, CAPC-Musée d'art contemporain, Bordeaux, France
Some Paintings, Track 16 Gallery, Santa Monica, CA, USA
Specific Objects, Johann König Gallery, Berlin, Germany
- 2007 *If Everybody Had An Ocean: Brian Wilson*, Tate St. Ives, UK & CAPC-Musée d'art contemporain, Bordeaux, France
Beneath the Underdog, Gagosian Gallery New York, NY, USA
Forged Realities, Universal Studios, Beijing, China
One Way or Another : Asian American Art Now, Berkeley Art Museum, Berkeley, CA, USA
- 2006 *Red Eye: Rubell Collection*, Rubell Family Collection, Miami, FL, USA
One Way or Another : Asian American Art Now, Asia Society and Museum, New York, NY, USA
Smoke and Mirrors: Deception in Contemporary Art, University of Alabama, Birmingham, AL, USA
Banquet : A Feast for the Senses, Pacific Asia Museum, Pasadena, CA, USA

- Deaf « from the Audible to the Visible »*, galerie frank elbaz, Paris, France
Tina B, Praha, Czech Republic
- 2005 *Thing: New Sculpture from Los Angeles*, UCLA Hammer Museum, Los Angeles, CA, USA
Re-form, Northern Illinois University Art Gallery, Chicago, IL, USA
2004 Rock, Mark Moore Gallery, Los Angeles, CA, USA
- 2004 *Giggles*, Angstrom Gallery, Dallas, TX, USA
Nothing Compared to This, Contemporary Art Center Cincinnati, Cincinnati, OH, USA
California Biennial, Orange County Museum of Art, Newport Beach, CA, USA
Boundary Creatures, Kansas City Jewish Museum, Kansas City, KS, USA
Swiss Institute, New York, NY, USA
- 2003 *2003 Summer Program*, Apex Art, New York, NY, USA
Group Show, Rosamund Felsen Gallery, Santa Monica, CA, USA
Redux, Luckman Gallery, California State University, Los Angeles, CA, USA
- 2002 *Group Show*, Rosamund Felsen Gallery, Santa Monica, CA, USA
- 2001 *A Proper Aesthetics of the War*, Gallery Zero One, Los Angeles, CA, USA
Lazy Susan, Long Beach City College Fine Arts Gallery, Long Beach, CA, USA
I'm in This Show, Fifty Bucks Gallery, Los Angeles, CA, USA
LA, CA, Newspaper, Los Angeles, CA, USA

Public Collections

CNAP, Paris, France
Frederick R. Weisman Art Foundation, Los Angeles, CA, USA
The Margulies Collection at the Warehouse, Miami, FL, USA
Nora Eccles Harrison Museum of Art, Logan, UT, USA
Oakland Museum of California, Oakland, CA, USA
Peter Norton Family Foundation, Santa Monica, CA, USA
Rubell Family Collection / Contemporary Arts Foundation, Miami, FL, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
The Museum of Contemporary Art, Los Angeles, CA, USA
Zabludowicz Collection, London, UK