

Sheila Hicks

Born 1934 in Hastings, Nebraska. Lives and works in Paris, France.

Education

1959 MFA, Yale University

1957 BFA, Yale University

Solo Exhibitions (selection)

- 2025** *Hatano and Bill, Linked Destinies*, Shibunkaku, Tokyo, Japan
Le fil voyageur. Raconté par Sheila Hicks et Monique Levi-Strauss, Musée du quai Branly – Jacques Chirac, Paris, France
New Work: Sheila Hicks, SFMoMA, San Francisco, CA, USA, 2025
Könnst ihr noch? - Kunst und Demokratie, Meisterwerke der Sammlung Moderne Kunst der Pinakothek der Moderne, Schloss Herrenchiemsee, Germany
- 2024** Josef Albers Museum Quadrat Bottrop, Bottrop, Germany
Kunsthalle Duesseldorf, Dusseldorf, Germany
Sheila Hicks - Atterrissage, Espace Louis Vuitton, Seoul, Korea
Emerging, Submerging Reemerging, galerie frank elbaz, Paris, France
- 2023** *VERS DES HORIZONS INCONNUS*, Parvis de l'Institut de France, Paris
Sheila Hicks: Infinite Potential, Alison Jacques Gallery, London, UK
Hilos que viajan, Centre Pompidou, Malaga, Spain
In Abundance: Sheila Hicks, Meyer Riegger, Berlin, Germany
a little bit of a lot of things, Kunstmuseum Sankt Gallen, Switzerland
- 2022** *Off Grid*, The Hepworth Wakefield, Wakefield, UK
Le Fil Conducteur, Musée de la Corderie-Vallois, Rouen, France
Woven Wonders, Coal Drops Yard, King's Cross, London
Make an effort every day, Eenwerk, Amsterdam, Netherlands
- 2021** *Avec grâce, sans impasse / Grace, No Gridlock*, galerie frank elbaz, Paris, France
Cosmic Arrivals, Francesca Minini, Milan, Italy
Music to My Eyes, Alison Jacques, London, UK
- 2020** *Thread, Trees, River*, MAK – Museum of Applied Arts, Vienna, Austria
Carte Blanche, Mobilier National, Paris
- 2019** *Secret Structures: Looming Presence*, Dallas Museum of Art, Dallas, TX, USA
Sheila Hicks: Seize, Weave Space, Nasher Sculpture Center, Dallas, TX, USA
Sheila Hicks: Reencuentro, Museo Chileno de Arte Precolombino, Santiago,

Chile

Campo Abierto (Open Field), Bass Museum, Miami, FL, USA

- 2018** *Down Side Up*, Sikkema Jenkins, New York, NY, USA
Sheila Hicks, Centre Pompidou, Paris, France
Migdalor, Magasin III Jaffa, Israel
- 2017** *Sheila Hicks*, Museo Amparo, Puebla, Mexico
Hop, Skip, Jump, and Fly: Escape From Gravity, The High Line, New York, NY, USA
- 2016** *Si j'étais de laine, vous m'accepteriez ?*, galerie frank elbaz, Paris, France
Apprentissages, Festival d'Automne, Paris, France
Dio Mio: Grasshopper heaven, Galleria Massimo Minini, Brescia, Italy
Sheila Hicks: Why Not, TextielMuseum, Tilburg, Netherlands
Sheila Hicks: Material Voices, Joslyn Art Museum, Omaha, NE, USA; Textile Museum of Canada, Toronto, Canada
Sheila Hicks - Farandoulo, Espace Muraille, Geneva, Switzerland
- 2015** *Sheila Hicks: Indeed*, Foundation De 11 Lijnen, Oudenburg, Belgium
Sheila Hicks, Sikkema Jenkins, New York, NY, USA
Sheila Hicks: Ode to Roy Davis, Davis & Langdale, New York, NY, USA
Predestined: Colour Waves, Espace Louis Vuitton München, Munich, Germany
Sheila Hicks, Contemporary Art Museum Saint Louis, MO, USA
Sheila Hicks: Foray into Chromatic Zone, Hayward Gallery, London, UK
Sheila Hicks, Musées et domaines nationaux du Palais de Compiègne, Compiègne, France
- 2014** *Interventions on the Building: Baôli*, Palais de Tokyo, Paris, France
Unknown Data, galerie frank elbaz, Paris, France
Fiji Island – Fil, 8 rue St Bon, Paris, France (organized by Le Consortium, Dijon)
Sheila Hicks, Sikkema Jenkins, New York, NY, USA
- 2013** *Pêcher dans la rivière*, Alison Jacques Gallery, London, UK
- 2012** Sikkema Jenkins, New York, NY, USA
- 2011** *Sheila Hicks: 50 years*, Mint Museum, Charlotte, NC, USA
Sheila Hicks: One Hundred Minimes, Museum of Decorative Arts, Prague, Czech Republic
Sheila Hicks: 50 years, Institute of Contemporary Art, Philadelphia, PA, USA
Cent Minimes, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2010** *Sheila Hicks - Hors Normes, Sculptures Textiles*, Passage de Retz, Paris,

France

Sheila Hicks: 50 years, Addison Gallery of American Art, Andover, MA, USA

- 2008** *Sheila Hicks Minimes Small Woven Sculptures*, Davis & Langdale Company, New York, NY, USA
- 2007** *Entrelacs de Sheila Hicks ; Textiles et vanneries d'Afrique et d'Océanie de la collection Ghysels*, Passage de Retz, Paris, France
- 2006** *Sheila Hicks: Weaving as Metaphor*, Bard Graduate Centre for Studies in Decorative Arts, Design and Culture, New York, NY, USA
- 2005** *Sheila Hicks, Soie et Ardoise, Petites Pièces*, Centre des Expositions, Trélazé, France
- 2000** *Sheila Hicks: Oeuvres récentes*, Galerie Fanny Guillon-Laffaille, Paris, France
Sheila Hicks, Hermès, Paris, France
Treasures and Secrets, Chicago Historical Society, Chicago, IL, USA
- 1999** *Seeds to the Wind*, Contemporary Art Center of Virginia, Virginia Beach, VA, USA
- 1998** *Origins Reexamined*, Hastings College Art Gallery, Hastings, NE, USA
- 1997** *The Making of a Doncho*, Kiryu Municipal Cultural Center Gallery, Gumna, Japan
- 1995** *Terremoto*, Perimeter Gallery, Chicago, IL, USA
- 1993** *Small Works*, Galerie Saka, Tokyo, Japan
Sheila Hicks: Four Seasons of Fuji, Fuji Cultural Center, Japan
- 1992** *Cultural Exchange*, Walker's Point Center of Arts, Milwaukee, WI, USA
Museum of Decorative Arts, Prague, Czech Republic
- 1991** *Sheila Hicks: Soft Logic*, Seoul Arts Center, Seoul, Korea
- 1990** *Sheila Hicks: Soft World*, Matsuya Ginza Gallery, Tokyo, Japan
- 1989** Tomita Gallery, Tokyo, Japan
- 1988** *Small Weavings*, The Merrin Gallery, New York, NY, USA
Installation by Sheila Hicks, Octagon Gallery, Belfast, Ireland
- 1987** *Textile, Texture, Texte*, Musée des Beaux Arts, Pau, France
- 1986** *Man Ray and Sheila Hicks*, Lunds Konsthall, Lund, Sweden
- 1985** *Art Conditioned by Life*, Galerie des Femmes, Paris, France
- 1983** *Installation*, Kunstindustrimuseet, Oslo, Norway
- 1982** *Sheila Hicks*, Evanston Art Centre, Evanston, IL, USA
Sheila Hicks, Crafts Council Centre Gallery, Sidney, Australia
Formes Tissées - Tapisseries, Abbaye Royale de Fontevraud, France
Sheila Hicks, Galerie d'Art international, Chicago, IL, USA

- Newborn, Gallery/Gallery, Kyoto, Japan
Sheila Hicks, Galerie Carmen Martinez, Paris, France
- 1981** *Carte Blanche*, Musée des Beaux Arts, Rennes, France
Bab-Rouah: Sheila Hicks, Rabat, Morocco
Sheila Hicks, Galerie Collection d'Art, Amsterdam, The Netherlands
- 1980** *See Saw: Sheila Hicks*, Johnson Art Gallery, Middlebury College, VT, USA
Free Fall: Sheila Hicks, Israel Museum, Jerusalem, Israel
Small Jump, American Cultural Center, Tel Aviv, Israel
- 1979** *Sheila Hicks: Suite Ouessantine*, Musée des Beaux Arts, Brest, France
Miniatures, Galerie Carmen Martinez, Paris, France
Textiles Taillés, FIAC, Galerie Carmen Martinez, Paris, France
Inhabited: Sheila Hicks, The American Centre, Paris, France
- 1978** *Tons and Masses*, Lunds Konsthall, Lund, Sweden
Baby Time Again, Galerie Suzy Langlois, Paris, France
Fil, Centre des Expositions, Montreuil, France
- 1977** *Sheila Hicks*, Museum of Contemporary Art, Belgrade, Serbia; Museum of Art, Skopje, Yugoslavia; Museum of Contemporary Art, Dubrovnik, Yugoslavia; Biblioteca Americana, Bucharest, Romania
- 1976** *Tapisserie Mise en Liberté*, Maison de la Culture, Rennes, France
Ancient Peruvian Textiles and the Work of Sheila Hicks, Maison de la Culture, Rennes, France
- 1975** Galerie Alice Pauli, Lausanne, Switzerland
- 1974** *Sheila Hicks*, Stedelijk Museum, Amsterdam, The Netherlands
Sheila Hicks, Modern Masters Tapestries Gallery, New York, NY, USA
- 1973** *Objets et Rituels*, Frances Bouygues Headquarters, Clamart, France
Tapis de Prière, Palacio Iturbide, Mexico D.F, Mexico
- 1972** *The Work of Sheila Hicks*, American Institute of Architects Gallery, Philadelphia, PA, USA
Fils Dansants, Tapis aux Murs de Sheila Hicks, Dakar, Senegal; Abidjan, Ivory Coast; Galerie Dar Lasram, Tunis, Tunisia; American Center, Milan, Italy
- 1971** *Les Tapis muraux de Sheila Hicks*, Galerie Nationale de Bab Rouah, Rabat, Morocco
Formes de Fil, Musée des Beaux Arts, Brest, France
Tapisseries et Tissages de Sheila Hicks, Mobilier International, Lyon, France
- 1970** *Fête du Fil*, Institut Franco-Américain de Rennes, France
Forme in Faden, Buchholz Gallery, Munich, Germany
Sheila Hicks - Harold Cousins, American Library, Brussels, Belgium
- 1969** Bensen Gallery, Bridgehampton, Long Island, New York, NY, USA

- Wall Hangings*, Craft Alliance Gallery, Saint Louis, MO, USA
Murs et Fibres, Galerie Suzy Langlois, Paris, France
- 1968** *Formes Tissées - Formes Architecturales*, American Cultural Center, Paris, France
Sheila Hicks, Jindrichuv Castle, Czech Republic
- 1965** *Woven Forms and Sculpture*, Interiors International, London, UK
Neve Formen der Textiles Talturig, Landes-museum, Oldenburg, Germany
- 1963** *Exhibiting Wool*, La Pina Gallery, La Jolla, CA, USA
Textiles by Sheila Hicks, The Art Institute of Chicago, IL, USA
 Knoll International, Nuremberg, Dusseldorf, Hamburg, Cologne, Berlin, Frankfurt an Stuttgart, Germany and Basel, Switzerland
- 1961** *Tejidos*, Galeria Antonio Souza, Mexico DF, Mexico
- 1958** *Tejidos*, National Museum of Natural History, Santiago, Chile
Pinturas de S.A.W. Hicks - Fotografias de Sergio Larrain, Palacio de Bellas Artes, Santiago, Chile; Galeria Galatea, Buenos Aires, Argentina

Group exhibitions (selection)

- 2025** Liverpool Biennial, Tate Liverpool and RIBA north, Liverpool, UK
Woven Histories: Textiles and Modern Abstraction - National Gallery of Canada, Ottawa, Canada
Woven Histories: Textiles and Modern Abstraction - The Museum of Modern Art, New York, USA
True Colors, Textiles : motions, colors, and identities, Maxxi l'Aquila, Italie
- 2024** *Woven Histories: Textiles and Modern Abstraction* - Los Angeles County Museum of Art, The National Gallery of Art, Washington, USA
Habiter le monde, Le Chateau - Centre d'art contemporain et du patrimoine d'Aubenas, France
Subversive, Skilled, Sublime: Fiber Art by Women, Smithsonian American Art Museum, Washington, USA
HARD/SOFT Textiles and Ceramics in Contemporary Art, MAK, Vienna, Austria
Weaving Abstraction in Ancient and Modern Art, Metropolitan Museum of Art, New York, USA
Americans in Paris, Grey Art Gallery, New York University, NY, USA
Unravel: The Power and Politics of Textiles in Art, Barbican Gallery, London, UK
Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum, Amsterdam, The Netherlands

- 2023** *Making Their Mark* curated by Cecilia Alemani, Shah Garg Foundation, New York, USA
To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio 23 Miami, FL, USA
Légendes Botaniques, Biennale d'Art Contemporain, Château de Menthon Saint-Bernard, Annecy, France
NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia
No Feeling is Final: The Skopje Solidarity Collection, Kunsthalle Wien, Vienna, Austria
Solaire Culture, a travelling exhibition curated by Camille Morineau for Veuve Clicquot, London, United Kingdom
- 2022** *Reverb*, Zipora Fried, Arthuro Herrera, Sheila Hicks, Erin Shirreff, Sikkema Jenkins gallery, New York, USA
The house of Dust. Collections au féminin (1960-2020), MAMC+, Saint Etienne, France
Every day, someday and other memories, Collections 1950 – 1980, The Stedelijk Museum Amsterdam, Netherlands
Monochrome multiples, Smart Art Museum, Chicago, USA
Subversive, Skilled, Sublime: Fiber Art by Women, Smithsonian American Art Museum, Washington, USA
Stitched, Ordovas, London, UK
Heroines, Musée de la Corderie de Rouen, Normandie, France
Unsettled Ground: Art and Environment from the Smart Museum Collection, Smart Museum of Art, The University of Chicago, Illinois, US
Patternicity, ASC Gallery, London, UK
OBERTURA. Mas alla de los mapas, Contemporary Art Museum of Alicante, Spain
- 2021** *Elles font l'abstraction / Women in Abstraction*, Centre Pompidou, Paris, France
Artists and the Rothko Chapel: 50 Years of Inspiration, Moody Center of the Arts, Houston, TX, USA
Solaire Culture, a travelling exhibition curated by Camille Morineau for Veuve Clicquot, the Jing, Tokyo; Los Angeles, USA
- 2020** *Diversity/United. Contemporary Art of Europe. Moscow. Berlin. Paris*, The Tretyakov Gallery, Moscow, Russia
Nuit Blanche 2020
La vie des tables, Centre d'art contemporain d'Ivry – Le Crédac, Ivry, France
Blanc sur Blanc, Gagosian, Paris, France
2020 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
Nature impressionnée, Musée d'Art et d'Histoire de Saint-Lô, Normandie, France

- 2019** *Women take the Floor*, The Museum of Fine Arts of Boston, Boston, MA, USA
Surrounds: 11 Installations, The Museum of Modern Art, New York, NY, USA
Weaving beyond the Bahaus, The Art Institute of Chicago, Chicago, IL, USA
Sheila Hicks, Line by Line, Step by Step, Demisch Danant Gallery, New York, NY, USA
Making Knowing: Craft in Art, 1950-2019, Whitney Museum of American Art, New York, USA
Tales of Thread, Custot Gallery Dubai, UAE
- 2018** *PANTA RHEI*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Sens Dessus Dessous, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France
ICA Collection: Entangled in the Everyday, ICA Boston, MA, USA
- 2017** *Voyage d'hiver*, Château de Versailles, Versailles, France
Beyond Craft, Tate Modern, London, UK
More Simply Put, Sikkema Jenkins & Co., New York, NY, USA
Medusa: Jewellery and Taboos, Musée d'Art Moderne de la Ville de Paris, Paris, France
Viva Arte Viva, curated by Christine Macel, 57th Venice Biennale, Venice, Italy
Thread Lines, KMAC Museum, Louisville, KY, USA
Making Space : Women Artists and Postwar Abstraction, Museum of Modern Art, New York, NY, USA
Flower Power, le pouvoir des fleurs, Centre d'Arts et de Nature, Domaine de Chaumont-sur-Loire, France
Travaux de Dames ?, Musée des Arts Décoratifs, Paris, France
Meandering, Abstractly, galerie frank elbaz, Dallas, TX, USA
- 2016** *Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor 16x34, New York, NY, USA
Made in France, Demisch Danant, New York, NY, USA
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK
Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016, Hauser Wirth & Schimmel, Los Angeles, CA, USA
TALES OF RATIOCINATION, Campoli Presti, London, UK
Drôles de trames !, Le Fresnoy, Tourcoing, France
Glasgow International 2016, Glasgow, Scotland
20th Biennale of Sydney, Sydney, Australia
Hangzhou Triennial of Fiber Art, Hangzhou, China
Unravelled, Beirut Art Center, Beirut, Lebanon
- 2015** *Now I See the Secret of Making*, Iora Reynolds gallery, New York, NY, USA
Wow! Woven? Entering the (sub)Textiles, Künstlerhaus, K&M, Graz, Austria
Fiber Legends, KANEKO, Omaha, Nebraska

- DLA Piper Series: Constellations*, Tate Liverpool, Liverpool, UK
Organic Sculpture, Alison Jacques Gallery, London, UK
Looking Back / The 9th White Columns Annual, White Columns, New York, NY, USA
Pathmakers: Women in Art, Craft and Design, Midcentury and Today, Museum of Art & Design, New York, NY, USA
Search Versus Re-Search: Josef Albers, Artist and Educator, The Yale School of Art, New Haven, CT, USA
- 2014** *Material Gestures: Cut, Weave, Sew, Knot*, Rhona Hoffman Gallery, Chicago, IL, USA
Objets : Pouvoir secrets, Passage de Retz, Paris, France
States of Mind, Maison Particulière, Brussels, Belgium
Fiber: Sculpture 1960 - Present, curated by Jenelle Porter, ICA, Boston, MA, USA
Thread Lines, Drawing Center, New York, NY, USA
Pliage / Fold, Gagosian Gallery, Paris, France
L'Almanach 14, Le Consortium, Dijon, France
Whitney Biennial 2014, New York, NY, USA
Cartagena Biennial, Cartagena, Colombia
Textured Planes, Demisch Danant, New York, NY, USA
- 2013** *Threaded Stories*, Stephen Friedman Gallery, London, UK
Shaping Modernity: Design 1880 - 1980, Part Two, Museum of Modern Art, New York, NY, USA
To Open Eyes: Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, Germany
Decorum: Tapis et Tapisseries d'artistes, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2012** São Paulo Biennial, São Paulo, Brazil
- 2011** *Décor et Installations*, Les Gobelins Beauvais, Paris, France
Unpainted Paintings, Luxembourg & Dayan, New York, NY, USA
- 2010** *Every Thing Design*, Die Sammlungen des Museum für Gestaltung, Zurich, Switzerland
Elles@centrepompidou, Centre Pompidou, Paris, France
- 2009** *Tapisserie Contemporaine et Art Textile en Europe*, Académie des beaux-arts, Paris, France
- 2008** *Recent Acquisitions, 2003-2008*, Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA
- 2006** *Material Difference: Soft Sculpture and Wall Works*, Chicago Cultural Center, Chicago, IL, USA
One of a Kind: The Studio Craft Movement, Metropolitan Museum of Art, New York, NY, USA

- 2003** *Revolution in the Air - the Sixties and the Stedelijk*, Stedelijk Museum, Amsterdam, The Netherlands
Recent Acquisitions, Minneapolis Institute of Art, Minneapolis, MN, USA
- 2002** *Jouer la lumière*, Musée des Arts décoratifs, Paris, France
Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art, Philadelphia Museum of Art, Philadelphia, PA, USA
Cheongju International Craft Biennale, Cheongju, Korea
- 2000** *Mutations/Mode 1960-2000*, Musée Galliera, Paris, France
A Century of Design, part 3: 1950-1975, Metropolitan Museum of Art, New York, NY, USA
300 Year Anniversary Show, Yale University Art Gallery, New Haven, CT, USA
- 1998** *Structure and Surface: Contemporary Japanese Textile*, Museum of Modern Art, New York, NY, USA
- 1997** *The Amazing World of Fiber Art*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
Maedup, l'art du nœud, de la mode à l'art textile, Centre Culturel Coréen, Paris, France
- 1995** *Made in America: Ten Centuries of American Art*, Minneapolis Institute of Arts, Minneapolis, MN, USA
Fiber: Five Decades from the Permanent Collection, American Craft Museum, New York, NY, USA
- 1994** *Donner forme à une idée*, Passage de Retz, Paris, France
Artextile, de l'art du tissu au tissu dans l'art, Parc des Expositions, Paris, France
Textila Magiker: Sheila Hicks – Junichi Arai, Textil Museet, Borås, Sweden
- 1993** *Small Works in Fiber: The Collection of Mildred Constantine*, Cleveland Museum of Art, Cleveland, OH, USA
Un point de vue sur le design, Museum of Decorative Arts, Montreal, Canada
Textielcollectie, Stedelijk Museum, Amsterdam, The Netherlands
Focus on Fiber Art: Selections from the Growing 20th Century Collection, Art Institute of Chicago, Chicago, IL, USA
Hicks and Okada, Axis Gallery, Tokyo, Japan
- 1992** *Modern Design: 1880-1990, Twentieth Century Art*, Metropolitan Museum of Art, New York, NY, USA
- 1991** *What Modern Was*, IBM Gallery of Science and Art, New York, NY, USA
Sheila Hicks and Pierrette Bloch, Benno Premsela, Amsterdam, The Netherlands
- 1989** *Sacré – Profane*, Château de Fontainebleau, Fontainebleau, France

- 1987 *Decorative and Industrial Design: 1900-1986*, Metropolitan Museum of Art, New York, NY, USA
Vers à Soie, Vers la Soie, Musée Guimet d'Histoire Naturelle, Lyon, France
- 1986 *Fiber R/Evolution*, Milwaukee Art Museum, Milwaukee, WI, USA;
Indianapolis Museum of Art, Indianapolis, IN, USA
- 1985 *La Tapisserie en France, 1945-1985, La Tradition vivante*, Ecole Nationale Supérieure des Beaux Arts, Paris, France
Fibres-Art 85, Musée des Arts Décoratifs, Paris, France
High Styles: American Design Since 1900, Whitney Museum of American Art, New York, NY, USA
- 1981 *Old Traditions – New Directions*, Textile Museum, Washington, DC, USA
The Art Fabric: Mainstream, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1979 *Traces et Reliefs: Daniel Graffin et Sheila Hicks*, Musée des Tapisseries, Aix-en-Provence, France
- 1977 *Artiste/Artisan*, Musée des Arts Décoratifs, Paris, France
Fiberworks, Cleveland Museum of Art, Cleveland, OH, USA
Les Mains regardent, Centre Pompidou, Paris, France
- 1976 *Fiber Works – Europe and Japan*, National Museum of Modern Art, Kyoto, Japan
- 1975 *Des Tapisseries nouvelles*, Musée des Arts Décoratifs, Paris, France
- 1973 *Sheila Hicks and Marc Held*, Musée des Arts Décoratifs, Nantes, France
- 1972 *Douze ans d'art contemporain en France*, Grand Palais, Paris, France
Les Tendances de la tapisserie en France, Musée d'Arras, Arras, France
- 1969 *Perspectief in Textiel*, Stedelijk Museum, Amsterdam, The Netherlands
Wall Hanging, Museum of Modern Art, New York, NY, USA
Exposición Internacional de Experiencias Artístico-Textiles, Museo Español de Arte Contemporáneo, Madrid, Spain
- 1967 *La Tapisserie de la conception à la réalisation*, Musée des Arts décoratifs, Lausanne, Switzerland
3ème Biennale internationale de la tapisserie, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland
Recent Acquisitions: Design Collection, Museum of Modern Art, New York, NY, USA
- 1965 13th Triennale, Milan, Italy
- 1963 *Woven Forms: Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler*, Museum of Contemporary Crafts, New York, NY, USA
- 1960 *Recent Acquisitions to the Museum Collections*, Museum of Modern Art, New

York, NY, USA

Awards

U.S. State Department Medal of Arts, 2023
Chevalier de la Légion d'Honneur, 2022
The International Sculpture Center Lifetime Achievement Award, 2022
Yale University honorary Doctor of Fine Arts Degree, 2019
Honorary Doctorate, Ecole des Beaux Arts, Paris, 2014
Smithsonian Archives of American Art Medal, 2010
Textile Museum (Washington, D.C.), 25 Year Honoree, 2007
American Craft Council, Gold Medal, 1997
Ministry of Culture's Ordre des Arts et des Lettres (Paris, France), Officier, 1993
Ministry of Culture's Ordre des Arts et des Lettres (Paris, France), Chevalier, 1987
Medal of Fine Arts, French Academy of Architecture, 1985
Honorary Doctorate, Rhode Island School of Design, 1984
American Craft Council (New York, NY), Fellow, 1983
Middlebury College, H.W. Janson Distinguished Visiting Professor of Art, 1980
Medal, American Institute of Architects, 1975
Fellow of the Kunst Akademie, The Hague, Holland
Fribourg grant to paint in France, 1959-1960
Fullbright grant to study painting in Chile, 1957-1958

Collections

Addison Gallery of American Art, Andover, MA, USA
The Art Institute of Chicago, Chicago, IL, USA
Kunsthalle Bielefeld, Bielefeld, Germany
Centre Georges Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, OH, USA
Dallas Museum of Art, Dallas, TX, USA
Denver Art Museum, Denver, CO, USA
Fondation Louis Vuitton, Paris, France
Industrielt Museum, Oslo, Norway
Institute for Advanced Study, Princeton, NJ, USA
Joslyn Art Museum, Omaha, Nebraska
Kunstgewerbemuseum, Zurich, Switzerland
Kunstindustrimuseet, Oslo, Norway
Kunstmuseum, Oldenburg, Germany

Manufacture des Gobelins, Paris, France
National Gallery of Art, Washington, DC, MD, USA
The Metropolitan Museum of Art, New York, NY, USA
Milwaukee Art Museum, Milwaukee, WI, USA
Minneapolis Institute of Art, MN, USA
The Mint Museum, Charlotte, NC, USA
Montclair Art Museum, Montclair, NJ, USA
Musée des Arts Décoratifs, Paris, France
Musée des Beaux-Arts, Brest, France
Musée des Beaux-Arts, Pau, France
Musée de la Mode et du Textile, Paris, France
Musée de la Tapisserie, Angers, France
Museo de Bellas Artes, Santiago, Chile
Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Museum Association Josef Albers Museum Quadrat, Bottrop, Germany
Museum of Art and Design, New York, NY, USA
Museum of Decorative Arts, Prague, Czech Republic
Museum of Fine Arts, Boston, MA, USA
Museum of Modern Art, Kyoto, Japan
Museum of Modern Art, New York, NY, USA
Museum of Modern Art, Tokyo, Japan
The Museum of Nebraska Art, Kearney, NE, USA
National Gallery of Victoria, Melbourne, Australia
The North Dakota Museum of Art, Grand Forks, ND, USA
Okawa Museum, Kiryu, Japan
Pérez Art Museum Miami (PAMM), Miami, FL, USA
Philadelphia Museum of Art, PA, USA
The Renwick Gallery, Washington, DC, MD, USA
St. Louis Art Museum, Saint Louis, MI, USA
The Smart Museum, Chicago, IL, USA
Smithsonian American Art Museum, Washington, DC, MD, USA
Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA
Stedelijk Museum, Amsterdam, The Netherlands
Tate Museum (London, England)
Victoria and Albert Museum, London, UK
Wadsworth Atheneum, Hartford, CT, USA
Yale Art Gallery, New Haven, CT, USA