

## Sheila Hicks

Born 1934 in Hastings, Nebraska. Lives and works in Paris, France.

### Education

1959 MFA, Yale University

1957 BFA, Yale University

### Solo Exhibitions (selection)

- 2024** Pinakothek der Moderne, Munich, Germany  
Josef Albers Museum Quadrat Bottrop, Bottrop, Germany  
Kunsthalle Duesseldorf, Dusseldorf, Germany  
*Sheila Hicks - Atterrissage*, Espace Louis Vuitton, Seoul, Korea  
*Emerging, Submerging Reemerging*, galerie frank elbaz, Paris, France
- 2023** *VERS DES HORIZONS INCONNUS*, Parvis de l'Institut de France, Paris, Paris  
+ par Art Basel, Hors les Murs  
*Sheila Hicks : Infinite Potential*, Alison Jacques Gallery, London, UK  
*Hilos que viajan*, Centre Pompidou, Malaga, Spain  
*In Abundance : Sheila Hicks*, Meyer Riegger, Berlin, Germany  
*a little bit of a lot of things*, Kunstmuseum Sankt Gallen, Switzerland
- 2022** *Off Grid*, The Hepworth Wakefield, Wakefield, UK  
*Le Fil Conducteur*, Musée de la Corderie-Vallois, Rouen, France  
*Woven Wonders*, Coal Drops Yard, King's Cross, London  
*Make an effort every day*, Eenwerk, Amsterdam, Netherlands
- 2021** *Avec grâce, sans impasse / Grace, No Gridlock*, galerie frank elbaz, Paris, France  
*Cosmic Arrivals*, Francesca Minini, Milan, Italy  
*Music to My Eyes*, Alison Jacques, London, UK
- 2020** *Thread, Trees, River*, MAK – Museum of Applied Arts, Vienna, Austria  
*Carte Blanche*, Mobilier National, Paris
- 2019** *Secret Structures: Looming Presence*, Dallas Museum of Art, Dallas, TX, USA  
*Sheila Hicks: Seize, Weave Space*, Nasher Sculpture Center, Dallas, TX, USA  
*Sheila Hicks: Reencuentro*, Museo Chileno de Arte Precolombino, Santiago, Chile  
*Campo Abierto (Open Field)*, Bass Museum, Miami, FL, USA
- 2018** *Down Side Up*, Sikkema Jenkins, New York, NY, USA  
*Sheila Hicks*, Centre Pompidou, Paris, France  
*Migdalor*, Magasin III Jaffa, Israel
- 2017** *Sheila Hicks*, Museo Amparo, Puebla, Mexico  
*Hop, Skip, Jump, and Fly: Escape From Gravity*, The High Line, New York, NY, USA

- 2016** *Si j'étais de laine, vous m'accepteriez ?*, galerie frank elbaz, Paris, France  
*Apprentissages*, Festival d'Automne, Paris, France  
*Dio Mio: Grasshopper heaven*, Galleria Massimo Minini, Brescia, Italy  
*Sheila Hicks: Why Not*, TextielMuseum, Tilburg, Netherlands  
*Sheila Hicks: Material Voices*, Joslyn Art Museum, Omaha, NE, USA; Textile Museum of Canada, Toronto, Canada  
*Sheila Hicks - Farandoulo*, Espace Muraille, Geneva, Switzerland
- 2015** *Sheila Hicks: Indeed*, Foundation De 11 Lijnen, Oudenburg, Belgium  
*Sheila Hicks*, Sikkema Jenkins, New York, NY, USA  
*Sheila Hicks: Ode to Roy Davis*, Davis & Langdale, New York, NY, USA  
*Predestined: Colour Waves*, Espace Louis Vuitton München, Munich, Germany  
*Sheila Hicks*, Contemporary Art Museum Saint Louis, MO, USA  
*Sheila Hicks: Foray into Chromatic Zone*, Hayward Gallery, London, UK  
*Sheila Hicks*, Musées et domaines nationaux du Palais de Compiègne, Compiègne, France
- 2014** *Interventions on the Building: Baôli*, Palais de Tokyo, Paris, France  
*Unknown Data*, galerie frank elbaz, Paris, France  
*Fiji Island – Fil*, 8 rue St Bon, Paris, France (organized by Le Consortium, Dijon)  
*Sheila Hicks*, Sikkema Jenkins, New York, NY, USA
- 2013** *Pêcher dans la rivière*, Alison Jacques Gallery, London, UK
- 2012** Sikkema Jenkins, New York, NY, USA
- 2011** *Sheila Hicks: 50 years*, Mint Museum, Charlotte, NC, USA  
*Sheila Hicks: One Hundred Minimes*, Museum of Decorative Arts, Prague, Czech Republic  
*Sheila Hicks: 50 years*, Institute of Contemporary Art, Philadelphia, PA, USA  
*Cent Minimes*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2010** *Sheila Hicks - Hors Normes, Sculptures Textiles*, Passage de Retz, Paris, France  
*Sheila Hicks: 50 years*, Addison Gallery of American Art, Andover, MA, USA
- 2008** *Sheila Hicks Minimes Small Woven Sculptures*, Davis & Langdale Company, New York, NY, USA
- 2007** *Entrelacs de Sheila Hicks ; Textiles et vanneries d'Afrique et d'Océanie de la collection Ghysels*, Passage de Retz, Paris, France
- 2006** *Sheila Hicks: Weaving as Metaphor*, Bard Graduate Centre for Studies in Decorative Arts, Design and Culture, New York, NY, USA
- 2005** *Sheila Hicks, Soie et Ardoise, Petites Pièces*, Centre des Expositions, Trélazé, France
- 2000** *Sheila Hicks: Oeuvres récentes*, Galerie Fanny Guillon-Laffaille, Paris, France  
*Sheila Hicks*, Hermès, Paris, France  
*Treasures and Secrets*, Chicago Historical Society, Chicago, IL, USA
- 1999** *Seeds to the Wind*, Contemporary Art Center of Virginia, Virginia Beach, VA, USA
- 1998** *Origins Reexamined*, Hastings College Art Gallery, Hastings, NE, USA

- 1997** *The Making of a Doncho*, Kiryu Municipal Cultural Center Gallery, Gumna, Japan
- 1995** *Terremoto*, Perimeter Gallery, Chicago, IL, USA
- 1993** *Small Works*, Galerie Saka, Tokyo, Japan  
*Sheila Hicks: Four Seasons of Fuji*, Fuji Cultural Center, Japan
- 1992** *Cultural Exchange*, Walker's Point Center of Arts, Milwaukee, WI, USA  
Museum of Decorative Arts, Prague, Czech Republic
- 1991** *Sheila Hicks: Soft Logic*, Seoul Arts Center, Seoul, Korea
- 1990** *Sheila Hicks: Soft World*, Matsuya Ginza Gallery, Tokyo, Japan
- 1989** Tomita Gallery, Tokyo, Japan
- 1988** *Small Weavings*, The Merrin Gallery, New York, NY, USA  
*Installation by Sheila Hicks*, Octagon Gallery, Belfast, Ireland
- 1987** *Textile, Texture, Texte*, Musée des Beaux Arts, Pau, France
- 1986** *Man Ray and Sheila Hicks*, Lunds Konsthall, Lund, Sweden
- 1985** *Art Conditioned by Life*, Galerie des Femmes, Paris, France
- 1983** *Installation*, Kunstindustrimuseet, Oslo, Norway
- 1982** *Sheila Hicks*, Evanston Art Centre, Evanston, IL, USA  
*Sheila Hicks*, Crafts Council Centre Gallery, Sidney, Australia  
*Formes Tissées - Tapisseries*, Abbaye Royale de Fontevraud, France  
*Sheila Hicks*, Galerie d'Art international, Chicago, IL, USA  
*Newborn*, Gallery/Gallery, Kyoto, Japan  
*Sheila Hicks*, Galerie Carmen Martinez, Paris, France
- 1981** *Carte Blanche*, Musée des Beaux Arts, Rennes, France  
*Bab-Rouah: Sheila Hicks*, Rabat, Morocco  
*Sheila Hicks*, Galerie Collection d'Art, Amsterdam, The Netherlands
- 1980** *See Saw: Sheila Hicks*, Johnson Art Gallery, Middlebury College, VT, USA  
*Free Fall: Sheila Hicks*, Israel Museum, Jerusalem, Israel  
*Small Jump*, American Cultural Center, Tel Aviv, Israel
- 1979** *Sheila Hicks: Suite Ouessantine*, Musée des Beaux Arts, Brest, France  
*Miniatures*, Galerie Carmen Martinez, Paris, France  
*Textiles Taillés*, FIAC, Galerie Carmen Martinez, Paris, France  
*Inhabited: Sheila Hicks*, The American Centre, Paris, France
- 1978** *Tons and Masses*, Lunds Konsthall, Lund, Sweden  
*Baby Time Again*, Galerie Suzy Langlois, Paris, France  
*Fil*, Centre des Expositions, Montreuil, France
- 1977** *Sheila Hicks*, Museum of Contemporary Art, Belgrade, Serbia; Museum of Art, Skopje, Yugoslavia; Museum of Contemporary Art, Dubrovnik, Yugoslavia; Biblioteca Americana, Bucharest, Romania
- 1976** *Tapisserie Mise en Liberté*, Maison de la Culture, Rennes, France  
*Ancient Peruvian Textiles and the Work of Sheila Hicks*, Maison de la Culture, Rennes, France
- 1975** Galerie Alice Pauli, Lausanne, Switzerland

- 1974** *Sheila Hicks*, Stedelijk Museum, Amsterdam, The Netherlands  
*Sheila Hicks*, Modern Masters Tapestries Gallery, New York, NY, USA
- 1973** *Objets et Rituels*, Frances Bouygues Headquarters, Clamart, France  
*Tapis de Prière*, Palacio Iturbide, Mexico D.F, Mexico
- 1972** *The Work of Sheila Hicks*, American Institute of Architects Gallery, Philadelphia, PA, USA  
*Fils Dansants, Tapis aux Murs de Sheila Hicks*, Dakar, Senegal; Abidjan, Ivory Coast; Galerie Dar Lasram, Tunis, Tunisia; American Center, Milan, Italy
- 1971** *Les Tapis muraux de Sheila Hicks*, Galerie Nationale de Bab Rouah, Rabat, Morocco  
*Formes de Fil*, Musée des Beaux Arts, Brest, France  
*Tapisseries et Tissages de Sheila Hicks*, Mobilier International, Lyon, France
- 1970** *Fête du Fil*, Institut Franco-Américain de Rennes, France  
*Forme in Faden*, Buchholz Gallery, Munich, Germany  
*Sheila Hicks - Harold Cousins*, American Library, Brussels, Belgium
- 1969** Bensen Gallery, Bridgehampton, Long Island, New York, NY, USA  
*Wall Hangings*, Craft Alliance Gallery, Saint Louis, MO, USA  
*Murs et Fibres*, Galerie Suzy Langlois, Paris, France
- 1968** *Formes Tissées - Formes Architecturales*, American Cultural Center, Paris, France  
*Sheila Hicks*, Jindrichuv Castle, Czech Republic
- 1965** *Woven Forms and Sculpture*, Interiors International, London, UK  
*Neve Formen der Textiles Talturig*, Landes-museum, Oldenburg, Germany
- 1963** *Exhibiting Wool*, La Pina Gallery, La Jolla, CA, USA  
*Textiles by Sheila Hicks*, The Art Institute of Chicago, IL, USA  
Knoll International, Nuremberg, Dusseldorf, Hamburg, Cologne, Berlin, Frankfurt an Stuttgart, Germany and Basel, Switzerland
- 1961** *Tejidos*, Galeria Antonio Souza, Mexico DF, Mexico
- 1958** *Tejidos*, National Museum of Natural History, Santiago, Chile  
*Pinturas de S.A.W. Hicks - Fotografias de Sergio Larrain*, Palacio de Bellas Artes, Santiago, Chile; Galeria Galatea, Buenos Aires, Argentina

### Group exhibitions (selection)

- 2024** *Habiter le monde*, Le Chateau – Centre d’art contemporain et du patrimoine d’Aubenas, France  
*Subversive, Skilled, Sublime: Fiber Art by Women*, Smithsonian American Art Museum, Washington, USA  
*HARD/SOFT Textiles and Ceramics in Contemporary Art*, MAK, Vienna, Austria  
*Weaving Abstraction in Ancient and Modern Art*, Metropolitan Museum of Art, New York, USA  
*Unravel: The Power and Politics of Textiles in Art*, Barbican Gallery, London, UK  
*Unravel: The Power and Politics of Textiles in Art*, Stedelijk Museum, Amsterdam, The Netherlands

- 2023** *Making Their Mark* curated by Cecilia Alemani, Shah Garg Foundation, New York, USA  
*To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection*, El Espacio 23 Miami, FL, USA  
*Légendes Botaniques*, Biennale d'Art Contemporain, Château de Menthon Saint-Bernard, Annecy, France  
*NGV Triennial 2023*, National Gallery of Victoria, Melbourne, Australia  
*No Feeling is Final: The Skopje Solidarity Collection*, Kunsthalle Wien, Vienna, Austria  
*Solaire Culture*, a travelling exhibition curated by Camille Morineau for Veuve Clicquot, London, United Kingdom
- 2022** *Reverb*, Zipora Fried, Arturo Herrera, Sheila Hicks, Erin Shirreff, Sikkema Jenkins gallery, New York, USA  
*The house of Dust. Collections au féminin (1960-2020)*, MAMC+, Saint Etienne, France  
*Every day, someday and other memories, Collections 1950 – 1980*, The Stedelijk Museum Amsterdam, Netherlands  
*Monochrome multiples*, Smart Art Museum, Chicago, USA  
*Subversive, Skilled, Sublime: Fiber Art by Women*, Smithsonian American Art Museum, Washington, USA  
*Stitched*, Ordovas, London, UK  
*Heroines*, Musée de la Corderie de Rouen, Normandie, France  
*Unsettled Ground: Art and Environment from the Smart Museum Collection*, Smart Museum of Art, The University of Chicago, Illinois, US  
*Patternicity*, ASC Gallery, London, UK  
*OBERTURA. Mas alla de los mapas*, Contemporary Art Museum of Alicante, Spain
- 2021** *Elles font l'abstraction / Women in Abstraction*, Centre Pompidou, Paris, France  
*Artists and the Rothko Chapel: 50 Years of Inspiration*, Moody Center of the Arts, Houston, TX, USA  
*Solaire Culture*, a travelling exhibition curated by Camille Morineau for Veuve Clicquot, the Jing, Tokyo; Los Angeles, USA
- 2020** *Diversity/United. Contemporary Art of Europe. Moscow. Berlin. Paris*, The Tretyakov Gallery, Moscow, Russia  
*Nuit Blanche 2020*  
*La vie des tables*, Centre d'art contemporain d'Ivry – Le Crédac, Ivry, France  
*Blanc sur Blanc*, Gagosian, Paris, France  
*2020 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, USA  
*Nature impressionnée*, Musée d'Art et d'Histoire de Saint-Lô, Normandie, France
- 2019** *Women take the Floor*, The Museum of Fine Arts of Boston, Boston, MA, USA  
*Surrounds: 11 Installations*, The Museum of Modern Art, New York, NY, USA  
*Weaving beyond the Bauhaus*, The Art Institute of Chicago, Chicago, IL, USA  
*Sheila Hicks, Line by Line, Step by Step*, Demisch Danant Gallery, New York, NY, USA

*Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, USA  
*Tales of Thread*, Custot Gallery Dubai, UAE

- 2018** *PANTA RHEI*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria  
*Sens Dessus Dessous*, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France  
*ICA Collection: Entangled in the Everyday*, ICA Boston, MA, USA
- 2017** *Voyage d'hiver*, Château de Versailles, Versailles, France  
*Beyond Craft*, Tate Modern, London, UK  
*More Simply Put*, Sikkema Jenkins & Co., New York, NY, USA  
*Medusa: Jewellery and Taboos*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Viva Arte Viva*, curated by Christine Macel, 57<sup>th</sup> Venice Biennale, Venice, Italy  
*Thread Lines*, KMAC Museum, Louisville, KY, USA  
*Making Space : Women Artists and Postwar Abstraction*, Museum of Modern Art, New York, NY, USA  
*Flower Power, le pouvoir des fleurs*, Centre d'Arts et de Nature, Domaine de Chaumont-sur-Loire, France  
*Travaux de Dames ?*, Musée des Arts Décoratifs, Paris, France  
*Meandering, Abstractly*, galerie frank elbaz, Dallas, TX, USA
- 2016** *Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor 16x34, New York, NY, USA  
*Made in France*, Demisch Danant, New York, NY, USA  
*Making & Unmaking: An exhibition curated by Duro Olowu*, Camden Arts Centre, London, UK  
*Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016*, Hauser Wirth & Schimmel, Los Angeles, CA, USA  
*TALES OF RATIOCINATION*, Campoli Presti, London, UK  
*Drôles de trames !*, Le Fresnoy, Tourcoing, France  
Glasgow International 2016, Glasgow, Scotland  
20th Biennale of Sydney, Sydney, Australia  
Hangzhou Triennial of Fiber Art, Hangzhou, China  
*Unravelled*, Beirut Art Center, Beirut, Lebanon
- 2015** *Now I See the Secret of Making*, Iora Reynolds Gallery, New York, NY, USA  
*Wow! Woven? Entering the (sub)Textiles*, Künstlerhaus, K&M, Graz, Austria  
*Fiber Legends*, KANEKO, Omaha, Nebraska  
*DLA Piper Series: Constellations*, Tate Liverpool, Liverpool, UK  
*Organic Sculpture*, Alison Jacques Gallery, London, UK  
*Looking Back / The 9th White Columns Annual*, White Columns, New York, NY, USA  
*Pathmakers: Women in Art, Craft and Design, Midcentury and Today*, Museum of Art & Design, New York, NY, USA  
*Search Versus Re-Search: Josef Albers, Artist and Educator*, The Yale School of Art, New Haven, CT, USA
- 2014** *Material Gestures: Cut, Weave, Sew, Knot*, Rhona Hoffman Gallery, Chicago, IL, USA

- Objets : Pouvoir secrets*, Passage de Retz, Paris, France  
*States of Mind*, Maison Particulière, Brussels, Belgium  
*Fiber: Sculpture 1960 - Present*, curated by Jenelle Porter, ICA, Boston, MA, USA  
*Thread Lines*, Drawing Center, New York, NY, USA  
*Pliage / Fold*, Gagosian Gallery, Paris, France  
*L'Almanach 14*, Le Consortium, Dijon, France  
Whitney Biennial 2014, New York, NY, USA  
Cartagena Biennial, Cartagena, Colombia  
*Textured Planes*, Demisch Danant, New York, NY, USA
- 2013** *Threaded Stories*, Stephen Friedman Gallery, London, UK  
*Shaping Modernity: Design 1880 - 1980, Part Two*, Museum of Modern Art, New York, NY, USA  
*To Open Eyes: Art and Textiles from the Bauhaus to Today*, Kunsthalle Bielefeld, Bielefeld, Germany  
*Decorum: Tapis et Tapisseries d'artistes*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2012** São Paulo Biennial, São Paulo, Brazil
- 2011** *Décor et Installations*, Les Gobelins Beauvais, Paris, France  
*Unpainted Paintings*, Luxembourg & Dayan, New York, NY, USA
- 2010** *Every Thing Design*, Die Sammlungen des Museum für Gestaltung, Zurich, Switzerland  
*Elles@centrepompidou*, Centre Pompidou, Paris, France
- 2009** *Tapisserie Contemporaine et Art Textile en Europe*, Académie des beaux-arts, Paris, France
- 2008** *Recent Acquisitions, 2003-2008*, Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA
- 2006** *Material Difference: Soft Sculpture and Wall Works*, Chicago Cultural Center, Chicago, IL, USA  
*One of a Kind: The Studio Craft Movement*, Metropolitan Museum of Art, New York, NY, USA
- 2003** *Revolution in the Air - the Sixties and the Stedelijk*, Stedelijk Museum, Amsterdam, The Netherlands  
*Recent Acquisitions*, Minneapolis Institute of Art, Minneapolis, MN, USA
- 2002** *Jouer la lumière*, Musée des Arts décoratifs, Paris, France  
*Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art*, Philadelphia Museum of Art, Philadelphia, PA, USA  
Cheongju International Craft Biennale, Cheongju, Korea
- 2000** *Mutations/Mode 1960-2000*, Musée Galliera, Paris, France  
*A Century of Design, part 3: 1950-1975*, Metropolitan Museum of Art, New York, NY, USA  
*300 Year Anniversary Show*, Yale University Art Gallery, New Haven, CT, USA
- 1998** *Structure and Surface: Contemporary Japanese Textile*, Museum of Modern Art, New York, NY, USA
- 1997** *The Amazing World of Fiber Art*, Wadsworth Atheneum Museum of Art,

- Hartford, CT, USA  
*Maedup, l'art du nœud, de la mode à l'art textile*, Centre Culturel Coréen, Paris, France
- 1995** *Made in America: Ten Centuries of American Art*, Minneapolis Institute of Arts, Minneapolis, MN, USA  
*Fiber: Five Decades from the Permanent Collection*, American Craft Museum, New York, NY, USA
- 1994** *Donner forme à une idée*, Passage de Retz, Paris, France  
*Art textile, de l'art du tissu au tissu dans l'art*, Parc des Expositions, Paris, France  
*Textila Magiker: Sheila Hicks – Junichi Arai*, Textil Museet, Boras, Sweden
- 1993** *Small Works in Fiber: The Collection of Mildred Constantine*, Cleveland Museum of Art, Cleveland, OH, USA  
*Un point de vue sur le design*, Museum of Decorative Arts, Montreal, Canada  
*Textielcollectie*, Stedelijk Museum, Amsterdam, The Netherlands  
*Focus on Fiber Art: Selections from the Growing 20th Century Collection*, Art Institute of Chicago, Chicago, IL, USA  
*Hicks and Okada*, Axis Gallery, Tokyo, Japan
- 1992** *Modern Design: 1880-1990, Twentieth Century Art*, Metropolitan Museum of Art, New York, NY, USA
- 1991** *What Modern Was*, IBM Gallery of Science and Art, New York, NY, USA  
*Sheila Hicks and Pierrette Bloch*, Benno Premesela, Amsterdam, The Netherlands
- 1989** *Sacré – Profane*, Château de Fontainebleau, Fontainebleau, France
- 1987** *Decorative and Industrial Design: 1900-1986*, Metropolitan Museum of Art, New York, NY, USA  
*Vers à Soie, Vers la Soie*, Musée Guimet d'Histoire Naturelle, Lyon, France
- 1986** *Fiber R/Evolution*, Milwaukee Art Museum, Milwaukee, WI, USA; Indianapolis Museum of Art, Indianapolis, IN, USA
- 1985** *La Tapisserie en France, 1945-1985, La Tradition vivante*, Ecole Nationale Supérieure des Beaux Arts, Paris, France  
*Fibres-Art 85*, Musée des Arts Décoratifs, Paris, France  
*High Styles: American Design Since 1900*, Whitney Museum of American Art, New York, NY, USA
- 1981** *Old Traditions – New Directions*, Textile Museum, Washington, DC, USA  
*The Art Fabric: Mainstream*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1979** *Traces et Reliefs: Daniel Graffin et Sheila Hicks*, Musée des Tapisseries, Aix-en-Provence, France
- 1977** *Artiste/Artisan*, Musée des Arts Décoratifs, Paris, France  
*Fiberworks*, Cleveland Museum of Art, Cleveland, OH, USA  
*Les Mains regardent*, Centre Pompidou, Paris, France
- 1976** *Fiber Works – Europe and Japan*, National Museum of Modern Art, Kyoto, Japan

- 1975**      *Des Tapisseries nouvelles*, Musée des Arts Décoratifs, Paris, France
- 1973**      *Sheila Hicks and Marc Held*, Musée des Arts Décoratifs, Nantes, France
- 1972**      *Douze ans d'art contemporain en France*, Grand Palais, Paris, France  
*Les Tendances de la tapisserie en France*, Musée d'Arras, Arras, France
- 1969**      *Perspectief in Textiel*, Stedelijk Museum, Amsterdam, The Netherlands  
*Wall Hanging*, Museum of Modern Art, New York, NY, USA  
*Exposición Internacional de Experiencias Artístico-Textiles*, Museo Español de Arte Contemporáneo, Madrid, Spain
- 1967**      *La Tapisserie de la conception à la réalisation*, Musée des Arts décoratifs, Lausanne, Switzerland  
*3ème Biennale internationale de la tapisserie*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland  
*Recent Acquisitions: Design Collection*, Museum of Modern Art, New York, NY, USA
- 1965**      13th Triennale, Milan, Italy
- 1963**      *Woven Forms: Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler*, Museum of Contemporary Crafts, New York, NY, USA
- 1960**      *Recent Acquisitions to the Museum Collections*, Museum of Modern Art, New York, NY, USA

## **Awards**

U.S. State Department Medal of Arts, 2023  
Chevalier de la Légion d'Honneur, 2022  
The International Sculpture Center Lifetime Achievement Award, 2022  
Yale University honorary Doctor of Fine Arts Degree, 2019  
Honorary Doctorate, Ecole des Beaux Arts, Paris, 2014  
Smithsonian Archives of American Art Medal, 2010  
Textile Museum (Washington, D.C.), 25 Year Honoree, 2007  
American Craft Council, Gold Medal, 1997  
Ministry of Culture's Ordre des Arts et des Lettres (Paris, France), Officier, 1993  
Ministry of Culture's Ordre des Arts et des Lettres (Paris, France), Chevalier, 1987  
Medal of Fine Arts, French Academy of Architecture, 1985  
Honorary Doctorate, Rhode Island School of Design, 1984  
American Craft Council (New York, NY), Fellow, 1983  
Middlebury College, H.W. Janson Distinguished Visiting Professor of Art, 1980  
Medal, American Institute of Architects, 1975  
Fellow of the Kunst Akademie, The Hague, Holland  
Fribourg grant to paint in France, 1959-1960  
Fullbright grant to study painting in Chile, 1957-1958

## **Collections**

Addison Gallery of American Art, Andover, MA, USA

The Art Institute of Chicago, Chicago, IL, USA  
Kunsthalle Bielefeld, Bielefeld, Germany  
Centre Georges Pompidou, Paris, France  
Cleveland Museum of Art, Cleveland, OH, USA  
Dallas Museum of Art, Dallas, TX, USA  
Denver Art Museum, Denver, CO, USA  
Fondation Louis Vuitton, Paris, France  
Industriemuseum, Oslo, Norway  
Institute for Advanced Study, Princeton, NJ, USA  
Joslyn Art Museum, Omaha, Nebraska  
Kunstgewerbemuseum, Zurich, Switzerland  
Kunstindustrimuseet, Oslo, Norway  
Kunstmuseum, Oldenburg, Germany  
Manufacture des Gobelins, Paris, France  
National Gallery of Art, Washington, DC, MD, USA  
The Metropolitan Museum of Art, New York, NY, USA  
Milwaukee Art Museum, Milwaukee, WI, USA  
Minneapolis Institute of Art, MN, USA  
The Mint Museum, Charlotte, NC, USA  
Montclair Art Museum, Montclair, NJ, USA  
Musée des Arts Décoratifs, Paris, France  
Musée des Beaux-Arts, Brest, France  
Musée des Beaux-Arts, Pau, France  
Musée de la Mode et du Textile, Paris, France  
Musée de la Tapisserie, Angers, France  
Museo de Bellas Artes, Santiago, Chile  
Museo Universitario Arte Contemporáneo, Mexico City, Mexico  
Museum of Art and Design, New York, NY, USA  
Museum of Decorative Arts, Prague, Czech Republic  
Museum of Fine Arts, Boston, MA, USA  
Museum of Modern Art, Kyoto, Japan  
Museum of Modern Art, New York, NY, USA  
Museum of Modern Art, Tokyo, Japan  
The Museum of Nebraska Art, Kearney, NE, USA  
The North Dakota Museum of Art, Grand Forks, ND, USA  
Okawa Museum, Kiryu, Japan  
Pérez Art Museum Miami (PAMM), Miami, FL, USA  
Philadelphia Museum of Art, PA, USA  
The Renwick Gallery, Washington, DC, MD, USA  
St. Louis Art Museum, Saint Louis, MI, USA  
The Smart Museum, Chicago, IL, USA  
Smithsonian American Art Museum, Washington, DC, MD, USA  
Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Museum (London, England)  
The Art Institute of Chicago (Chicago, IL)  
The Metropolitan Museum of Art (New York, NY)  
The National Gallery of Art (Washington, DC)  
Victoria and Albert Museum, London, UK  
Wadsworth Atheneum, Hartford, CT, USA  
Yale Art Gallery, New Haven, CT, USA

