

galerie frank elbaz.

Sheila Hicks

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Sheila Hicks (born in 1934 in Hastings, USA; lives and works in Paris since the 1960's)

Since the late 1950s, Sheila Hicks has been producing work exceptionally difficult to categorise. Knotting, wrapping, folding, twisting and stacking wool, linen and cotton: these are only some of the techniques and materials that have seen her undermine conventional artistic categories and their hierarchical relationships. A pupil of Josef Albers at Yale, Sheila Hicks is the heir to both a Modernist spirit that holds the distinctions between the art, decoration and design to be unimportant and a textile practice that has its roots in pre-Columbian America.

If Sheila Hicks chose textiles, it is because from clothes to furniture, interior decoration and on to the canvas that undergirds the high art of painting, these are materials that life constantly puts in our way, in a vast variety of contexts. It also allows works to remain alive, taking different forms each time they are shown. Ductile and tactile, Hicks's work occupies a singular place in the art of our time. It combines forms typical of modernism with non-Western traditions, the play of colour, and a concern to maintain the vital openness of the work.



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Exhibition view, *Au-Delà*, Palais des Beaux-Arts de Lille, 2026



我的追求，也是我每日的乐趣，在于充分发掘每一种材料的潜力，创造出由双手、眼睛与大脑共同生成的视觉成果。
——希拉·希克斯

My ambition and my daily delight are making the most of the potential of every medium to produce a visual result that is a joint effort of my hands, eyes, and brain.
— Sheila Hicks



Exhibition view, Sheila Hicks, Pinakothek der Moderne at Herrenchiemssee Palace, Munich, 2025

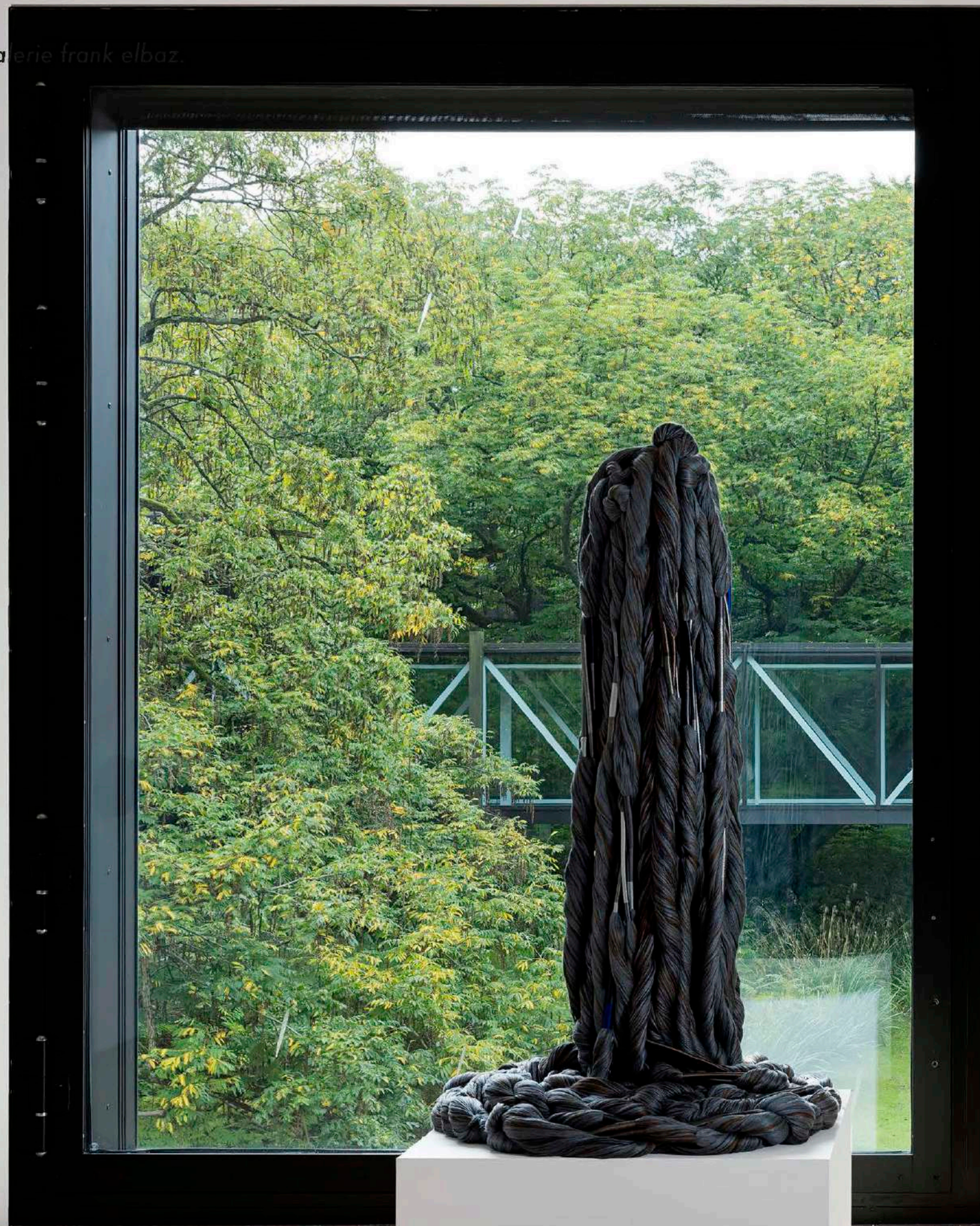
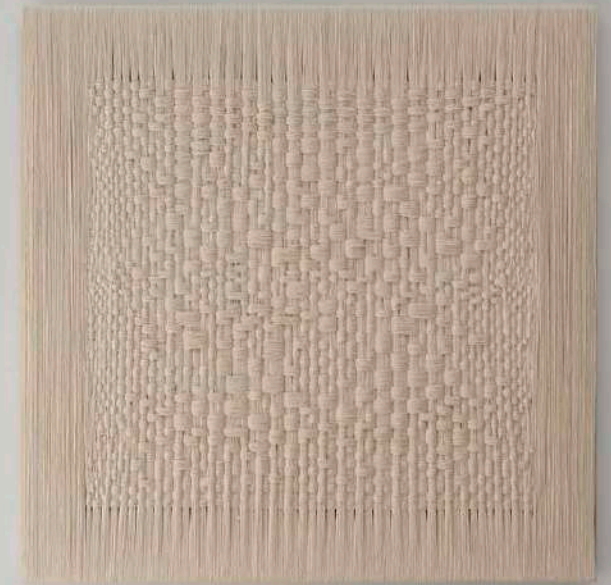
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Installation view of *Le fil voyageur : Raconté* par Sheila Hicks et Monique Lévi-Strauss, musée du quai Branly - Jacques Chirac, 2025
© musée du quai Branly - Jacques Chirac, photo Léo Delafontaine



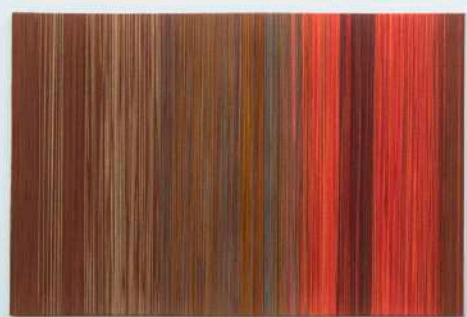
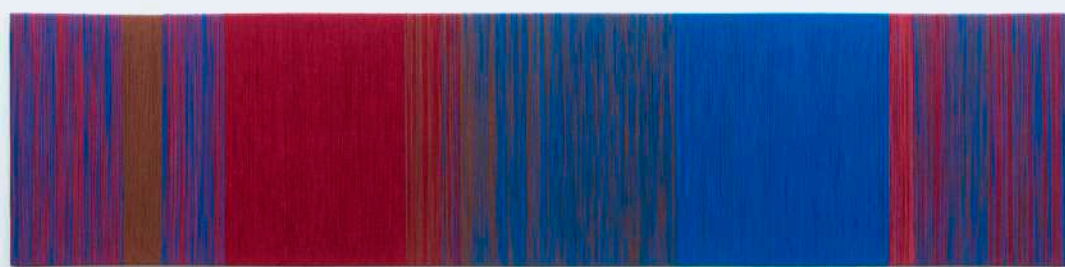
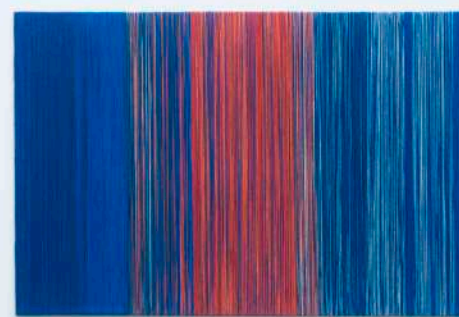
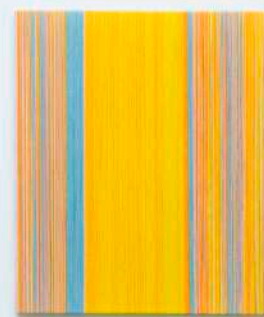
Installation view of New Work: Sheila Hicks at the San Francisco Museum of Modern Art; photo: Don Ross



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Sheila Hicks
Reflections of Versailles, 1973
Linen, metallic gold yarn
259.1 x 563.9 cm (102 x 222 in.)
19733596





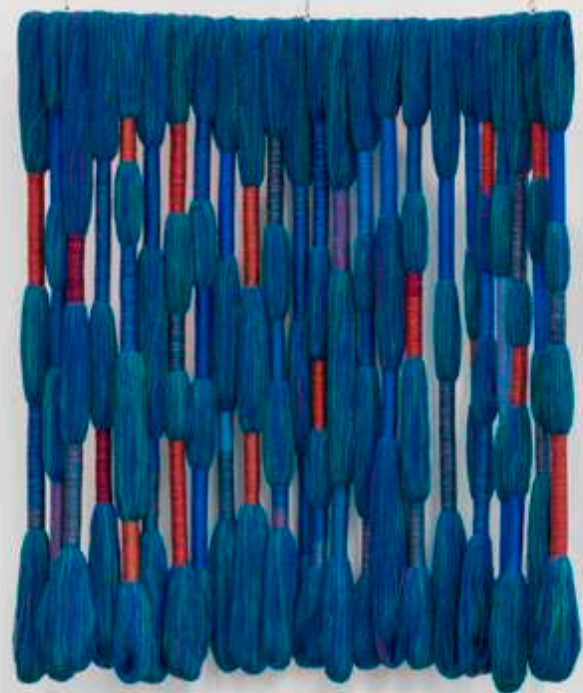
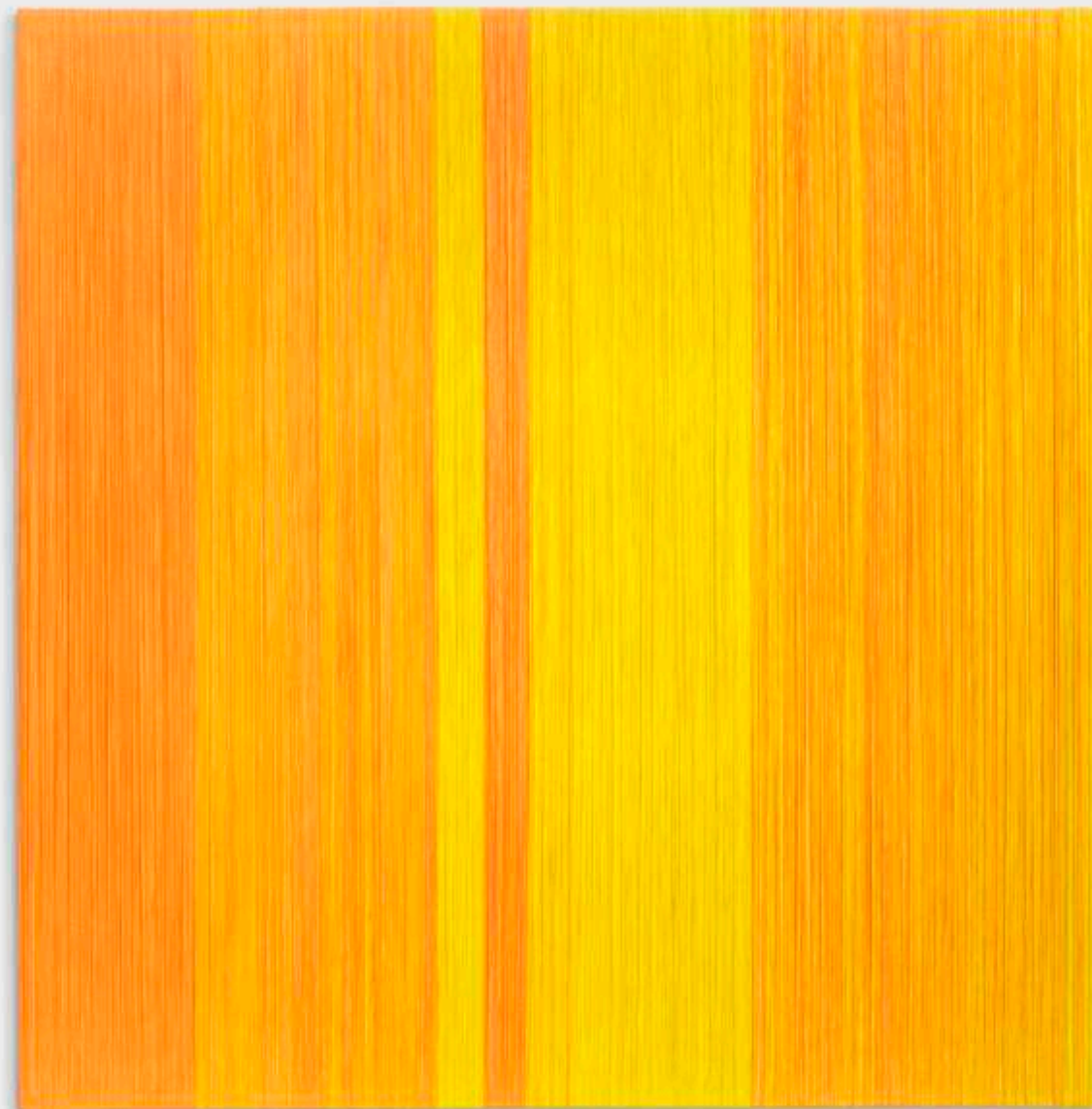
Sheila Hicks, *VERS DES HORIZONS INCONNUS*, 2023
Installation at Parvis de l'Institut de France. Photo: Claire Dorn

galerie frank elbaz.



Sheila Hicks, *VERS DES HORIZONS INCONNUS*, 2023
Installation at Parvis de l'Institut de France. Photo: Claire Dorn





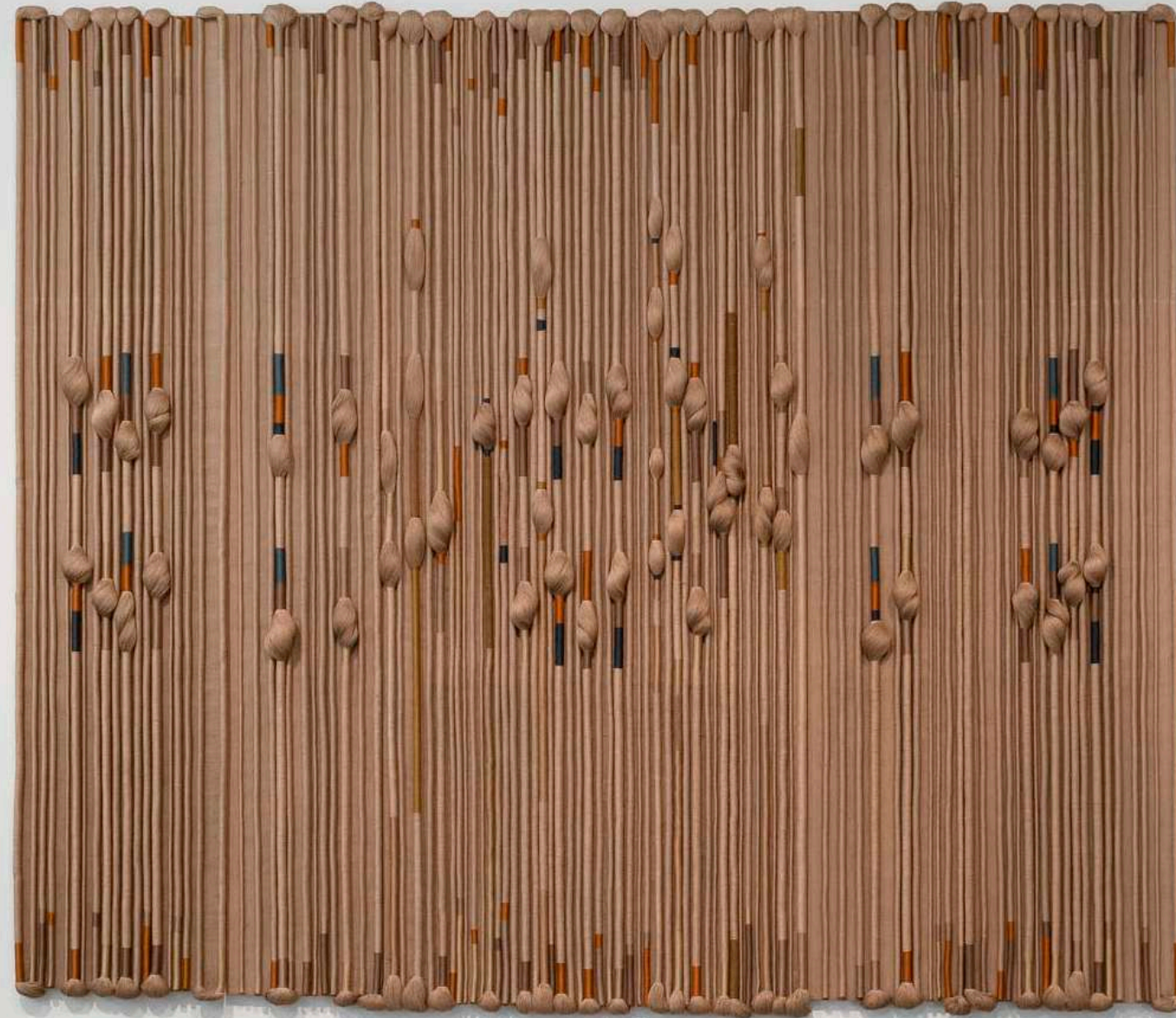
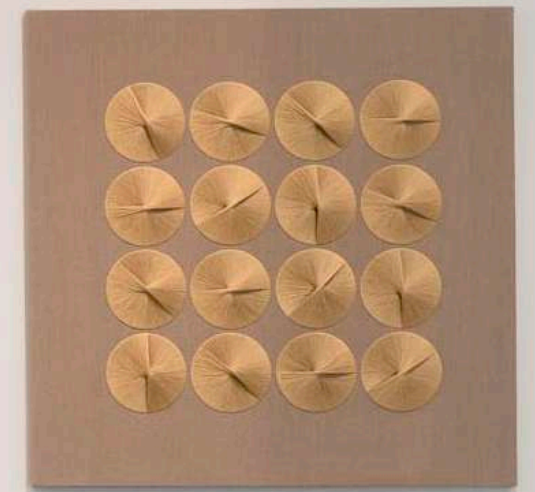
Installation of Sheila Hicks: a little bit of a lot of things at Kunstmuseum Sankt Gallen, 2023
Photo: Stefan Altenburger / Courtesy: Kunstmuseum Sankt Gallen

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Installation of Sheila Hicks: a little bit of a lot of things at Kunstmuseum Sankt Gallen, 2023
Photo: Stefan Altenburger / Courtesy: Kunstmuseum Sankt Gallen

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Installation of Sheila Hicks: Off Grid at The Hepworth Wakefield, 2022
Photo: Tom Bird / Courtesy: The Hepworth Wakefield

galerie frank elbaz.



Installation of Sheila Hicks: Off Grid at The Hepworth Wakefield, 2022
Photo: Tom Bird / Courtesy: The Hepworth Wakefield





Sheila Hicks, *Avec grâce, sans impasse / Grace, No Gridlock*, installation view, galerie frank elbaz, Paris, France, 2021-2022

galerie frank elbaz.



Sheila Hicks
Le fleuve blanc / White River, 2018
White linen
540 cm (16 elements), 520 cm (11 elements) / 212 5/8 inches (16 elements), 204 3/4 (11 elements)
Included in the exhibition *Blanc sur Blanc*, Gagosian, Paris, 2020





Sheila Hicks

The Questioning Column, 2016

Acrylic fibers

Installation views, *Artists and the Rothko Chapel: 50 Years of Inspiration*, Moody Center of the Arts, Houston, TX, USA, 2021

Video - Curatorial tour of the exhibition: <https://www.youtube.com/watch?v=7e9Bd05L1yg>

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Sheila Hicks, *Sheila Hicks: Reencuentro*, installation view, Museo Chileno de Arte Precolombino, Santiago, Chile, 2019

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Sheila Hicks
Pillar of Inquiry / Supple Column, 2013–2014
The Museum of Modern Art, New York, USA

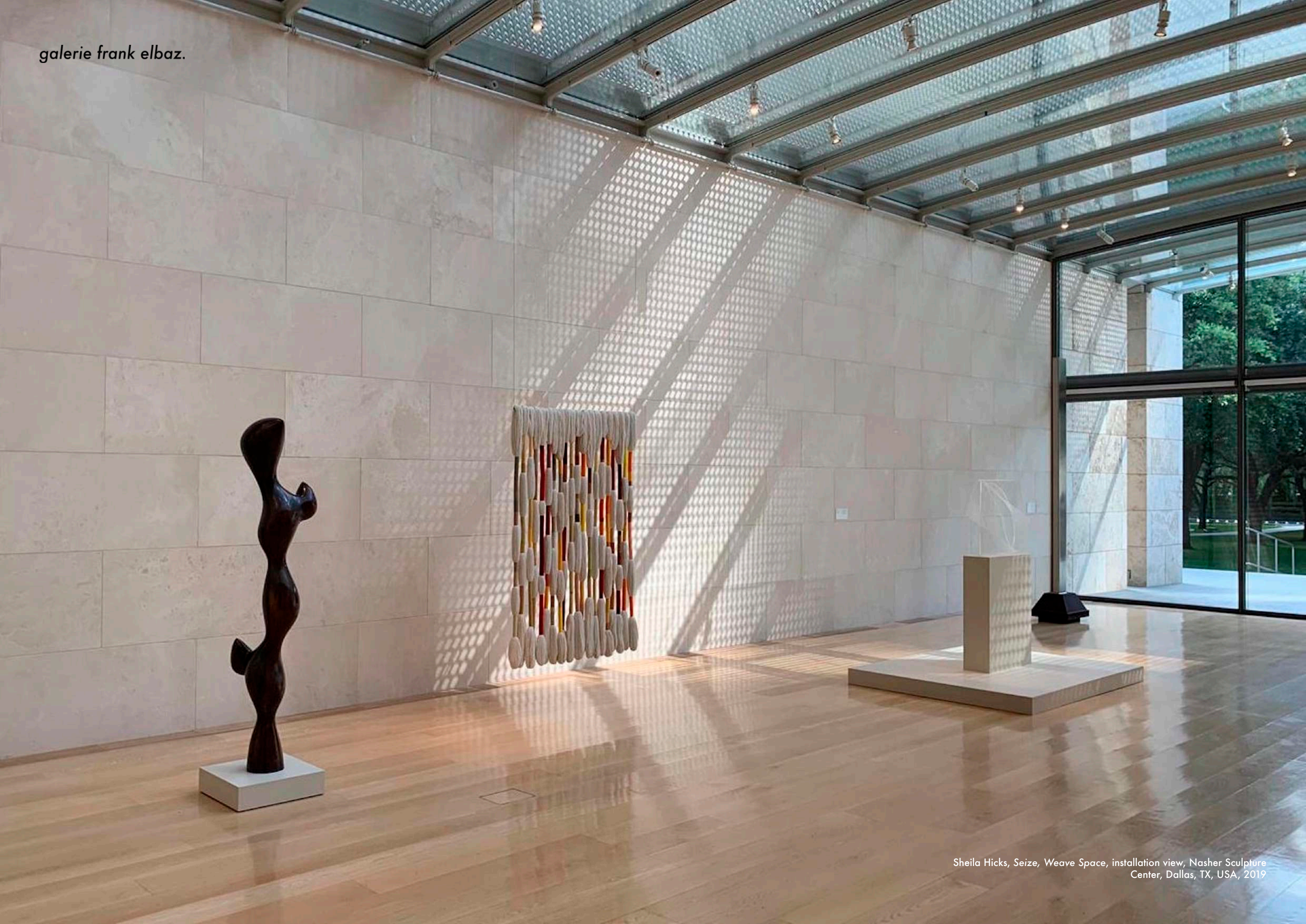
Video by the Museum of Modern Art: <https://youtu.be/gq7gHCV6GvM>
Interview with Sheila Hicks at Aubusson, 1985: [instagram.com/p/CHGCg_uud-](https://www.instagram.com/p/CHGCg_uud-)

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Sheila Hicks
Baoli Chords, 2014-2015
Cotton, wool, linen, silk, leather and synthetic fiber
Installation view, *Seize, Weave Space*, Nasher Sculpture Center, Dallas, TX, USA, 2019

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Sheila Hicks, *Seize, Weave Space*, installation view, Nasher Sculpture Center, Dallas, TX, USA, 2019

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Sheila Hicks, *Migdalar*, installation view, Magasin III Jaffa, Israel, 2018



Sheila Hicks, *Lignes de vie*, installation view, Centre Pompidou, Paris, France, 2018 Photo: Philippe Migeat



Sheila Hicks
Scalata al di là dei terreni cromatici / Escalade Beyond Chromatic Lands, 2016-2017
Mixed media, natural and synthetic fibers, cloth, slate, bamboo, sunbrella
600 x 1600 x 400 cm
Installation view, 57th International Art Exhibition - La Biennale di Venezia, Viva Arte Viva
Photo: Andrea Avezzi / Courtesy La Biennale di Venezia



ART GALLERY OF NEW SOUTH WALES

CELLINI

CANOVA

GOUJON

GIOTTO

Sheila Hicks
The Questioning Column, 2016
Acrylic fiber, dimensions variable
Installation view, the Art Gallery of New South Wales, 20th Biennale of Sydney, 2016



Sheila Hicks, *Si j'étais de laine, vous m'accepteriez ?*, installation view, galerie frank elbaz, Paris, France, 2016

galerie frank elbaz.



Sheila Hicks
Atterrissage / Landing, 2014
Pigments, acrylic fibers
480 x 430 x 260 cm (189 x 169 1/4 x 102 3/8 in.)

Installation view: *Unknown Data*, galerie frank elbaz, Paris, France, 2016

Sheila Hicks

Born 1934 in Hastings, Nebraska. Lives and works in Paris, France.

Education

1959 MFA, Yale University
1957 BFA, Yale University

Solo Exhibitions (selection)

2026 *"Live Wires" Sheila Hicks*, Gallery Minini, Brescia, Italy
Sheila Hicks: Rivers Near and Far, West Bund Museum, Shanghai, China
Material Matters: Sheila Hicks and Shi Hui, West Bund Museum, Shanghai, China
Sheila Hicks, Tomie Ohtake Institute, Sao Paolo, Brazil
Autobiography of a Thread, Galeria Nara Roesler, São Paulo, Brazil
Au-Delà, Palais des Beaux Arts de Lille, Lille, France
IN THE THREAD OF LOVE, Padiglione D'Arte Contemporanea (PAC), Milan, Italy

2025 *Hatano and Bill, Linked Destinies*, Shibunkaku, Tokyo, Japan
Le fil voyageur. Raconté par Sheila Hicks et Monique Levi-Strauss, Musée du quai Branly – Jacques Chirac, Paris, France
New Work: Sheila Hicks, SFMoMA, San Francisco, CA, USA, 2025
Könnst ihr noch? - Kunst und Demokratie, Meisterwerke der Sammlung Moderne Kunst der Pinakothek der Moderne, Schloss Herrenchiemsee, Germany

2024 *Josef Albers Museum Quadrat Bottrop*, Bottrop, Germany
Kunsthalle Duesseldorf, Dusseldorf, Germany
Sheila Hicks - Atterrissage, Espace Louis Vuitton, Seoul, Korea
Emerging, Submerging Reemerging, galerie frank elbaz, Paris, France

2023 *VERS DES HORIZONS INCONNUS*, Parvis de l'Institut de France, Paris
Sheila Hicks: Infinite Potential, Alison Jacques Gallery, London, UK
Hilos que viajan, Centre Pompidou, Malaga, Spain
In Abundance: Sheila Hicks, Meyer Riegger, Berlin, Germany
a little bit of a lot of things, Kunstmuseum Sankt Gallen, Switzerland

2022 *Off Grid*, The Hepworth Wakefield, Wakefield, UK
Le Fil Conducteur, Musée de la Corderie-Vallois, Rouen, France
Woven Wonders, Coal Drops Yard, King's Cross, London
Make an effort every day, Eenwerk, Amsterdam, Netherlands

2021 *Avec grâce, sans impasse / Grace, No Gridlock*, galerie frank elbaz, Paris, France
Cosmic Arrivals, Francesca Minini, Milan, Italy
Music to My Eyes, Alison Jacques, London, UK

2020 *Thread, Trees, River*, MAK – Museum of Applied Arts, Vienna, Austria
Carte Blanche, Mobilier National, Paris

2019 *Secret Structures: Looming Presence*, Dallas Museum of Art, Dallas, TX, USA
Sheila Hicks: Seize, Weave Space, Nasher Sculpture Center, Dallas, TX, USA
Sheila Hicks: Reencuentro, Museo Chileno de Arte Precolombino, Santiago, Chile
Campo Abierto (Open Field), Bass Museum, Miami, FL, USA

2018 *Down Side Up*, Sikkema Jenkins, New York, NY, USA
Sheila Hicks, Centre Pompidou, Paris, France
Migdalor, Magasin III Jaffa, Israel

2017 *Sheila Hicks*, Museo Amparo, Puebla, Mexico
Hop, Skip, Jump, and Fly: Escape From Gravity, The High Line, New York, NY, USA

2016 *Si j'étais de laine, vous m'accepteriez ?*, galerie frank elbaz, Paris, France
Apprentissages, Festival d'Automne, Paris, France
Dio Mio: Grasshopper heaven, Galleria Massimo Minini, Brescia, Italy
Sheila Hicks: Why Not, TextielMuseum, Tilburg, Netherlands
Sheila Hicks: Material Voices, Joslyn Art Museum, Omaha, NE, USA; Textile Museum of Canada, Toronto, Canada
Sheila Hicks - Farandoulo, Espace Muraille, Geneva, Switzerland

2015 *Sheila Hicks: Indeed*, Foundation De 11 Lijnen, Oudenburg, Belgium
Sheila Hicks, Sikkema Jenkins, New York, NY, USA
Sheila Hicks: Ode to Roy Davis, Davis & Langdale, New York, NY, USA
Predestined: Colour Waves, Espace Louis Vuitton München, Munich, Germany
Sheila Hicks, Contemporary Art Museum Saint Louis, MO, USA
Sheila Hicks: Foray into Chromatic Zone, Hayward Gallery, London, UK
Sheila Hicks, Musées et domaines nationaux du Palais de Compiègne, Compiègne, France

2014 *Interventions on the Building: Baôli*, Palais de Tokyo, Paris, France
Unknown Data, galerie frank elbaz, Paris, France
Fiji Island – Fil, 8 rue St Bon, Paris, France (organized by Le Consortium, Dijon)
Sheila Hicks, Sikkema Jenkins, New York, NY, USA

2013 *Pêcher dans la rivière*, Alison Jacques Gallery, London, UK

2012 *Sikkema Jenkins*, New York, NY, USA

- 2011 *Sheila Hicks: 50 years*, Mint Museum, Charlotte, NC, USA
Sheila Hicks: One Hundred Minimes, Museum of Decorative Arts, Prague, Czech Republic
Sheila Hicks: 50 years, Institute of Contemporary Art, Philadelphia, PA, USA
Cent Minimes, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2010 *Sheila Hicks - Hors Normes, Sculptures Textiles*, Passage de Retz, Paris, France
Sheila Hicks: 50 years, Addison Gallery of American Art, Andover, MA, USA
- 2008 *Sheila Hicks Minimes Small Woven Sculptures*, Davis & Langdale Company, New York, NY, USA
- 2007 *Entrelacs de Sheila Hicks ; Textiles et vanneries d'Afrique et d'Océanie de la collection Ghysels*, Passage de Retz, Paris, France
- 2006 *Sheila Hicks: Weaving as Metaphor*, Bard Graduate Centre for Studies in Decorative Arts, Design and Culture, New York, NY, USA
- 2005 *Sheila Hicks, Soie et Ardoise, Petites Pièces*, Centre des Expositions, Trélazé, France
- 2000 *Sheila Hicks: Oeuvres récentes*, Galerie Fanny Guillon-Laffaille, Paris, France
Sheila Hicks, Hermès, Paris, France
Treasures and Secrets, Chicago Historical Society, Chicago, IL, USA
- 1999 *Seeds to the Wind*, Contemporary Art Center of Virginia, Virginia Beach, VA, USA
- 1998 *Origins Reexamined*, Hastings College Art Gallery, Hastings, NE, USA
- 1997 *The Making of a Doncho*, Kiryu Municipal Cultural Center Gallery, Gumna, Japan
- 1995 *Terremoto*, Perimeter Gallery, Chicago, IL, USA
- 1993 *Small Works*, Galerie Saka, Tokyo, Japan
Sheila Hicks: Four Seasons of Fuji, Fuji Cultural Center, Japan
- 1992 *Cultural Exchange*, Walker's Point Center of Arts, Milwaukee, WI, USA
Museum of Decorative Arts, Prague, Czech Republic
- 1991 *Sheila Hicks: Soft Logic*, Seoul Arts Center, Seoul, Korea
- 1990 *Sheila Hicks: Soft World*, Matsuya Ginza Gallery, Tokyo, Japan
- 1989 Tomita Gallery, Tokyo, Japan
- 1988 *Small Weavings*, The Merrin Gallery, New York, NY, USA
Installation by Sheila Hicks, Octagon Gallery, Belfast, Ireland
- 1987 *Textile, Texture, Texte*, Musée des Beaux Arts, Pau, France

- 1986 *Man Ray and Sheila Hicks*, Lunds Konsthall, Lund, Sweden
- 1985 *Art Conditioned by Life*, Galerie des Femmes, Paris, France
- 1983 *Installation*, Kunstindustrimuseet, Oslo, Norway
- 1982 *Sheila Hicks*, Evanston Art Centre, Evanston, IL, USA
Sheila Hicks, Crafts Council Centre Gallery, Sidney, Australia
Formes Tissées - Tapisseries, Abbaye Royale de Fontevraud, France
Sheila Hicks, Galerie d'Art international, Chicago, IL, USA
Newborn, Gallery/Gallery, Kyoto, Japan
Sheila Hicks, Galerie Carmen Martinez, Paris, France
- 1981 *Carte Blanche*, Musée des Beaux Arts, Rennes, France
Bab-Rouah: Sheila Hicks, Rabat, Morocco
Sheila Hicks, Galerie Collection d'Art, Amsterdam, The Netherlands
- 1980 *See Saw: Sheila Hicks*, Johnson Art Gallery, Middlebury College, VT, USA
Free Fall: Sheila Hicks, Israel Museum, Jerusalem, Israel
Small Jump, American Cultural Center, Tel Aviv, Israel
- 1979 *Sheila Hicks: Suite Ouessantine*, Musée des Beaux Arts, Brest, France
Miniatures, Galerie Carmen Martinez, Paris, France
Textiles Taillés, FIAC, Galerie Carmen Martinez, Paris, France
Inhabited: Sheila Hicks, The American Centre, Paris, France
- 1978 *Tons and Masses*, Lunds Konsthall, Lund, Sweden
Baby Time Again, Galerie Suzy Langlois, Paris, France
Fil, Centre des Expositions, Montreuil, France
- 1977 *Sheila Hicks*, Museum of Contemporary Art, Belgrade, Serbia; Museum of Art, Skopje, Yugoslavia; Museum of Contemporary Art, Dubrovnik, Yugoslavia; Biblioteca Americana, Bucharest, Romania
- 1976 *Tapisserie Mise en Liberté*, Maison de la Culture, Rennes, France
Ancient Peruvian Textiles and the Work of Sheila Hicks, Maison de la Culture, Rennes, France
- 1975 Galerie Alice Pauli, Lausanne, Switzerland
- 1974 *Sheila Hicks*, Stedelijk Museum, Amsterdam, The Netherlands
Sheila Hicks, Modern Masters Tapestries Gallery, New York, NY, USA
- 1973 *Objets et Rituels*, Frances Bouygues Headquarters, Clamart, France
Tapis de Prière, Palacio Iturbide, Mexico D.F, Mexico
- 1972 *The Work of Sheila Hicks*, American Institute of Architects Gallery, Philadelphia, PA, USA
Fils Dansants, Tapis aux Murs de Sheila Hicks, Dakar, Senegal; Abidjan, Ivory Coast; Galerie Dar Lasram, Tunis, Tunisia; American Center, Milan, Italy
- 1971 *Les Tapis muraux de Sheila Hicks*, Galerie Nationale de Bab Rouah, Rabat,

- Morocco
Formes de Fil, Musée des Beaux Arts, Brest, France
Tapisseries et Tissages de Sheila Hicks, Mobilier International, Lyon, France
- 1970 *Fête du Fil*, Institut Franco-Américain de Rennes, France
Forme in Faden, Buchholz Gallery, Munich, Germany
Sheila Hicks - Harold Cousins, American Library, Brussels, Belgium
- 1969 Bensen Gallery, Bridgehampton, Long Island, New York, NY, USA
Wall Hangings, Craft Alliance Gallery, Saint Louis, MO, USA
Murs et Fibres, Galerie Suzy Langlois, Paris, France
- 1968 *Formes Tissées - Formes Architecturales*, American Cultural Center, Paris, France
Sheila Hicks, Jindrichuv Castle, Czech Republic
- 1965 *Woven Forms and Sculpture*, Interiors International, London, UK
Neve Formen der Textiles Talturig, Landes-museum, Oldenburg, Germany
- 1963 *Exhibiting Wool*, La Pina Gallery, La Jolla, CA, USA
Textiles by Sheila Hicks, The Art Institute of Chicago, IL, USA
 Knoll International, Nuremberg, Dusseldorf, Hamburg, Cologne, Berlin, Frankfurt an Stuttgart, Germany and Basel, Switzerland
- 1961 *Tejidos*, Galeria Antonio Souza, Mexico DF, Mexico
- 1958 *Tejidos*, National Museum of Natural History, Santiago, Chile
Pinturas de S.A.W. Hicks - Fotografias de Sergio Larrain, Palacio de Bellas Artes, Santiago, Chile; Galeria Galatea, Buenos Aires, Argentina
- Group exhibitions (selection)**
- 2026 *Art & Democracy*, Sammlung Moderne Kunst Summer Exhibition at Herrenchiemsee Palace, Herrenchiemsee, Germany
Roots, Fondation Opale, Lens, Switzerland
Eighty years of Women Artists Transforming Abstraction, National Museum of Women in the Arts (NMWA), Washington DC, US
- 2025 *Liverpool Biennial*, Tate Liverpool and RIBA north, Liverpool, UK
Woven Histories: Textiles and Modern Abstraction - National Gallery of Canada, Ottawa, Canada
Woven Histories: Textiles and Modern Abstraction - The Museum of Modern Art, New York, USA
True Colors, Textiles : motions, colors, and identities, Maxxi l'Aquila, Italie
Are we still up to it? – Art & Democracy, Pinakothek der Moderne, Chiemsee, Germany
Textile Manifestos: From Bauhaus to Soft Sculpture, Museum für Gestaltung Zürich, Ausstellungsstrasse, Zürich, Switzerland

- 2024 *Woven Histories: Textiles and Modern Abstraction - Los Angeles County Museum of Art*, The National Gallery of Art, Washington, USA
Habiter le monde, Le Chateau – Centre d'art contemporain et du patrimoine d'Aubenas, France
Subversive, Skilled, Sublime: Fiber Art by Women, Smithsonian American Art Museum, Washington, USA
HARD/SOFT Textiles and Ceramics in Contemporary Art, MAK, Vienna, Austria
Weaving Abstraction in Ancient and Modern Art, Metropolitan Museum of Art, New York, USA
Americans in Paris, Grey Art Gallery, New York University, NY, USA
Unravel: The Power and Politics of Textiles in Art, Barbican Gallery, London, UK
Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum, Amsterdam, The Netherlands
- 2023 *Making Their Mark* curated by Cecilia Alemani, Shah Garg Foundation, New York, USA
To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio 23 Miami, FL, USA
Légendes Botaniques, Biennale d'Art Contemporain, Château de Menthon Saint-Bernard, Annecy, France
NGV Triennial 2023, National Gallery of Victoria, Melbourne, Australia
No Feeling is Final: The Skopje Solidarity Collection, Kunsthalle Wien, Vienna, Austria
Solaire Culture, a travelling exhibition curated by Camille Morineau for Veuve Clicquot, London, United Kingdom
- 2022 *Reverb*, Zipora Fried, Arthuro Herrera, Sheila Hicks, Erin Shirreff, Sikkema Jenkins gallery, New York, USA
The house of Dust. Collections au féminin (1960-2020), MAMC+, Saint Etienne, France
Every day, someday and other memories, Collections 1950 – 1980, The Stedelijk Museum Amsterdam, Netherlands
Monochrome multiples, Smart Art Museum, Chicago, USA
Subversive, Skilled, Sublime: Fiber Art by Women, Smithsonian American Art Museum, Washington, USA
Stitched, Ordovas, London, UK
Heroines, Musée de la Corderie de Rouen, Normandie, France
Unsettled Ground: Art and Environment from the Smart Museum Collection, Smart Museum of Art, The University of Chicago, Illinois, US
Patternicity, ASC Gallery, London, UK
OBERTURA. Mas alla de los mapas, Contemporary Art Museum of Alicante, Spain

- 2021 *Elles font l'abstraction / Women in Abstraction*, Centre Pompidou, Paris, France
Artists and the Rothko Chapel: 50 Years of Inspiration, Moody Center of the Arts, Houston, TX, USA
Solaire Culture, a travelling exhibition curated by Camille Morineau for Veuve Clicquot, the Jing, Tokyo; Los Angeles, USA
- 2020 *Diversity/United. Contemporary Art of Europe*. Moscow. Berlin. Paris, The Tretyakov Gallery, Moscow, Russia
Nuit Blanche 2020
La vie des tables, Centre d'art contemporain d'Ivry – Le Crédac, Ivry, France
Blanc sur Blanc, Gagosian, Paris, France
2020 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
Nature impressionnée, Musée d'Art et d'Histoire de Saint-Lô, Normandie, France
- 2019 *Women take the Floor*, The Museum of Fine Arts of Boston, Boston, MA, USA
Surrounds: 11 Installations, The Museum of Modern Art, New York, NY, USA
Weaving beyond the Bauhaus, The Art Institute of Chicago, Chicago, IL, USA
Sheila Hicks, Line by Line, Step by Step, Demisch Danant Gallery, New York, NY, USA
Making Knowing: Craft in Art, 1950-2019, Whitney Museum of American Art, New York, USA
Tales of Thread, Custot Gallery Dubai, UAE
- 2018 *PANTA RHEI*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
Sens Dessus Dessous, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France
ICA Collection: Entangled in the Everyday, ICA Boston, MA, USA
- 2017 *Voyage d'hiver*, Château de Versailles, Versailles, France
Beyond Craft, Tate Modern, London, UK
More Simply Put, Sikkema Jenkins & Co., New York, NY, USA
Medusa: Jewellery and Taboos, Musée d'Art Moderne de la Ville de Paris, Paris, France
Viva Arte Viva, curated by Christine Macel, 57th Venice Biennale, Venice, Italy
Thread Lines, KMAC Museum, Louisville, KY, USA
Making Space : Women Artists and Postwar Abstraction, Museum of Modern Art, New York, NY, USA
Flower Power, le pouvoir des fleurs, Centre d'Arts et de Nature, Domaine de Chaumont-sur-Loire, France
Travaux de Dames ?, Musée des Arts Décoratifs, Paris, France
Meandering, Abstractly, galerie frank elbaz, Dallas, TX, USA

- 2016 *Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor 16x34, New York, NY, USA
Made in France, Demisch Danant, New York, NY, USA
Making & Unmaking: An exhibition curated by Duro Olowu, Camden Arts Centre, London, UK
Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016, Hauser Wirth & Schimmel, Los Angeles, CA, USA
TALES OF RATIOCINATION, Campoli Presti, London, UK
Drôles de trames !, Le Fresnoy, Tourcoing, France
Glasgow International 2016, Glasgow, Scotland
20th Biennale of Sydney, Sydney, Australia
Hangzhou Triennial of Fiber Art, Hangzhou, China
Unravelling, Beirut Art Center, Beirut, Lebanon
- 2015 *Now I See the Secret of Making*, Iora Reynolds gallery, New York, NY, USA
Wow! Woven? Entering the (sub)Textiles, Künstlerhaus, K&M, Graz, Austria
Fiber Legends, KANEKO, Omaha, Nebraska
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK
Organic Sculpture, Alison Jacques Gallery, London, UK
Looking Back / The 9th White Columns Annual, White Columns, New York, NY, USA
Pathmakers: Women in Art, Craft and Design, Midcentury and Today, Museum of Art & Design, New York, NY, USA
Search Versus Re-Search: Josef Albers, Artist and Educator, The Yale School of Art, New Haven, CT, USA
- 2014 *Material Gestures: Cut, Weave, Sew, Knot*, Rhona Hoffman Gallery, Chicago, IL, USA
Objets : Pouvoir secrets, Passage de Retz, Paris, France
States of Mind, Maison Particulière, Brussels, Belgium
Fiber: Sculpture 1960 - Present, curated by Jenelle Porter, ICA, Boston, MA, USA
Thread Lines, Drawing Center, New York, NY, USA
Pliage / Fold, Gagosian Gallery, Paris, France
L'Almanach 14, Le Consortium, Dijon, France
Whitney Biennial 2014, New York, NY, USA
Cartagena Biennial, Cartagena, Colombia
Textured Planes, Demisch Danant, New York, NY, USA
- 2013 *Threaded Stories*, Stephen Friedman Gallery, London, UK
Shaping Modernity: Design 1880 - 1980, Part Two, Museum of Modern Art, New York, NY, USA
To Open Eyes: Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, Germany
Decorum: Tapis et Tapisseries d'artistes, Musée d'Art Moderne de la Ville de Paris, Paris, France

- 2012 São Paulo Biennal, São Paulo, Brazil
- 2011 *Décor et Installations*, Les Gobelins Beauvais, Paris, France
Unpainted Paintings, Luxembourg & Dayan, New York, NY, USA
- 2010 *Every Thing Design*, Die Sammlungen des Museum für Gestaltung, Zurich, Switzerland
Elles@centrepompidou, Centre Pompidou, Paris, France
- 2009 *Tapisserie Contemporaine et Art Textile en Europe*, Académie des beaux-arts, Paris, France
- 2008 *Recent Acquisitions, 2003-2008*, Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA
- 2006 *Material Difference: Soft Sculpture and Wall Works*, Chicago Cultural Center, Chicago, IL, USA
One of a Kind: The Studio Craft Movement, Metropolitan Museum of Art, New York, NY, USA
- 2003 *Revolution in the Air - the Sixties and the Stedelijk*, Stedelijk Museum, Amsterdam, The Netherlands
Recent Acquisitions, Minneapolis Institute of Art, Minneapolis, MN, USA
- 2002 *Jouer la lumière*, Musée des Arts décoratifs, Paris, France
Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art, Philadelphia Museum of Art, Philadelphia, PA, USA
Cheongju International Craft Biennale, Cheongju, Korea
- 2000 *Mutations/Mode 1960-2000*, Musée Galliera, Paris, France
A Century of Design, part 3: 1950-1975, Metropolitan Museum of Art, New York, NY, USA
300 Year Anniversary Show, Yale University Art Gallery, New Haven, CT, USA
- 1998 *Structure and Surface: Contemporary Japanese Textile*, Museum of Modern Art, New York, NY, USA
- 1997 *The Amazing World of Fiber Art*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
Maedup, l'art du nœud, de la mode à l'art textile, Centre Culturel Coréen, Paris, France
- 1995 *Made in America: Ten Centuries of American Art*, Minneapolis Institute of Arts, Minneapolis, MN, USA
Fiber: Five Decades from the Permanent Collection, American Craft Museum, New York, NY, USA
- 1994 *Donner forme à une idée*, Passage de Retz, Paris, France
Artextile, de l'art du tissu au tissu dans l'art, Parc des Expositions, Paris, France
Textila Magiker: Sheila Hicks – Junichi Arai, Textil Museet, Borås, Sweden

- 1993 *Small Works in Fiber: The Collection of Mildred Constantine*, Cleveland Museum of Art, Cleveland, OH, USA
Un point de vue sur le design, Museum of Decorative Arts, Montreal, Canada
Textielcollectie, Stedelijk Museum, Amsterdam, The Netherlands
Focus on Fiber Art: Selections from the Growing 20th Century Collection, Art Institute of Chicago, Chicago, IL, USA
Hicks and Okada, Axis Gallery, Tokyo, Japan
- 1992 *Modern Design: 1880-1990, Twentieth Century Art*, Metropolitan Museum of Art, New York, NY, USA
- 1991 *What Modern Was*, IBM Gallery of Science and Art, New York, NY, USA
Sheila Hicks and Pierrette Bloch, Benno Premsela, Amsterdam, The Netherlands
- 1989 *Sacré – Profane*, Château de Fontainebleau, Fontainebleau, France
- 1987 *Decorative and Industrial Design: 1900-1986*, Metropolitan Museum of Art, New York, NY, USA
Vers à Soie, Vers la Soie, Musée Guimet d'Histoire Naturelle, Lyon, France
- 1986 *Fiber R/Evolution*, Milwaukee Art Museum, Milwaukee, WI, USA;
Indianapolis Museum of Art, Indianapolis, IN, USA
- 1985 *La Tapisserie en France, 1945-1985, La Tradition vivante*, Ecole Nationale Supérieure des Beaux Arts, Paris, France
Fibres-Art 85, Musée des Arts Décoratifs, Paris, France
High Styles: American Design Since 1900, Whitney Museum of American Art, New York, NY, USA
- 1981 *Old Traditions – New Directions*, Textile Museum, Washington, DC, USA
The Art Fabric: Mainstream, San Francisco Museum of Modern Art, San Francisco, CA, USA
- 1979 *Traces et Reliefs: Daniel Graffin et Sheila Hicks*, Musée des Tapisseries, Aix-en-Provence, France
- 1977 *Artiste/Artisan*, Musée des Arts Décoratifs, Paris, France
Fiberworks, Cleveland Museum of Art, Cleveland, OH, USA
Les Mains regardent, Centre Pompidou, Paris, France
- 1976 *Fiber Works – Europe and Japan*, National Museum of Modern Art, Kyoto, Japan
- 1975 *Des Tapisseries nouvelles*, Musée des Arts Décoratifs, Paris, France
- 1973 *Sheila Hicks and Marc Held*, Musée des Arts Décoratifs, Nantes, France
- 1972 *Douze ans d'art contemporain en France*, Grand Palais, Paris, France
Les Tendances de la tapisserie en France, Musée d'Arras, Arras, France
- 1969 *Perspectief in Textiel*, Stedelijk Museum, Amsterdam, The Netherlands

- Wall Hanging, Museum of Modern Art, New York, NY, USA
 Exposición Internacional de Experiencias Artístico-Textiles, Museo Español de Arte Contemporáneo, Madrid, Spain
- 1967 *La Tapisserie de la conception à la réalisation*, Musée des Arts décoratifs, Lausanne, Switzerland
 3ème Biennale internationale de la tapisserie, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland
Recent Acquisitions: Design Collection, Museum of Modern Art, New York, NY, USA
- 1965 13th Triennale, Milan, Italy
- 1963 *Woven Forms: Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler*, Museum of Contemporary Crafts, New York, NY, USA
- 1960 *Recent Acquisitions to the Museum Collections*, Museum of Modern Art, New York, NY, USA

Awards

- U.S. State Department Medal of Arts, 2023
 Chevalier de la Légion d'Honneur, 2022
 The International Sculpture Center Lifetime Achievement Award, 2022
 Yale University honorary Doctor of Fine Arts Degree, 2019
 Honorary Doctorate, Ecole des Beaux Arts, Paris, 2014
 Smithsonian Archives of American Art Medal, 2010
 Textile Museum (Washington, D.C.), 25 Year Honoree, 2007
 American Craft Council, Gold Medal, 1997
 Ministry of Culture's Ordre des Arts et des Lettres (Paris, France), Officier, 1993
 Ministry of Culture's Ordre des Arts et des Lettres (Paris, France), Chevalier, 1987
 Medal of Fine Arts, French Academy of Architecture, 1985
 Honorary Doctorate, Rhode Island School of Design, 1984
 American Craft Council (New York, NY), Fellow, 1983
 Middlebury College, H.W. Janson Distinguished Visiting Professor of Art, 1980
 Medal, American Institute of Architects, 1975
 Fellow of the Kunst Akademie, The Hague, Holland
 Fribourg grant to paint in France, 1959-1960
 Fullbright grant to study painting in Chile, 1957-1958

Collections

- Addison Gallery of American Art, Andover, MA, USA
 The Art Institute of Chicago, Chicago, IL, USA
 Kunsthalle Bielefeld, Bielefeld, Germany
 Centre Georges Pompidou, Paris, France
 Cleveland Museum of Art, Cleveland, OH, USA
 Dallas Museum of Art, Dallas, TX, USA
 Denver Art Museum, Denver, CO, USA
 Fondation Louis Vuitton, Paris, France
 Industriet Museum, Oslo, Norway
 Institute for Advanced Study, Princeton, NJ, USA
 Joslyn Art Museum, Omaha, Nebraska
 Kunstgewerbemuseum, Zurich, Switzerland
 Kunstindustrimuseet, Oslo, Norway
 Kunstmuseum, Oldenburg, Germany
 Manufacture des Gobelins, Paris, France
 National Gallery of Art, Washington, DC, MD, USA
 The Metropolitan Museum of Art, New York, NY, USA
 Milwaukee Art Museum, Milwaukee, WI, USA
 Minneapolis Institute of Art, MN, USA
 The Mint Museum, Charlotte, NC, USA
 Montclair Art Museum, Montclair, NJ, USA
 Musée des Arts Décoratifs, Paris, France
 Musée des Beaux-Arts, Brest, France
 Musée des Beaux-Arts, Pau, France
 Musée de la Mode et du Textile, Paris, France
 Musée de la Tapisserie, Angers, France
 Museo de Bellas Artes, Santiago, Chile
 Museo Universitario Arte Contemporáneo, Mexico City, Mexico
 Museum Association Josef Albers Museum Quadrat, Bottrop, Germany
 Museum of Art and Design, New York, NY, USA
 Museum of Decorative Arts, Prague, Czech Republic
 Museum of Fine Arts, Boston, MA, USA
 Museum of Modern Art, Kyoto, Japan
 Museum of Modern Art, New York, NY, USA
 Museum of Modern Art, Tokyo, Japan
 The Museum of Nebraska Art, Kearney, NE, USA
 National Gallery of Victoria, Melbourne, Australia
 The North Dakota Museum of Art, Grand Forks, ND, USA
 Okawa Museum, Kiryu, Japan
 Pérez Art Museum Miami (PAMM), Miami, FL, USA
 Philadelphia Museum of Art, PA, USA
 The Renwick Gallery, Washington, DC, MD, USA
 St. Louis Art Museum, Saint Louis, MI, USA

galerie frank elbaz.

The Smart Museum, Chicago, IL, USA
Smithsonian American Art Museum, Washington, DC, MD, USA
Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA
Stedelijk Museum, Amsterdam, The Netherlands
Tate Museum (London, England)
Victoria and Albert Museum, London, UK
Wadsworth Atheneum, Hartford, CT, USA
Yale Art Gallery, New Haven, CT, USA

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Sheila Hicks
Cour de Rohan, 1969
Cotton, linen
Framed : 45 cm x 41,5 cm