

# Ketuta Alexi-Meskhishvili

Born in 1979 in Tbilisi, Georgia  
Lives and works in Berlin, Germany

## Education

1998-2003 BFA in Photography from Bard College, Annandale, NY, USA

## Solo Exhibitions

- 2025 *There, but not*, Kunstverein Braunschweig, Brunswick, Germany
- 2024 *making food out of sunlight*, Tbilisi, Georgia  
*jevouspropose#17 (with the film of Jonas Mekas)*, *jevouspropose*, Zurich, Switzerland  
*A Week of DEATHBED VISIONS, The Frame*, New York, USA
- 2023 *Georgian Ornament*, 300 Aragveli Metro Station, Tbilisi, Georgia  
*Fugues*, Helena Anrather, New York, USA
- 2022 *Verkleidung, Back wall project*, Kunsthalle Basel, Basel, Switzerland  
*Confines, (with Jakub Czyszczco)*, June, Berlin, Germany
- 2021 *The Wet Material* with Rooms Studio, galerie frank elbaz, Paris, France  
*Flush*, galerie Molitor, Berlin, Germany  
*Georgian Ornament*, Les Rencontres de la Photographie, Eglise des Frères Prêcheurs, Arles, France
- 2020 *Dog Smile*, Siegfried Contemporary, Saanen, Switzerland  
*Boiled Language*, LC QUEISSER, Tbilisi, Georgia
- 2019 *mother ,feelings ,cognac*, galerie frank elbaz, Paris, France
- 2016 *Hollow Body*, Andrea Rosen Gallery 2, New York, NY, USA  
*I Move Forward, I Protozoan, Pure Protein*, Micky Schubert, Berlin, Germany
- 2015 *Hollow Body*, Kölnischer Kunstverein, Cologne, Germany
- 2013 *Things are going great in my absence*, Kaufmann Repetto project space, Milan, Italy  
*German Flowers*, Micky Schubert, Berlin, Germany

- 2012 *Tunnel*, with Benedicte Gyldenstjerne Sehested, Ancient & Modern, London, United Kingdom
- 2011 *One Hand Clapping*, Spazio Morris, Milan, Italy
- 2010 *Here is my head*, Eighth Veil, Los Angeles, CA, USA

## Group Exhibitions

- 2025 *Interfluvia*, galerie frank elbaz, Paris, France
- 2024 *Host*, galerie frank elbaz, Paris, France
- 2023 *New visions*, Henie Onstad, Oslo, Sweden  
*Tolia Astakhishvili: The First Finger*, Bonner Kunstverein, Bonn, Germany
- 2022 *EMOP*, European Month of Photography, Berlin, Germany  
*New Memories*, ECHO, Cologne, Germany  
*Confines*, Ketuta Alexi-Meskhishvili & Jakub Czyszczon, June, Berlin, Germany
- 2021 *Chewing Fat*, Kristina Kite gallery, Los Angeles, USA  
*True Pictures?*, Museum für Photographie Braunschweig, Braunschweig, Germany  
*Palai*, Palazzo Tamborino Cezzi, Lecce, Italia  
*The Displacement Effect*, Capitain Petzel, Berlin, Germany  
Ketuta Alexi-Meskhishvili, K.R.M. Mooney, Kate Spencer Stewart, *Soft As Velvet Eyes Can See*, Bureau, New York, NY, USA
- 2020 *Albrecht Fuchs: Album. Portraits 1989-2020*, Museum für Photographie Braunschweig, Braunschweig, Germany  
*Studio Berlin*, presented by the Boros Foundation, Berghain, Berlin, Germany  
*Rigor & Relevancy*, Angela Mewes, Berlin, Germany  
*Local Talent*, Sprüth Magers, Berlin, Germany  
*Reverie*, Efremidis Gallery, Berlin, Germany
- 2019 *You*, Œuvres de la collection Lafayette Anticipations, Musée d'Art Moderne de la Ville de Paris, France  
Ketuta Alexi-Meskhishvili, CAConrad, Jason Dodge, Tony Just:

- Auguries Cast Aside*, KARMA, New York, NY, USA
- 2018 *I Do Speak Landscape*, curated by Lisa Offermann, Braunsfelder Family Collection, Cologne, Germany  
*Still Life. Obstnacy of Things*, Kunst Haus, Vienna, Austria  
*Twelve Women Gone Missing*, curated by Elene Abashidze, The Writer's House Museum, Tbilisi, Georgia  
*Untitled group show*, LC Queisser, Tbilisi, Georgia  
*I dreamed I was leaving on a trip but I forgot my money"* with works from the private collection of Kasper König, Galerie Thomas Fischer, Berlin, Germany  
*The Hired Grievors* curated by Jason Dodge, Galeria Madragoa, Lisbon, Portugal
- 2017 *Made in Germany III*, Sprengel Museum Hannover, Hannover, Germany  
*Seven Sisters*, curated by Martha Kirszenbaum, Kasia Michalski Gallery, Warsaw, Poland  
*A Birthday Present as a Watch*, curated by Julia Trotta, galerie frank elbaz, Paris, France  
*Group Exhibition 2017*, James Fuentes Gallery, New York, NY, USA  
*Laurel*, private apartment, curated by Laurence Dujardyn, Tatiana Kronenberg and Rosie Motley, New York, NY, USA  
*Made in Germany*, Sprengel Museum, Hannover, Germany
- 2016 *Breather*, Laura Bartlett Gallery, London, United Kingdom  
*The Pleasure of Love*, October Salon, Belgrade, Serbia  
*On Empathy*, curated by Miciah Hussey, Bridget Donahue, NY, USA  
*The Portrait of the Artist as Alter*, FRAC Haute-Normandie, Sotteville-lès-Rouen, France
- 2015 *Picture the Cricket's Legs Apart*, curated by James Krone, Kavi Gupta, Chicago, IL, USA  
*The Lazy Sunbathers*, Sies+Höke, Düsseldorf, Germany  
*Mental Diary*, Kunstverein Hannover, Hannover *I am attracted none the less, their variousness, their ingenuity, their élan vital, and that something, essence quiddity, I cannot penetrate or name*, Casey Kaplan, NY, USA  
*Eat abstractedly*, Mary Mary, Glasgow, Scotland  
*Group show*, Micky Schubert, Berlin, Germany  
*Surround Audience: 2015 Triennial*, New Museum, NY, USA  
*Künstler als Auftraggeber von zeitgenössischer Architektur*, Kunstverein Bielefeld, Germany
- 2014 *Collecting mode*, Neumeister Bar-Am, Berlin *I bought a hyacinth flower with lots of leaves, just to make me feel like spring*, Karma

- International, Zurich  
*Scratch It, Stitch It, Cut It, Keep It*, Fotogalleriet, Oslo, Norway  
*A Boat, Its Wake, A Dive and The Bends*, group show curated by Jason Dodge, Elisa Platteau, Brussels, Belgium
- 2013 *Revolution from within*, Kaufmann Repetto, Milan, Italy  
*Diamonds, Diamonds*, Gallery Diet, Miami, FL, USA
- 2011 *That is the Dawn*, Galerie Gregor Steiger, Zurich, Switzerland  
*The Last Song*, with Victor Delestre, Nino Sekhniashvili, Micky Schubert, Berlin, Germany  
*Productive Steps*, Mount Tremper Arts, New York, NY, USA  
*Evening's Tears, Morning's Dew*, Ancient & Modern, London, United Kingdom  
*Alias*, Photomonth in Krakow 2011, Krakow, Poland  
*Boundary Issues*, Horton Gallery, Berlin, Germany  
*Destructionconstruction*, Tape Modern, Berlin, Germany  
*Just Photography*, Ancient & Modern at Martos Gallery, New York, NY, USA  
*The Collector's Guide to New Art Photography Vol. 2*, Chelsea Art Museum, New York NY, USA
- 2010 *Patching*, Thomas Brambilla Contemporary Art, Bergamo, Italy  
*Get Behind Me Satan and Push*, Peres Projects, Berlin, Germany  
*Anonymous Materials*, Binz 39, Zurich, Switzerland
- 2009 *Time-Life Part 1*, Taxter & Spengemann, New York, NY, USA  
*Utopics*, 11th Swiss Sculpture Exhibition, Bienne, Switzerland
- 2008 *I Love the Horizon*, MAGASIN-Centre National d'Art Contemporain de Grenoble, Grenoble, France  
*8 1/2 x 11 / A4*, James Fuentes Gallery, New York, NY, USA

## Public Collections

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|-------------|--|
| Germany     | DZ BANK Kunstsammlung                                  |
| Switzerland | Ringier Collection<br>Zürich Versicherungsgesellschaft |
| USA         | Schwartz Art Collection, Harvard Business School       |