

THE VANCOUVER SUN

Art this week: Garry Winogrand, with Larry Clark and Mungo Thomson

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Garry Winogrand's photograph, Beverly Hills, California, 1978, is on display at Monte Clark Gallery.

Garry Winogrand, with Larry Clark: Women are better than men. Not only have they survived, they do prevail.

In the 1960s, New York photographer Garry Winogrand (1928-1984) introduced a form of street photography that continues to define the genre. Unconcerned with the formal conventions of 'nice pictures,' Winogrand was better able to capture the pulse of the city. Larry Clark, 62, is renowned for his film *Kids* (1995), about teenage nihilism, but he first received recognition as a photographer — especially for his photographs of the drug underworld in Tulsa, Oklahoma. This exhibition features 15 images of women, all by Winogrand, and a single photograph by Clark of a shirtless teenage boy, who seems to regard the females with both defiance and vulnerability.

Opens July 11, 2-4 p.m.; to Aug. 8. | Monte Clark Gallery

Mungo Thomson, Time, People, Money, Crickets

L.A. conceptual artist Mungo Thomson is best known for his large-scale, Time magazine mirrors, through which viewers can see themselves gracing the cover of the iconic news weekly. It's a fun work that draws big selfie crowds, but deeper explorers discover plenty to mull over. Always installed as a group, the mirrors reflect each other, casting infinity illusions that capture the viewer in a seemingly spaceless, timeless vortex. And each cover design varies slightly in order to mimic the exact design of a specific issue, all of which relate to metaphysical concerns or the inner mind (for example, Thomson copies the April 16, 1990 issue, the cover story of which is 'Unlocking the Secrets of the Universe'). Much of Thomson's wide-ranging work explores perception on a cosmic scale. But in another piece here, Thomson transcribed field recordings of crickets chirping to sheet music and had a chamber orchestra play them. The work examines distinctions between silence, sound and music; also: the brute honesty of it. (The opening features the live performance 'Cricket Solos for Clarinet, Piccolo, Percussion, and Violin,' featuring Francois Houle and others.)

Opens July 10, 7-10 p.m. | Contemporary Art Gallery