

Ari Marcopoulos Brings Skateboarding Culture to Musée d'Art Moderne de Paris

Archival photography alongside 24 works selected from the museum's vast collection.



Courtesy Of The Artist, Art Basel And Musée D'art Moderne De Paris

In a show at the Musée d'Art Moderne de Paris, renowned photographer [Ari Marcopoulos](#) is the subject of an exhibition entitled 'Beware.' Skateboarding moves from the streets to the museum's interiors, featuring photographs and a rediscovered video by Marcopoulos. The exhibition also includes 24 works from the museum's vast collection, personally selected by the artist.

Born in Amsterdam in 1957, Marcopoulos began his journey in photography as a printing assistant to Andy Warhol and later as a photo assistant to Irving Penn. His work reflects an early fascination with cameras, motion, and urban architecture, notably capturing the dynamics of New York City's landscape. This show features a spread of his iconic works spanning from the 1980s to recent times, including portraits of legendary skaters like Harold Hunter and Justin Pierce. These images evoke a sense of nostalgia and contemplation, capturing the essence of skating culture amid evolving cityscapes.

Other notable works included Brassai's documentation of Parisian graffiti and Juliette Gréco and Miles Davis photographed by Jean-Philippe Charbonnier. Through this selection, Marcopoulos establishes connections with art history, emphasizing the influence of visual art on his photography. As for the title of the show, 'Beware' serves as a reminder to remain vigilant and aware of the darker aspects of life, urging viewers to reflect on the complexities of the past and its impact on the present. The show commences on April 5, head to [Musée d'Art Moderne de Paris' website](#) for more details.

Musée d'Art Moderne de Paris

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