

galerie frank elbaz

Frieze Los Angeles 2025

Ketuta Alexi-Meskhishvili
Wallace Berman
Chloé Delarue
Sheila Hicks
Ari Marcopoulos
Kenjiro Okazaki
Kaz Oshiro
Mungo Thomson

Booth A11
February 20 - 23
Santa Monica Airport

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For this edition of Frieze Los Angeles, we are pleased to present a thoughtfully curated selection of works by **Ketuta Alexi-Meskhishvili, Wallace Berman, Chloé Delarue, Sheila Hicks, Ari Marcopoulos, Kenjiro Okazaki, Kaz Oshiro, and Mungo Thomson.**

We are honored to support Los Angeles' dynamic arts community in collaboration with Frieze, uniting artists, galleries, and collectors to celebrate the city's rich cultural landscape and enduring creative spirit.

Mungo Thomson (born in 1969 in Davis, USA ; lives and works in Los Angeles)

The wide-ranging, multi-media work of Mungo Thomson approaches mass culture and everyday perceptual experience through a lens of deep time and cosmic scale, implicating the spaces of production and exhibition along the way in ever-widening extrapolations.

Kaz Oshiro (born in 1967, Okinawa, Japan ; lives and works in Los Angeles)

Creating sculptures from paintings, Kaz Oshiro pushes the limits of both mediums, merging abstraction, conceptualism, and representation. He paints with acrylic and Bondo (an auto body repair filler) on canvas, and then recreates everyday objects by piecing these canvases together to make three-dimensional forms. The resulting artwork looks like a readymade object or sculpture from the front, but the backside - which Oshiro intentionally makes visible - reveals itself as an assemblage of canvases.

Wallace Berman (born in 1926 in Staten Island, USA. Died in 1976 in Topanga, CA.)

Wallace Berman (1926-1976) was an iconic figure of the California Beat movement. His personality and multifaceted body of work deeply influenced several generations of artists. His practice resonates with jazz, Jewish mysticism, and poetry that accompanied and inspired his work.

Ketuta Alexi-Meskhishvili (born in 1979 in Tbilisi ; lives and works in Berlin, Germany)

Her work stands at the confluence of digital and analog photography. Images she makes are straight snapshots or intricately staged photographs, which then undergo a process of altering by hand or digital means, or a mix of both.

In March 2025, a solo exhibition of Alexi-Meskhishvili's works will open at Kunstverein Braunschweig.

Kenjiro Okazaki (born in 1955 in Tokyo, Japan ; lives and works in Tokyo, Japan)

Okazaki is an acclaimed Japanese artist, architect, critic, and theorist whose multifaceted practice spans painting, sculpture, robotics, landscape design, costume and set design, and architecture. With a unifying emphasis on form, Okazaki explores themes related to time, space, and the human experience through a postmodernist lens.

In April 2025, Kenjiro Okazaki's retrospective is scheduled to open at the MOT Museum in Tokyo.

Chloé Delarue (born in 1986 at Le Chesnay ; lives and works in Geneva, Switzerland)

Delarue explores the aesthetic dimension of our affects through a wide range of materialities. She imagines scenarios and hypotheses about how our systems and structures of representation are reconfigured, becoming a substance, a material accessible to the computational modes of our existence. Her installations and sculptures where the effects of lure, pretense, mimetic, unfold and define a dense aesthetic environment with in particular a vast series of works appearing under the acronym TAFAA for Toward a Fully Automated Appearance, a cycle in motion that gives form to the sensitive ambiguities of this world troubled by its own replication.

Sheila Hicks (born in 1934 in Hastings, USA; lives and works in Paris since the 1960's)

Since the late 1950s, Sheila Hicks has been producing work exceptionally difficult to categorise. Knotting, wrapping, folding, twisting and stacking wool, linen and cotton: these are only some of the techniques and materials that have seen her undermine conventional artistic categories and their hierarchical relationships.

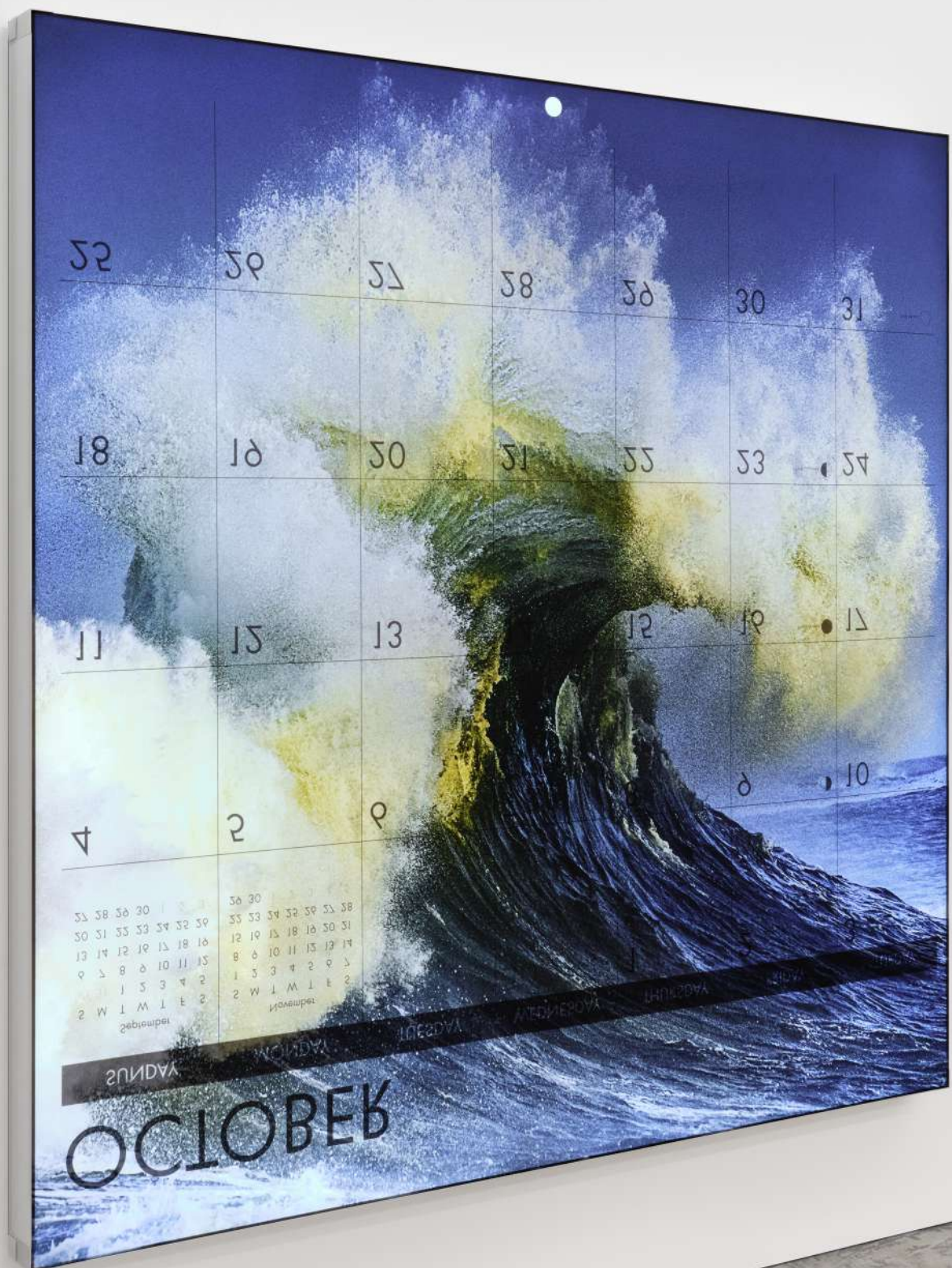
Sheila Hicks' joint solo exhibition at the Josef Albers Museum Quadrat and Kunsthalle Düsseldorf in Germany is on view until February 23. A solo exhibition at SFMOMA, San Francisco, is scheduled for 2025.



Mungo Thomson
Nature's Fury, 2025

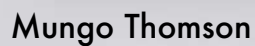
Double-sided UV-cured print on samba fabric, custom LED lightbox
182.9 x 182.9 x 8.9 cm (72 x 72 x 3 1/2 in.)

Unique
(MT1676)



Enamel on low-iron mirror, poplar and anodized aluminum
188 x 142 x 6 cm (74 x 55 7/8 x 2 3/8 in.)

Unique
(20142838)



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Mungo Thomson
Snowman, 2022
Painted Bronze
59,1 x 54 x 44,5 cm (23,25 x 21 1/4 x 17,5 in.)
Unique
(20222979)

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Kaz Oshiro
Tailgate (YOTA), 2009
Acrylic and bondo on canvas
134,6 x 43 x 5 cm (53 x 17 ³/₄ x 2 ¹/₄ in.)
Unique
(20082009695)



Kaz Oshiro
Microwave Oven (drip and dust), 2012
Acrylic on stretched canvas
50,8 x 38,1 x 30,5 cm (20 ³/₄ x 15 x 12 ³/₄ in.)
Unique
(20082009695)





Kenjiro Okazaki

«Do you ever think about what might have been?» she asked, her voice trembling with unexpected emotion.

It was a sunny morning towards the end of February. The garden was gay with spring bulbs, and she stood looking out of the window upon the bright scene with wistful lips.

«I am not dead yet,» she murmured. No bones were broken, but she had a cut on one side of her forehead., 2025

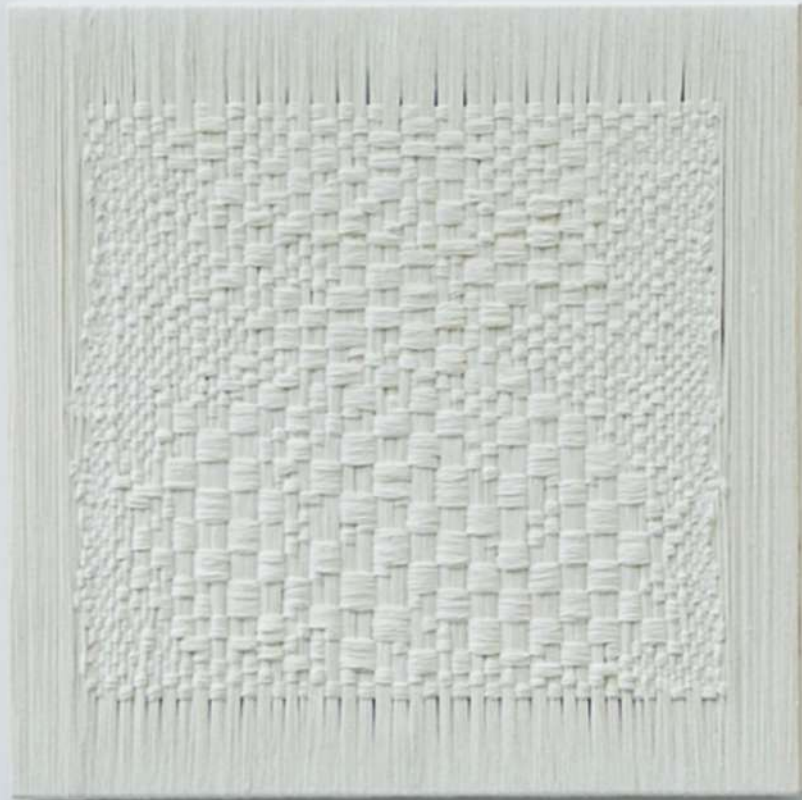
Acrylic on canvas
180 x 160 cm (70 7/8 x 63 in.)

Unique
(KO2604)



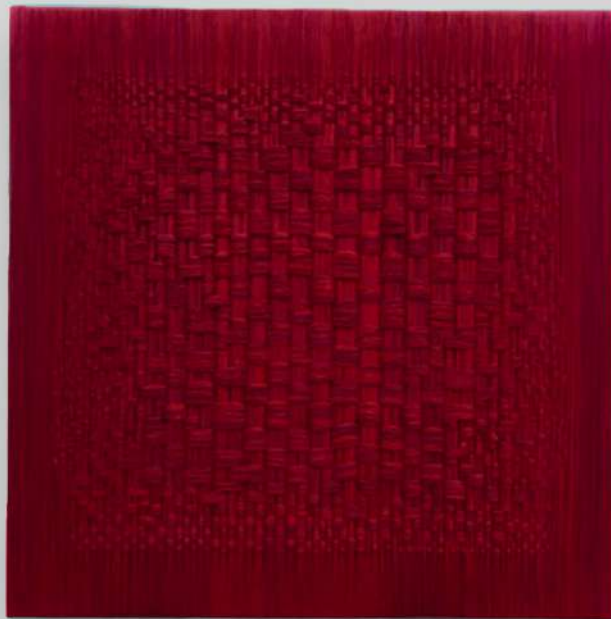
Wallace Berman
Untitled (Shuffle), 1969
Acrylic paint and verifax collage
33 x 35,5 cm (13 x 14 in.)
Unique
(1969900)

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Sheila Hicks
Delphi, 2023
Linen
100 x 100 cm (39 3/8 x 39 3/8 in.)
Unique
(20233609)

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Sheila Hicks
Red Scribe, 2023
Linen
80 x 80 cm (31 1/2 x 31 1/2 in.)
Unique
(20233616)

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Sheila Hicks

Similar constellation of 9 elements will be presented at our booth.
Synthetic fiber, cotton and linen

Variable dimensions : Ø 16 to 70 cm (6 1/3 to 27 1/2 in.)

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Sheila Hicks
TBD, 2025
Linen
Dimensions variable / Corner piece
Unique



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Ari Marcopoulos

Black Snow III, 2024

Digital video, 45 seconds on loop, gaming monitor, computer, cables, screws
81,5 x 35,9 x 21,8 cm (32,1 x 14,1 x 8,6 in.)

Unique
(MAR3636)

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Chloé Delarue
TAFAA - UNNECESSARY DOUBT (SNITCH I), 2024
Latex, resin, transfer printing, aluminium, led tubes, cable
230 x 80 x 17 cm (90 1/2 x 31 1/2 x 6 3/4 in.)
(CD3609)
Unique

Chloé Delarue
TAFAA - UNNECESSARY DOUBT (SNITCH III), 2024
Latex, print by transfer, resin, aluminium, led tubes, cable
227.5 x 64 x 17 cm (89 5/8 x 25 1/4 x 6 3/4 in.)
(CD3610)
Unique



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Exhibition view: TAF^{AA} - UNNECESSARY DOUBT (SNITCH II), at *This is the time of sweet sweet change for us all*, CALM - Centre d'Art La Meute, Lausanne (ch), 2024.



Ketuta Alexi-Meskhishvili

softening, 2019

Archival pigment print

Print: : 100 x 80,26 cm (39 3/8 x 31 5/8 in.)

Framed: : 102 x 82,3 cm (40 1/8 x 32 3/8 in.)

Edition 1 of 2 + 2 AP

(20191738)



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